

WORLD NEWS

Lithuanian
rebuff for
Gorbachev

Leaders of the Soviet republic of Lithuania angrily rejected President Mikhail Gorbachev's plans to defend their demands for outright independence.

Mr Gorbachev's vision of a radically reformed federal state, with far-reaching autonomy for the constituent republics was described as "a cheap lie, a lie for naive people in the West" by Vytautas Landsbergis, a music professor who heads the Lithuanian nationalist movement. Page 22

Bhopal cash too
little says India

India's new Government is to re-open the issue of compensation from Union Carbide of the US for the 1984 Bhopal gas leak disaster that killed more than 3,000 people and injured more than 200,000.

Law and Justice Minister Dinesh Goswami said that the Supreme Court award of \$470m (\$280m) was "totally inadequate." Page 3

Hong Kong rethink call
Britain should offer the right
of residence to all 3.7m UK
passport holders in Hong
Kong said the Conservative
Bow Group. Hurd likely to face
barrage, Page 3

Cambodia peace moves
A diplomatic breakthrough
was achieved when China and
the Soviet Union agreed that
the United Nations should play
a leading role in a Cambodian
peace settlement. The coun-
try's warring factions agreed
to meet again next month.

Modrow backs down
East German Premier Hans
Modrow has backed down in
the face of opposition objec-
tions and withdrawn plans to
bring back a security police
force before free elections in
May. Page 22

Mubarak sacks minister
Egyptian President Hosni
Mubarak sacked hard-line In-
terior Minister Zaki Badr, a for-
mer police general. Page 4

Sentences increased
Three judges, headed by Lord
Chief Justice Lane, increased
sentences after appeals by the
Attorney-General under pow-
ers that came in last year.

A man who raped a former girl friend had a two-year jail sentence increased to 4 1/2 years, and a man who carried out a post office raid had a 30-month sentence doubled.

Nine injured in bank raid
Three members of an armed
gang of five, three policemen
and three bystanders were
injured in a shoot-out that
developed from a raid on a
bank at Athy, Co Kildare,
Ireland. At least 25 shots were
fired. All the raiders were
captured.

Arson kills 13
Ten children and three women
were killed in an arson attack
on two houses in feeding
stations black factory at Cot-
tonlands township, Natal.

New-born baby stolen
A 36-hour-old baby was stolen
from beside her parents in St
Thomas's Hospital, south Lon-
don, by a woman who posed
as a health visitor.

Trustees charged
The trustees of the Science
Museum were committed for
trial at Wells Street court, Lon-
don, on a charge of failing to
protect the public from expo-
sure to the virus which causes
Legionnaires Disease.

Van Dycks stolen
Three paintings by Van Dyck,
worth about £1m, were stolen
from Dunsany Castle, Co
Meath, Ireland.

Wrong turning
A man fleeing from a break-in
at a Glasgow opticians scram-
bled over a 12-foot wall and
found himself in the yard of
Govan police station, where
he was promptly arrested.

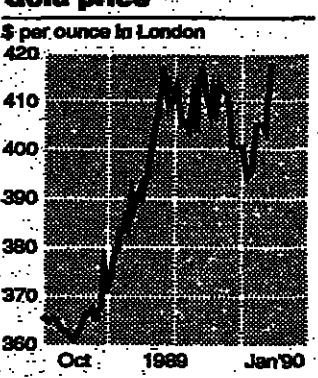
BUSINESS SUMMARY

UK poised to
outlaw brand
accounting

ACCOUNTING Standards Committee of the UK is set to move on Monday towards outlawing the controversial practice of brand accounting - giving brands a value on company balance sheets.

Among companies which would be affected by such a move would be drinks group Guinness, advertising company WPP, food and drink concern Grand Metropolitan, and foods group Rank Hovis McDougall. Page 22

GOLD gained from renewed
European and Far Eastern buy-
ing. After dipping below \$400
an ounce on the London Bul-



lion Market last week, it gathered strength and ended the week \$13 an ounce higher at \$417.75. Page 15

US PRODUCER prices rose by 0.7 per cent in December after dropping 0.1 per cent in November, taking the annual increase to 4.8 per cent against 4 per cent in 1989. Page 2

FORD MOTOR of the US is following the lead of fellow car-maker Chrysler and selling its aerospace division. Ford means to concentrate on its core vehicle and financial services businesses. Page 10

HONDA Motor of Japan plans to import 12,000 cars from its US factories against only 4,679 last year. Page 3

ROVER GROUP, a British Aerospace subsidiary, is negotiating to sell its Brews Lane, Birmingham, components factory to Leyland DAF. Page 4

SD-SICOM, UK-based computing services company 29.9 per cent owned by British Aerospace, has sold Warrington Financial Systems, one of three US subsidiaries, to SunGard of Pennsylvania for \$65m (\$39.2m). Page 9

EVERED HOLDINGS of the UK, former mini-conglomerate now a quarry and building materials group, is buying \$135m-worth of UK and US companies. Page 8; Lex, Page 22

CZECHOSLOVAKIA and the US announced their first joint venture. Kent International of New Jersey and state-owned Velamos will produce bicycles.

CAMPFRAU Corporation of Canada may be set to seek protection from creditors for its two US department store groups after moves to separate its retail operations from its real estate. Page 2

RANK Organisation, the leisure and entertainment group, is taking a stake in North American bingo with the purchase of seven clubs in the Toronto area. Page 9

KOBE Industries, Canada's Belzberg brothers joined the foreign bidding for the heavily-indebted Israeli trade union-owned conglomerate. Page 10

WHITBREAD, UK brewer, is closing breweries in Liverpool and Faversham, Kent. Two hundred jobs will go.

SAATCHI & Saatchi, communications group, faces the problems of a shareholder pressure group in Paris headed by ex-Price Waterhouse accountant Joseph Marcano. Page 8

DAEWOO, Korean car-maker, is considering taking a 25 per cent stake in the B777, new 300-seater aircraft of Boeing of the US.

Interest rate fears drive down world markets

FEARS THAT inflationary pressures would delay an easing in official interest rates hit the London and New York markets yesterday, driving equity and bond prices lower.

The weakness followed a large fall in equity prices in Tokyo earlier in the day. The Japanese market had been buffeted by domestic political concerns about the timing of the next general election, expected next month, and by expectations of higher interest rates.

In London, equity prices fell sharply as investors became nervous about the outlook for inflation in the light of the Ford workers' rejection of a 10.5 per cent pay offer.

Barley a week ago, many analysts said the market was set to move higher. Yet in the

space of five days, the gains in equity prices made in the first week of the new year, which took the FTSE 100 Share Index to record levels, had been wiped out.

At the end of trading yesterday, the FTSE index was 37.8 lower at 2,380.1 - a loss of 2.6 per cent on the week and 3.4 per cent from the peak of nine days ago. Prices of government stocks also ended lower after a week which saw long-dated issues fall nearly two points and long-term interest rates rise to nearly 10.5 per cent.

Analysts said the falls in stock and equity prices in the UK had injected the markets with a dose of welcome realism. Inflation remained Britain's most pressing prob-

By Simon Holberton
in London and
Janet Bush in
New York

lem and this reinforced the view that Mr John Major, Chancellor of the Exchequer, could not risk an early reduction in interest rates, they said.

Mr Major gathers his ministers and senior advisers at Chevening, the Foreign Secretary's country residence, this weekend to discuss options for the Budget in March.

He meets against a worrying background of rising pay demands.

In New York, equity prices

fell steeply as soon as exchanges opened in response to the sharp drops in Tokyo and London. They were also affected by US economic figures published yesterday which showed a worrying combination of weak consumer demand and upward pressure on prices.

By mid-afternoon, the Dow Jones Industrial Average was quoted 57.81 lower at 2,702.86. The broad Standard & Poor's 500 index was also sharply lower, quoted 5.22 down at 343.31.

The Producer Prices Index rose 0.7 per cent in December, more than financial markets had expected. Even taking out food and energy prices, the index still gained 0.5 per cent, suggesting that the US Federal

Reserve has little scope to lower interest rates any further to bolster the weakening economy. US retail sales, also published yesterday, rose by only 0.2 per cent, providing evidence of significant caution among consumers.

US Treasury bonds also fell. At mid-session, the benchmark long bond was quoted 1/8 of a point lower to yield 8.17 per cent, its highest level since just before the mini-stock market crash of October 19.

In Tokyo, the 225-share Nikkei Index fell 653.36 or 1.71 per cent to 37,516.77, its eighth largest fall.

Budget preparations in Chevening, Page 6; Money Markets, Page 11; World Stocks Markets, Page 12 and 11; London Stock Exchange, Page 15

Electronics group chairman is ready to resign if board sees fit

Ferranti reveals £15m loss

By Charles Leadbeater and Richard Donkin

SIR Derek Alm Jones, Ferranti International's chairman and chief executive said yesterday he was ready to resign as chairman as soon as his board thought it fit, after disclosing that Ferranti made a £15.4m pre-tax loss in the first six months of this year.

Sir Derek set the scene for two weeks of intense negotiations which could lead to a full bid for the company and pave the way for his resignation.

Meanwhile further details emerged of the £121m alleged fraud involving ISO Technologies, the US company Ferranti acquired in 1987, which sent Ferranti into a financial tail spin when it was uncovered last September.

Sir Derek also detailed plans for a £187m rights issue intended to reduce the company's debts which have ballooned to £275m, after it was forced to write off £170m as a result of the alleged fraud.

Chain smoking in his tenth floor office in Ferranti's headquarters at Millbank tower in London, with half an eye on the stock market fall recorded on his television screen, Sir Derek said: "It's been an awful four months."

He said: "I've told the board that I'm ready to resign as soon as they think it appropriate. We do not want to carry on being a financial lame duck."

Ferranti hopes the rights issue, which is due to be approved by an extraordinary general meeting on February 5, will either provoke one of its suitors to make a full bid or bring financial security.

Sir Derek said: "It is almost the perfect time for a bid." Ferranti's advisers believe that if



Sir Derek Alm Jones, Ferranti chairman, yesterday: It's been an awful four months

a bidder is to emerge, it will do so within the next two weeks. Once the rights issue is completed a full bid would be both more expensive and more complicated.

Talks continued in London this week with Thomson, the French defence and electronics group, the leading candidate to take over the company. It is understood that Ferranti's institutional investors have steered Thomson away from attempting to buy only parts of the company.

Sir Derek believes that if Thomson can be lured into

making a full bid, at least two other bidders, including one American company, will reopen talks into talks. It is thought that Daimler Benz, the West German engineering group, may be the most likely alternative European suitor.

The company said its top priority, if the rights issued were to go ahead, would be to strengthen its board and senior management, with the appointment of a chief executive.

The first half loss of £15.4m, on turnover of £415.5m, compares with a profit of £16.6m on turnover of £419m in the same

period last year.

Redundancies have cost Ferranti £3.5m. By March its workforce will be a 20 per cent smaller than it was two years ago, reducing costs by £20m. A three month work to rule at its Dundee factory cost £1m, while losses of £49m were uncovered in an ISO subsidiary in the US.

However, Sir Derek said the company was confident that within the next few weeks it would be awarded a lucrative contract to supply the radar for

Continued on Page 22
Background, Page 8; London Stocks, Page 15; Lex, Page 22

N Ireland
talks could
start soon
says Brooke

By Ralph Atkins

MR Peter Brooke, Northern Ireland secretary, yesterday said he hoped talks on possible schemes for devolution in the province could start within weeks.

Informal exploratory talks would give Unionist and other local politicians the opportunity to respond privately to his speech on Tuesday identifying "enough common ground" to make talks worthwhile, Mr Brooke said. However, he emphasised that responsibility for starting devolution talks rested firmly in the hands of the province's politicians.

His comments follow a positive initial response from many politicians. Both the Official Unionists and Democratic Unionists have indicated that they are prepared to meet Mr Brooke for further discussion.

Mr Brooke was confident of holding meetings over the next two of three weeks with leaders of the main constitutional parties, similar to those he held shortly after his appointment in July. He said "It would provide an opportunity for them to react in private rather than in public."

The most likely way forward, he said, was some form of devolved administration but stressed that the Government would not set pre-conditions.

He said: "Something will not be workable and durable unless the local political parties agree that it is, the emphasis in this process is wholly on them."

Continued on Page 22
Viceroy tested as he feels his way, Page 6

Weekend
FT



FEAR OF
THE
MOSQUE

The modern Arab world faces many pressures for change. But what part will Islam play? Michael Field reports.
Page I

Finance
Finance and Family writers
assess what investments
would have given the best
return in 1989
Page III

Diversions
Holidays for the masses:
Christina Lamb traces the
history of Thomas Cook
Page XVIII

Collecting
In colour - Antony
Thornicroft reports on
growing interest in the
watercolours market
Page XI

Food & Wine
Janis Robinson asks to
what extent are hosts
responsible for the actions
of unthinking, drinking
guests
Page XVI

Travel
Night skiing in the US
Pages IX-X

Arts
Frans Hals at the Royal
Academy
Page XX

MARKETS

STERLING New York lunchtime: \$1.8985 London: \$1.8985 (1.557) DM2.805 (2.7675) FF9.5475 (9.495) SF12.496 (12.5175) ¥142.75 (141) £ index 66.3 (66) GOLD New York: \$341.7 (415.8) London: \$417.75 (412.5) N Sea Oil (Argus) Brent 15-day Feb \$21.25 (21.05) Chief price changes yesterday: Page 22	DOLLAR New York lunchtime: DM1.87785 FF11.725 SF11.489 ¥145.55 London: DM1.8875 (1.883) SF11.715 (11.73) SF11.494 (1.5186) ¥145.3 (145.4) £ index 66.3 (67) Tokyo close: ¥145.35 US LUNCHTIME Fed Funds 8 1/4 % 3-m Treasury Bill: 7.76 % Long Bond: 9.8 % yield: 8.17 %	STOCK INDICES FT-SE 100: 2,380.1 (-37.8) FT Ordinary: 1,509.1 (-31.4) FT All-Share: 1,181.71 (-1.5 %) New York lunchtime: DJ Ind. Av. 2,717.58 (-43.08) S&P Comp 343.35 (-5.18) Tokyo: Nikkei 37,516.77 (-653.36) LONDON MONEY 3-month interbank: closing 15 1/4 % (15 1/2) Life long gilt future: Mar 90 1/2 (90 1/2)
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CONTENTS

Budget preparations in Chevening	6
Reading the writing on the wall	6
Editorial comment	6
A country retreat	6
Pleasure craft	7
Messing about in boats	7
Sovietology	7
A cautionary Z on Gorbachev's zeal	7
Man in the News	6
Viceroy tested as he feels his way	6

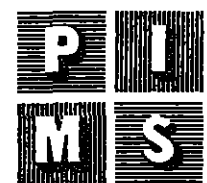
Appointments	15
Base Rates	8
Commodities Prices	15
Commodities Review	15
Companies UK	8.9
Economic Diary	9
European Options	9
FT World Accounts	13
Foreign Exchanges	10
Gold Markets	10
Int. Companies	10
Leader Page	6
Letters	7
Lox	22
London Options	11
Money Markets	11
Overseas News	2.3
Recent Issues	11
Share Information	19-21
Stock Markets	15
Wall Street	12.13
Bourses	12.13
SE Dealings	14
UK News	4
General	10
Employment	4
Unit Trusts	10-19
Weather	22

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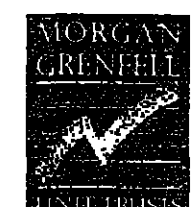
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Low rise in retail sales hits hopes for US growth

UK remains leader as foreign direct investment in US grows

EC trade offer goes to Czechs

EC trade offer goes to Czechs

The roots of Czechoslovak democracy were stressed to EC officials by Mr Alexander Dubcek, the new president of the federal assembly, who is to pay a visit to the European Parliament next week. Officials said they were more concerned about political instability in Bulgaria, their next port of call.

More transatlantic flights may fly

More transatlantic flights may follow talks

There had been hopes on the British side that a deal might

Atlantic follow talks

More transatlantic flights may follow talks

There had been hopes on the British side that a deal might

Spotlight on EC's failures to implement pollution law

The party's domestic fortunes have declined since early last year, when the moderate "realo" wing became the dominant force in the party and, briefly, a Social Democrat-Green Government in Bonn seemed a possibility. However, the party continues to win the support of at least 7 per cent of voters, who remain loyal despite, or perhaps because of,

own party of joining the establishment. It was left to the third speaker, the centrist Mr Ralf Fücks, to claim that Green ideas were now stealing the show everywhere.

The Greens have recently lost much of their original political appeal as other parties have stolen their agenda. Pricking the consensus between the main parties over

ashi Kume, Honda's president. The huge increase, which could have a perceptible impact on Japan's large trade surpluses with the US, will be due mainly to the start-up of

ashi Kume, Honda's president. The huge increase, which could have a perceptible impact on Japan's large trade surpluses with the US, will be due mainly to the start-up of

1990s was to make its operations in the US and Europe self-reliant.

fine for allegedly omitting to provide required information to the tax authorities on the provision of a villa for a former chief executive, as well as on payments of appropriate tax on months, on November 14 after a period of administrative leave. This followed allegations in the Swedish media of tax irregularities.

It has been alleged that Mr. Palmstierna, from the outset of the affair which has embarrassed the bank, Mr. Palmstierna has declared his innocence of a wrongdoing.

The Interior Ministry said Mr Badr would be replaced by Mr Mohammed Abdul-Halim

to implement pollution law

Addressing a symposium on technology and the environment at the Italian Trade Centre in London yesterday, he hoped the European Commission would come up with initial proposals this year on an energy tax and market-based incentives to discourage pollution. He thought the time had

Shaab, and included references to various officials as "idiots, homosexuals, thieves. Commu-

mentahism in Assiut. Several opposition leaders expressed relief at the choice.

Taxes and incentives to cut pollution are included in the solutions put forward last year by Prof David Pearce, to Mr Chris Patten, UK Environment Secretary. They are being considered for possible inclusion in the white paper on environ-

He was working on recommendations for a stricter system of environmental international law. There was a "dangerous vacuum" in this area; he wanted the EC to start a debate with other countries and organisations such as the UN Environment Programme.

EC agrees East bloc first food aid package

This follows a row over a recent cabinet reshuffle in

Nigeria's military leader, has cancelled a four-day visit to Washington, writes Michael Holman.

were set on fire in what appears to be a fresh outbreak of fighting between rival anti-

Twelve people died from burns and another was

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OVERSEAS NEWS

BRITAIN'S FOREIGN SECRETARY FACES BARRAGE OF DEMANDS

Hurd must do HK balancing act

By Robert Mauthner, Diplomatic Correspondent

MR Douglas Hurd, British Foreign Secretary, is expected to face a barrage of demands from the people of Hong Kong on their future, most of which he feels unable to satisfy, when he arrives for a four-day official visit to the colony today.

On his first visit to the colony, due to be handed back to China in 1997 under an agreement reached by London and Peking nearly six years ago, Mr Hurd will be involved in a delicate balancing act between the wishes of Hong Kong, the strictures of Peking and the clamour of right-wing Conservative members of parliament.

Mr Hurd has made it clear he will not announce any new steps on increasing the democratic representation of the people of Hong Kong during his visit, in a move intended to assuage the fury of China, which looks on the fostering of democracy in the colony as a bid to undermine its future sovereignty there.

Back from Peking, where he has been having talks with Chinese leaders, Sir David Wilson, Governor of Hong Kong, said yesterday he had stressed that Hong Kong and Britain had no intention of using Hong Kong as a base of subversion against China. Mr Hurd, anxious to walk until Hong Kong's future constitution, known as the Basic Law, is finalised by

Peking next month, has said there is no need for a quick decision on direct elections to the colony's Legislative Council. He clearly hopes that, meanwhile, it will be possible for the gap between the two sides to be narrowed.

At the moment, China's draft of the Basic Law falls far short of Hong Kong's demands. While Hong Kong's leaders want one-third of the 60 seats of the Council open to direct elections in 1991 and one half in 1995, Peking's draft Basic Law provides for no more than 18 to be directly elected by 1997, a situation which would remain unchanged for 10 years.

For similar reasons, the Hong Kong authorities have also shown signs of being ready to dilute the proposed Bill of Rights for Hong Kong so that it no longer takes precedence over other laws to which the territory will be subject.

On the issue of the right of abode to be granted to Hong Kong citizens wishing to settle in Britain before 1997, Mr Hurd has hardly any room for manoeuvre, given the outcry that Britain's offer of passports to 50,000 families (an estimated 225,000 people) has already provoked in the ranks of the Conservative Party at home. Peking's sharp criticism of the measure has made it even more unlikely Mr Hurd will

offer the people of Hong Kong a more generous nationality package.

Mr Hurd has also stressed that Britain will not back-track on its decision to go ahead with the enforced repatriation of all Vietnamese boat people in Hong Kong who have not been classified as genuine refugees. Amid a storm of international criticism, Britain has so far forcibly returned a group of 51 "economic migrants" to Vietnam. But it has temporarily suspended the mandatory

repatriation programme in the hope that an international agreement can be reached to deal with the flow of boat people. 43,000 of whom have arrived in Hong Kong since June 1988. A new influx is expected when the weather improves in March. Indications were in Geneva yesterday that talks on the fate of the boat people scheduled for next week might be postponed to allow two of the principal participants, the US and Britain, time to settle their disagreements.



Sir David Wilson with a Chinese official in Peking yesterday

'Better understanding' seen with China

By John Elliott in Peking

SIR David Wilson, Governor of Hong Kong, said yesterday "a better understanding" had been reached with Chinese leaders in three days' talks in Peking on issues linked to the colony's return to Chinese sovereignty in 1997.

But Sir David won no concessions on the two issues dividing Peking and Hong Kong. These are the pace of the colony's democratic reforms, and Britain's plan to issue passports to up to 225,000 people.

Li Peng, China's hardline Prime Minister, yesterday backed development of Hong Kong's economy, including a planned new airport, during an hour's friendly talk. He also appeared to favour the impact this has on mainland China's economy, especially the southern province of Guangdong. Other officials said they

would try to stem the flow of Vietnamese boat people to Hong Kong along their coastline.

"We are talking again and that's important," Sir David said after his first visit to Peking since last June's Tiananmen Square crisis. He had aimed to try to restart a dialogue, defusing potential crises that have been building up. "We don't always see eye to eye but we did lay out our different views sensibly and unemotionally. That I call progress. So it was a useful visit."

But Peking's political leaders remain nervous about developments in Hong Kong, where attitudes have become politicised against China's régime since last June. In the past three days, Sir David has not managed to do much to lessen this tension, but urged the leaders

not to exaggerate the problem of demonstrations in Hong Kong.

Officials repeated Peking's opposition to Britain's passport plan. They are believed to have reiterated there would be reprisals if the scheme were not withdrawn. But this was not mentioned by Li Peng. The Chinese took a tough line on the pace of democratic reform, which both Hong Kong and the UK want to speed up from 1991. Sir David is believed to have stressed Britain reserved the right to go ahead with faster reforms from 1991, even if this conflicted with Peking's plans for 1997.

China yesterday imposed new curbs on demonstrations in Tiananmen Square and other central areas. Foreign journalists face curbs soon.

Boeing offers stake in airliner to Japan

By Michio Nakamoto in Tokyo

JAPANESE aerospace manufacturers are considering taking a 25 per cent stake in Boeing's new 300-seater airliner, the B777, a move that would significantly raise their profile in the world aerospace industry.

Three companies, Mitsubishi Heavy Industries, Kawasaki Heavy Industries and Fuji Heavy Industries, said they were studying a request by Boeing to take a 25 per cent share of development and production costs of the B777, estimated at ¥500bn (£2.07bn).

In return, the Japanese companies would be asking for a comparable share of the design, manufacture, marketing and maintenance of the B777. This would greatly enhance their position in the industry from one of subcontractor to joint partner.

Negotiations are continuing. "We have been approached by Boeing and are studying their proposals but it is such a big project that it is not something private companies can take up on their own," said a Mitsubishi official.

Officials suggested that a decision was not likely to be made without a commitment for funding from the Japanese government.

Tokyo has been eager to support the development of the

aerospace industry and manufacturers are hoping that the Ministry of International Trade and Industry will agree to shift funding from the B747, a joint project with Boeing to which it has already committed funds.

The ministry, which has targeted aerospace as a key industry for Japan and is eager to encourage joint production projects, will find it difficult to turn down the request.

Japanese aerospace makers have been on the lookout for such a project in which they would be able to participate as partners rather than subcontractors. They are especially eager to acquire skills and experience in areas such as design, repair and marketing, which are absolutely essential in becoming an all-round aircraft manufacturer.

At the same time, the high costs and high risks of developing and producing aircraft have meant that manufacturers have had to look increasingly to partnerships to dilute those risks. Japanese manufacturers are attractive partners because of their funding abilities and their high technological level.

For its part, Boeing is also keen to tap Japanese financial and technological resources to strengthen its position against European competitors.

End of the line for Canada's railway legend

THIS SUNDAY will be a day of nostalgia for many Canadians. Just before 10am in Montreal and nine hours later in Vancouver, the country's most famous passenger train, The Canadian, will start its last 4,600 km trans-continental run.

Besides its fame as a train, The Canadian is a symbol of the history and geography of a vast, sparsely populated country which owes its existence in part to the construction of the Canadian Pacific railway in the 1880s. The Canadian's three-day journey, along the north shore of Lake Superior, across the prairies and through the most spectacular parts of the Rockies, has made it a premier tourist attraction.

Less grand, The Canadian has become a symbol of the parlous state of the whole of Canada's passenger rail system. The Canadian's demise coincides with other cuts next week that will halve the services provided by Via Rail, Canada's government-controlled passenger rail operator. Almost 2,800 Via workers, some 38 per cent of its workforce, will lose their jobs. The belt-tightening will see the end of passenger rail service to several communities, including Regina, the capital of Saskatchewan, and Peterborough, a university and business centre in central Ontario.

In contrast to the revival of Amtrak in the US over the past decade, passenger rail service north of the border has limped from one crisis to another since Via was created in February 1977. The company has been unable to reverse a decline in passengers, despite such inducements as discounts of up to 50 per cent on your next ticket if your train is more than 15 minutes late. Via carried 6.4m passengers in 1988, down from 8m seven years earlier.

The result is that Via has become a drain on the public purse. Ottawa subsidised it to the tune of C\$5.6m (£2.9bn) during the 1980s, reaching a peak of C\$841m in 1988, equal to C\$100 per passenger. Recovery of costs has remained at a dismal 50 per cent. This is partly due to the difficulties of running comfortable and punctual trains in awful weather across a vast country of only 26m people.

It is widely accepted that only the corridor between Windsor, Ontario, and Quebec City — a strip which includes Toronto, Ottawa and Montreal — has sufficient population to support a regular and consistently profitable long-distance passenger train service. But Via has faced handicaps which might have been avoided. Although the company owns its own rolling-stock and some

stations, it leases track from the two biggest rail operators, CP Rail (a subsidiary of Canadian Pacific) and Canadian National. Via has complained its trains are given lower priority on the tracks than CP's and CN's freight trains. Its trains have to compete with commuter trains in the busy southern Ontario corridor. Unlike Amtrak, Via cannot boost its revenues by carrying mail or parcels, nor does it have access to income-producing real estate holdings.

The latest Via cuts do not make life easier for CN and CP. CN expects payments from Via to drop by about C\$30m this year, but some of that will be accounted for by cost savings. This comes when freight traffic is also slowing, partly because of a "slackening economy" and partly because of stiffer competition from trucks. "We're expecting 1990 to be a tough year for us," says Mr John Sturgess, CN's executive vice-president.

Much to the dismay of CN and CP, the Ontario government has proposed extending the maximum length of trucks allowed on the roads from 23 to 25 metres. The end of The Canadian does not mean an end to all trans-continental passenger service. A Via train

She'll be going round the mountain when she goes... Bernard Simon laments the demise of The Canadian

known as The Super-Continental will run between Toronto and Vancouver three times a week, but along a less scenic northern route, passing through Edmonton and Jasper, instead of Calgary and Banff.

In addition, a Toronto travel agency, Blyth and Co., plans to use the southern route for a new de luxe train modelled on the refurbished Orient Express. The double-deck, glass-domed Royal Canadian is being built by Bader Corp. of Denver. The food contract has been given to a three-star Alcega restaurant, which is sending two of its chefs to Canada.

The first Blyth train, chartered by Mackenzie Financial, Canada's biggest mutual fund distributor, leaves Toronto on July 1. Fares will be several times higher than The Canadian, starting at C\$1,495, including three meals a day. Via is seeking private operators to take over other lines, including its Rockies-by-Daylight train which travels once a week during the summer between Vancouver and Kamloops, British Columbia.

The cuts in service taking effect next week are expected to slice the subsidy paid to Via by about half, or C\$1bn over the next five years. Much of the remaining subsidy will be used to support routes to eight isolated communities, such as Churchill, on the shores of Hudson's Bay.

Except for these routes and its scaled-down trans-continental service, Via will now concentrate on the Windsor-Quebec corridor. Shortly before the cuts were announced last autumn, the Ontario and Quebec governments appointed a task force to examine the feasibility of a high-speed train along the southern Ontario and Quebec industrial corridor.

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UK NEWS

Sale of engines plant will not hit jobs, says Rover

By John Griffiths

JOB SECURITY assurances were given to some 1,800 workers at Rover Group's Dreads Lane components plant in Birmingham yesterday after the company announced it was negotiating the plant's sale to Leyland DAF.

The site adjoins - and was once part of - Leyland DAF's facility for making panel vans, known until last year as Freight Rover.

Leyland Vehicles and Freight Rover became part of the Dutch truck-maker DAF in 1987, as part of the Government's privatisation of Rover Group. Rover has a 16 per cent stake in Leyland DAF.

Neither side would discuss the price Leyland DAF will pay to Rover, now a British Aerospace subsidiary, if a deal goes ahead.

The issue is a sensitive one for BAe, which bought Rover from the Government for £150m.

The Government has been criticised for selling Rover too cheaply, particularly since BAe expects to benefit from the sale of several Rover sites.

Rover and Leyland DAF said that some Dreads Lane work would be transferred to Longbridge and Solihull, the other Rover plants in the area. Both companies said they planned vehicle production increases.

"Together, this will ensure that the total job opportunities in the Birmingham area for the existing Dreads Lane work force will more than match current manpower levels at the plant, thus ensuring continuity of employment," the companies said in a joint statement.

Longbridge is the production centre for the new Rover 200i Honda Concerto hatchback series. It also makes the Metro, and Rover's new K-series engine which will power the

Metro's replacement - to be built at Longbridge later this year.

Rover 200 output is expanding rapidly. It is due to reach 4,000 units a week in March and Rover is recruiting a further 150 workers, on top of 1,300 taken on since late 1988. The plant employs 14,500 workers.

Solihull, which employs 9,000, makes the Range Rover, Land Rover and the group's recently-launched Discovery. It is recruiting another 100 workers as well as the 800 taken on in preparation for Discovery production. Discovery output is scheduled to rise from 250 to 300 a week.

The Dreads Lane facility makes the soon-to-be obsolete A-series engine for the Metro, as well as suspensions, axles and other components for Leyland DAF's vans, formerly known as Sherpas.

Manufacture of components for Leyland DAF would be incorporated within the expanded vans facility, while Dreads Lane's surviving activities will be redistributed within Solihull and Longbridge.

The apparent confidence that all the workers can be found jobs is also based on the fact that Leyland DAF is investing £100m in a new van range - part of an intended joint venture with Renault. A letter of intent to develop the new range jointly was signed by the two companies in October, and final agreement is expected shortly.

It envisages production of 80,000 or more vans a year, shared between France and Birmingham, and implies a doubling of van production at the Leyland DAF facility. Last year it produced an estimated 22,000 vans, very close to single-shift capacity.

GEC redundancies as power cutbacks bite

By Nick Garnett

THE first redundancies after the Government's virtual abandonment of the nuclear power station programme in November were announced yesterday by the power equipment industry.

GEC-Alsthom said it was shedding 210 jobs at its plant in Larn, Northern Ireland and 20 jobs in a design office at Trafford Park, Manchester.

The Larn plant, which employs 750 people, manufactures heat exchangers for power stations. The jobs to be lost in Trafford are all related to design activities for the same equipment.

GEC-Alsthom had been anticipating winning some or all of the turbine generator and

heat exchanger orders for three new PWR stations in the UK. However, this programme appears to have been shelved by the Government following its decision not to include the nuclear power sector in its electricity privatisation programme.

A further blow was struck earlier last year with the cancellation of plans for three new 900 MW coal-fired stations in the UK. GEC-Alsthom had won equipment design contracts for all three.

Cutbacks could eventually hit jobs in other parts of GEC-Alsthom, but some operations such as turbine generator manufacturing still have a substantial workload.

SIB chairman deplores 'unconstructive' criticism

By Barry Riley

RECENT sharp criticism of the Securities and Investments Board (SIB), the top watchdog body of the investment industry, has been received with "surprise and disappointment" by the SIB's chairman, Mr David Walker.

He said he regretted "the unconstructive and almost adversarial flavour of some of the recent public comment about the way in which the relationships between SIB and self-regulatory organisations may develop."

Two of the SROs have published critical replies to last autumn's confidential SIB discussion document, A Look Forward. Others have expressed concern privately.

Imro, the Investment Management Regulatory Organisation, complained of the document's "strong cen-

tralist philosophy," and the Association of Futures Brokers and Dealers criticised the way in which the arguments consistently resolved "in favour of a large and dominant SIB."

Mr Walker said that the SIB was seeking to implement a more flexible and cost effective framework for self-regulation. He added: "We at SIB believe strongly that the development of the new approach must be a collaborative effort and I hope that, on reflection, a mature approach will prevail so that rapid progress can be made on the large number of issues on which SIB and the SROs are currently engaged together."

The Look Forward strategic study has so far been confidential, but it is understood that copies will soon be made more freely available.

Environmentalists unfriendly to 'misleading' labels

David Thomas examines the response of manufacturers to pressure against excessive 'green' claims

GREEN consumerism has the briefest of histories in Britain, but there are signs that it is entering a new phase - one in which businesses will have to take greater care to substantiate their claims before wrapping their products in a green label.

The Government this week signalled that it is losing patience with manufacturers which plaster their wares with unjustifiable claims of eco-virtue in an attempt to cash in on the environmental bandwagon.

On Tuesday ministers unveiled plans to amend the Trade Descriptions Act to prevent goods from being falsely labelled as "environmentally friendly." They also announced their support for a European Community labelling scheme. That would require products to be vetted by an independent body before they could carry the proposed EC eco-label.

Ironically, the Government appears to be preparing to act just as the more blatantly false environmental claims are becoming a thing of the past. This is thanks largely to pressure from environmental groups such as Friends of the Earth and from consumer organisations like the Consumers' Association.

Rover Group, for example, had the dubious honour last autumn of winning a Friends of the Earth "Green Con" award for running an advertisement which stated: "What's more,



Five "green" containers: supermarkets support a government-backed labelling system

the Surf is capable of running on unleaded petrol. This means it's as ozone-friendly as it is economical."

Rover scrapped the advertisement as soon as it grasped the lack of a relationship between unleaded petrol and damage to the ozone layer.

"We were green with ignorance, although we quickly put our mistake right. The company was perhaps as naïve in that respect as our (advertising) agency," Rover admitted ruefully this week.

Weeding out clear-cut errors such as the Rover advert is relatively easy. The focus has now switched to the more difficult task of tackling exaggerated claims.

Ms Sian Morrissey, a researcher on environmental issues for the Consumers'

Association, says: "We are not saying that companies are telling blatant lies - the Trade Descriptions Act could deal with those - but they are still misleading people."

Which? the association's magazine, published an article on green labelling this month which called for the banning of general claims, such as "environmentally friendly," and of claims that are not explained, such as "environmentally friendly pulp." Two examples illustrate the issues involved.

● J. Sainsbury, like other supermarket chains, reacted to the first wave of "green" consciousness early last year by devising its own green label. It attaches the motto "environmentally friendly" encircling a hand holding up the earth to dozens of products on its

shelves. Sainsbury argues that the label is not misleading because it is applied on specific grounds: the product is environmentally more benign either than a product which it replaces or than a competitor's.

For example, Sainsbury's Revive kitchen towels use recycled paper, while its Greencare bleach is chlorine-free.

The Consumers' Association says that general claims such as "environmentally friendly" are misleading because no product can be entirely environmentally neutral.

● Procter and Gamble, the US-based consumer products group, which has also introduced environmental labels, said yesterday that it attempted to "screen out anything that is harmful to the environment" from its prod-

ucts, although what this means varies from brand to brand.

For example, the company labels its Pampers disposable nappies "environmentally friendly pulp" because they are not made by using some of the main pollutants such as chlorine which have caused environmental problems in rivers near Swedish pulp mills.

Against this, the Consumers' Association argues that all pulp production is highly energy-intensive and therefore environmentally damaging.

Companies' green labels may be seen as a half-way house before the adoption of a statutory scheme, Sainsbury, which backs the Government's plans, explains: "We support a strong government-backed labelling system. We regard our labelling system as an interim one until the Government comes up with a standard labelling system."

In fact, some companies which helped to pioneer environmental consumerism have already evolved more subtle labelling.

For example, Varta, the West German-based battery group, took market share from its competitors when it described a mercury-free battery as "green" in 1988.

Last year, it went one better by introducing a cadmium-free battery, but also revised its labelling, describing its batteries as "environmentally friendly."

Mr Chris Ash, Varta's UK marketing director, explains: "We realised that we had been implying an absolute standard which is impossible for any product."

The first set of part-opportunistic, part-naïve, responses by companies to environmentalism may be coming to an end.

Still unclear is the impact of the Government's latest intervention on business attitudes.

On the one hand, ministers appeared to embrace a tough attitude by suggesting that they would clamp down on loose terms such as "environmentally friendly" and that products would not qualify for the proposed EC eco-label unless they were environmentally benign from their production through to their disposal.

On the other hand, the Government was studiously vague about the timetable for amending the Trade Descriptions Act or for the official eco-label. The Environment Department said yesterday that it would introduce an eco-label in Britain only after agreement on an EC-wide system.

Environmental labelling is likely to remain an area ripe for confusion and bitter argument in the meantime.

The runner-up in the Friends of the Earth "Green Con" award was Riggs, an Essex-based furrier which advertised its silver-frost fox-fur coats as "environmentally friendly." On the basis of killing foxes does not damage the ozone layer - unlike processes used to make artificial furs.

Share fraud case teacher 'is abroad'

By Raymond Hughes, Law Courts Correspondent

A SCHOOLTEACHER accused of making multiple share applications failed to appear in court yesterday because he had decided "to seek a future abroad."

A warrant was issued for the arrest of Mr Ian Cowan, 56, who was due to appear at Southwark Crown Court on charges of obtaining property by deception. The charges relate to applications he made in false names for £195,440 worth of shares in British Gas, British Airways, Rolls Royce, British Airports Authority and British Steel.

Mr Godfrey Carey, for the Crown Prosecution Service, told Judge Anwar-Davies QC that last month Mr Cowan had written to the police saying: "I can't go on under this dreadful suspense." He also said that the passport he had been a duplicate, issued when his original passport was stolen in Italy. The original had been found "stuffed behind a radiator in a hotel."

Mr Cowan said in the letter that he was "living under virtual house arrest" and had suffered a substantial loss of income as a supply teacher because of a bail condition of residence. This stipulated that he should continue to live at his present address in a flat in World's End, Chelsea, London.

Mr John Broadley, defending counsel, did not resist the prosecution's application for a bench warrant to be issued for Mr Cowan's arrest.

He had been committed for trial at the crown court by Bow Street magistrates court in August.

Blue Arrow case

THE CASES of the 11 people charged with fraud offences in the Blue Arrow affair have a realistic chance of being transferred to the Crown Court in early March, Guildhall magistrates were told yesterday. The 11 are accused of conspiracy to defraud investors or potential investors in Blue Arrow, which launched an unsuccessful rights issue in 1987.

Brittan scorns Tory 'parish pump' politics

By Tim Dickson in Brussels

SIR LEON Brittan, the senior British Commissioner in Brussels and a former Cabinet minister, yesterday urged Tory MPs at Westminster to develop much closer links with Conservative MEPs.

In a speech which poured scorn on "parish pump" politics and stressed the reality of the European Community's "focal" position in world affairs, Sir Leon gave strong support to the sometimes beleaguered Tory MEPs at Strasbourg.

He praised the "special knowledge and enrichment" which their day-to-day dealings with allies in other member states can bring to the Conservative party back home, and cited the "special feel" which he said they are bound to have for how their German colleagues regard re-unification.

"Similarly," he said, "they know that after 10 years' operation most member states regard the current EMS as a normally-functioning economic tool, not something over which to agonise."

Sir Leon's comments come after a year in which tensions between the Government and Tory MEPs have been increasingly into the open. Feelings ran particularly strongly after last summer's Conservative setback in the Euro elections - a "stumble" which Sir Leon attributed, at least in part, to "inadequate scrutiny of Community legislation at Westminster, and a Party out of step with itself."

He said: "It is less a question of 'on your bike' than realising that the Party at Westminster and the party at Strasbourg are on a 'bicycle made for two.'"

The Community would develop in the way its members saw fit, Sir Leon said. There was "no historical inevitability about moving to a unitary state, or a so-called United States of Europe, and we should not be afraid of putting forward our own distinct point of view."

"Continuing and enhancing the progress towards 1992 and beyond is not an alternative to helping Eastern Europe," he said. "It is the best way of giving it practical assistance."

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Firm suspended

FIMBRA, the Financial Intermediaries, Managers and Brokers Regulatory Association, has ordered C.P. McNabb & Co of Armagh to cease investment business. No reason was given.

The firm is also barred from handling any of its assets without Fimbra's consent. This includes the drawing of cheques on bank accounts.

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Bomb case pledge

MR DAVID Waddington, the Home Secretary, promised yesterday that he would order a fresh investigation into the case of the six men convicted for the 1974 Birmingham pub bombings if new material being studied by the Home Office justified it. He hoped to make a decision "fairly quickly."

Pressure has been growing on the Home Office to reopen the case since the release of the Guildford Four in October.

Virgin's ITV plan

MR RICHARD Branson's Virgin group plans to apply for at least two broadcasting licences in the south of England when ITV franchises are put out to competitive tender.

Mr Charles Levison, managing director of Virgin Broadcasting, told a University of Sussex conference yesterday that the company would lobby against the Government's tender proposals.

Bus operator cleared

KINGSTON UPON HULL City Transport has been cleared of complaints by a rival bus operator that it broke competition legislation in its operation of some bus routes. The Office of Fair Trading said yesterday.

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UK NEWS — EMPLOYMENT

Ford workers may hold unofficial strikes over offer

By Fiona Thompson, Labour Staff

WORKERS at Ford Motor Company are likely to take unofficial action at three plants next week in protest at the company's 10.2 per cent pay offer.

A mass meeting of 400 mechanical maintenance craftsmen is due to take place this morning at Ford's Halewood plant on Merseyside where staff will discuss starting an indefinite unofficial strike on Monday.

Four thousand workers at the Dagenham plant in Essex are to hold a mass assembly plant meeting on Monday and are expected to call for a 24-hour "day of action" strike on Wednesday.

Shop stewards at the Bridgend engine plant in South Wales yesterday voted to hold a similar 24-hour stoppage that day. Meetings are also planned for at other plants.

Union leaders representing Ford's 31,800 manual workers rejected the revised pay offer after 11 hours of talks last

Wednesday. But they held back from calling a strike in spite of having a mandate for action with an 81 per cent ballot in favour of a strike.

This mandate runs out on Wednesday, but the union leaders have said they are ready to call a fresh ballot if the company does not improve its offer at talks planned for that day.

The unofficial stoppages have been planned to coincide with the fresh talks in a bid to put extra pressure on the company to put a better offer on the table.

Ford said yesterday it would deplore any unofficial action. "We had assurances from the trade union that there would be no strike action until the outcome of next week's meeting," said a spokesman for the company.

Union leaders said the workforce did not believe the 10.2 per cent offer fully rewarded the contribution that hourly paid workers had made to the company's very healthy state.

Ambulance leaders urge continued cover

By Fiona Thompson, Labour Staff

AMBULANCE union leaders were maintaining yesterday that the strike action being taken by two ambulance stations in West Sussex did not indicate growing grassroots pressure for more militant action in the 17-week long pay dispute.

Crews at East Grinstead have said they will remain on indefinite strike until their next meeting on Monday and staff at Crawley voted yesterday to stay out on strike, but said they would answer emergency calls coming directly from the public or doctors.

Mr Roger Poole, chief trade union negotiator, said he was obviously concerned about the situation but understood the frustration felt by the crews. He had telephoned the Craw-

ley workers and urged them to maintain emergency cover and said he was pleased that they had modified their position. Mr David Hook, deputy chief ambulance officer for West Sussex, said he was disappointed by the situation. "The public has been cheated out of a first class ambulance service," he said.

The ambulance unions yesterday lost their court battle challenging an injunction granted to Oxfordshire health authority preventing crews setting up their own service.

The two sides agreed a clarification of part of the injunction, granted on Wednesday, to allow crews to respond to emergencies in certain circumstances without being in contempt of court.

More than a wing and a prayer at the factory gate

The pickets outside the BAe plant at Chester are in a buoyant mood, as Ian Hamilton Fazey found

THERE WAS no mistaking the upbeat mood of the pickets outside the main gate of British Aerospace's factory at Broughton, near Chester, where the wings for the European Airbus are produced.

Strained solidarity might have been understandable, given that their strike pay has recently been cut from £150 to £85 a week. But the 11-week strike is beginning to bite and the Broughton pickets could barely restrain their exultation.

The strike is part of a campaign of selective action for a shorter working week in the engineering industry.

Production of the Airbus is being stopped throughout the Continent because of the action at Broughton. The Airbus Industrie consortium, in which BAe is a partner, is threatening severe financial penalties for non-delivery of the wings.

The Broughton pickets believe that management must start talking, since stocks of Airbus parts have run out.

"The Airbus cannot fly without wings and the supply has now dried up. We have shown that when this place stops, the rest of Europe eventually stops," said Mr Peter Walker, a fitter and senior shop steward for the Amalgamated Engineering Union at Broughton.

NOT EVERYONE is waiting to see which way the British Aerospace strike goes before settling for a shorter working week. A further batch of smaller companies that have, according to the AEU engineering union, reached agreement on shorter working hours, was named yesterday, writes Diane Summers.

The companies include GKN Axles, Salisbury Division; A. Fielding (Keighley); Washington Precision Engineers; Strathclyde Fabricators; Bolton Crucible Steel; and Vetco Gray Offshore, of Aberdeen.

Another eight companies, where it was said shorter working had been accepted were named earlier in the week by the Confederation of

"After 11 weeks on strike if anybody was beginning to have doubts about the wisdom of continuing they have none now. The Airbus Industrie statement came at a very good time for us."

There are 2,800 men on strike at Broughton. Only 12 manual workers have broken ranks, Mr Walker said.

The strike has remained solid because morale in the factory was low, according to Mr Ian Hill, a Transport and General Workers shop steward, who works as a trimmer on the highly successful BAe 125 exec-

utive jet, which is made in its entirety at Broughton.

Basic pay is £193 a week for skilled workers, £176 for the semi-skilled, and £154 for ancillary workers.

"Compared with our counterparts in Europe, we get half wages for longer hours. We want the same hours as in Europe. Management have just had a 23 per cent pay rise. They offered us 4.5 per cent... people are bitter," Mr Hill said.

Mr Dave Harrold, a crane driver and storekeeper, said: "We have given them every-

thing they ever wanted. They have never had a wing out of here that's been late. They asked for our help in cutting costs by one-third in five years. We did it in two-and-a-half years and got nothing."

Internal discussion about tactics continue, however. At a strategy committee on Tuesday the campaign may well be considered too BAe-centred.

Much of the argument will revolve around money. Strikers are currently being paid £285 a week out of a levy of one hour's pay being raised throughout the industry, or 24 per person each week.

Will workers be content to pay, accepting that BAe is the campaign's frontline or will they become increasingly impatient as they await the strike's outcome?

ter and finisher in the TGWU. British Aerospace refused to comment yesterday, but the strikers believe they see signs of a softening in the management's position.

Mr Walker said: "When we came out they said they would not take a minute of the working week. Now they are saying that they will talk about a reduction in hours if we can discuss productivity, but only if we go back first."

"Well we're not going back until we are sure of what we have won. We didn't think it would take this long, but we



Striking workers at Chester halted production of wings for the Airbus in pursuit of a shorter working week

have been out for 11 weeks and the management is now in trouble. We will talk to them any time but with our pickets still on their gates."

As he spoke a discarded Christmas tree was thrust into the traditional brazier.

"The only voice to be heard came from a van that serves as a mobile picket headquarters and field kitchen."

Tea was up, it announced. "We may well be the best-fed pickets in Britain," Mr Hill said.

"We can stay here for a long time yet."

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Building an image: teaching children about construction

£2.5m project to teach construction in schools

By Lisa Wood, Labour Staff

UNSKILLED "cowboy" workers, knee-deep in mud on lethal building sites - that's the popular image of the construction industry.

It is an unflattering portrait that the building industry is seeking to demolish at a time when it vying with other employers to recruit from a diminishing pool of young people.

To this end, the Construction Industry Training Board, the biggest managing agent for the Government's Youth Training Scheme,

wants to establish 50 curriculum centres to give school children practical learning experiences in construction and technology.

Some £2.5m has been pledged to the project with £50,000 "pump-priming" to each local education authority wanting to set up a centre.

The support of the construction industry itself is critical to the enterprise - at a time when local authorities are heavily circumscribed on their education spending.

The experience of the Barnet Curriculum Centres - the model for the proposed CITB centres - demonstrates that industry support, as distinct from that of the CITB - may not be easily secured.

"You do not know how difficult it is to get through to people in industry," said Mr Alan Fensome, head of the Barnet Curriculum Centres, the only local authority-funded centres in Britain offering vocational education in building and motor vehicle studies to school children.

Here, about 800 children drawn from 17 schools in the borough, learn through practical instruction about the two industries. For half a day a week, for up to two years, children study for qualifications including the GCSE in Building Studies.

The future of the two centres however is in jeopardy because

under the School Reform Act pooled resources could be at risk. At present the Curriculum Centres, for example, are paid for by the local authority. But in three years time Barnet will have to decide whether to take away central funding and allow its schools the right to "buy-in" the resource.

Mr John Bailey, Barnet's deputy director of Education said: "This makes the future of the Centres and their ability to plan, less secure. Many parents may demand a more traditional curriculum for their children."

Mr Fensome, in a bid to secure the financial future of his Centres, wrote to more than 150 companies asking for their financial support to an enterprise, which he said, gave children a sound introduction to their industry.

Personnel directors have expressed interest from about 10 construction companies - including the Costain Group, Taylor Woodrow and John Laing Construction - but so far no cash has been formally pledged. One problem is that training in schools is not a high priority among many senior executives.

Some companies are, however, moving in this direction. Mr William Wesson, education liaison officer at Costain, the construction, property and mining group, said his own board had just backed a policy statement that the group needed to be more involved in education, in order to upgrade the image of the industry generally, rather than only specifically targeting certain schools with corporate videos.

Mr Wesson said: "A lot of companies just go into schools to make a hard sell. In the long term that does not work. Companies need a more visionary approach - and be involved in projects like Barnet and the other curriculum centres - could upgrade the image of the industry generally."

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Sir Michael Herries, Chairman speaking at the AGM of The Royal Bank of Scotland Group in Edinburgh on Thursday 11 January, 1990.

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Saturday January 13 1990

A country retreat

AT SOME POINT in the course of his weekend at Chevening, the Chancellor of the Exchequer will wonder whether he can find an excuse to postpone his first budget (which is also the first to be presented on television) for a year. By that simple stroke, Mr Major would avoid presenting another version of the medium term financial strategy in which few now believe; he would not have to present forecasts for the economy in the knowledge that the Treasury's recent efforts have fully justified his predecessor's scepticism; last but not least, he would not have to disappoint those hoping for the radical tax reforms that he is unlikely to introduce.

From the macroeconomic point of view at least, a budget that contained no MTFS, no changes in taxation (beyond the simple indexation of allowances) and no forecasts would be perfectly acceptable. Masterly inactivity would not merely defuse one of the peculiar rituals of British parliamentary life, but would allow the revolutionary step of preparing the next properly articulated budget at the same time as plans for public expenditure.

Mr Major is too cautious a man and too ambitious a politician to try anything so out of the way. Yet the alternative of going through the motions will be difficult. Broadly speaking, he faces three challenges: to present a credible MTFS; to construct a sensible fiscal policy; and to introduce tax reforms that are helpful economically, without costing tax revenue overall.

Targets overshoot

Start with the MTFS. For several years all the principal targets - for money gross domestic product, for money and for the public sector borrowing requirement (debt repayment) - have been overshoot. Those for the first two will probably overshoot yet again this year, though the PSBR is likely to end up lower than the £14bn forecast.

The main problem has been in monetary policy. The Chancellor needs to present monetary indicators (including the exchange rate) and monetary policies that reinforce his counter-inflationary credibility. If he is unable to do this, it would be just as useful to print, instead, the lapidary phrase: "the policy of the Government is to bear down on inflation."

Mr Nigel Lawson was foolishly and unjustly criticised for being a "one club" golfer. This was untrue, as anyone who looks at the details of the Government's fiscal position can see. In any case, over

recent years credit growth has been the dominant economic problem and monetary policy a *fortiori* the main instrument.

Fiscal policy needs to support monetary policy. But a tight fiscal policy is not an alternative to a tight monetary policy; it is a complement to it. If the Chancellor believes that a continuation of the large budget surplus would put him under politically irresistible pressure to cut interest rates at the first signs of distress in the economy, then he should cut taxes, instead. It would be far better to cut taxes prematurely than to cut interest rates prematurely.

Fiscal reform

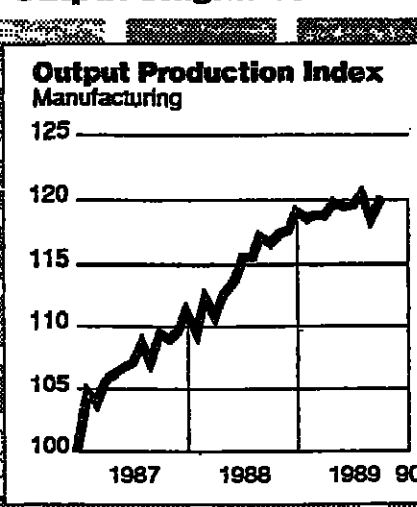
What then can the Chancellor do about fiscal reform? Whatever happens, the ceiling for mortgage interest rates must not be raised. This would be the worst possible way to give away revenue. The Chancellor should be looking for simple ways to raise it, instead. An assault on perks and benefits in kind would be desirable, starting with company cars and proceeding to the extension of national insurance contributions to benefits in kind.

If Mr Major has the courage for serious radicalism, three areas cry out for treatment. The first is the taxation of savings, which remains a mess. The second is the hole in the British tax system left by the disappearance of rates. The UK may even be unable to remain within the European Monetary System, without a tax that lowers the risk of a property-fuelled economic expansion, if interest rates are driven down again, as they were in 1988. Property taxes are the obvious solution.

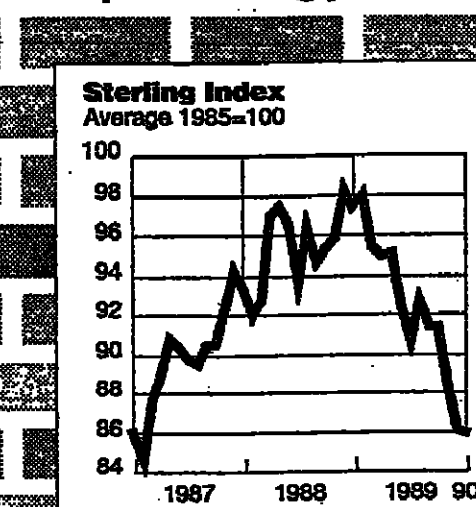
Last but not least, there is the effect of inflation on taxation of corporations. The 1984 reform was predicated on a determined effort to lower inflation. With inflation at current levels, a tax that makes no allowance for inflation will impose a very large disincentive to invest. While the Government will be understandably unwilling to do anything that makes the life of businessmen easier right now, the present Corporation Tax will prove immensely damaging if inflation continues.

Inflation is, indeed, the thread that runs through almost all the Chancellor's problems. Its resurgence is immensely depressing and will take some time to reverse. The question is whether the Government will have the stomach for the fight. A country retreat is very pleasant, but too soon for comfort the Chancellor will be on the battlefield once more.

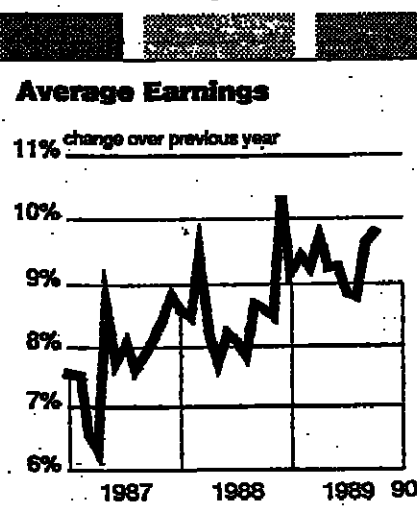
Output stagnates...



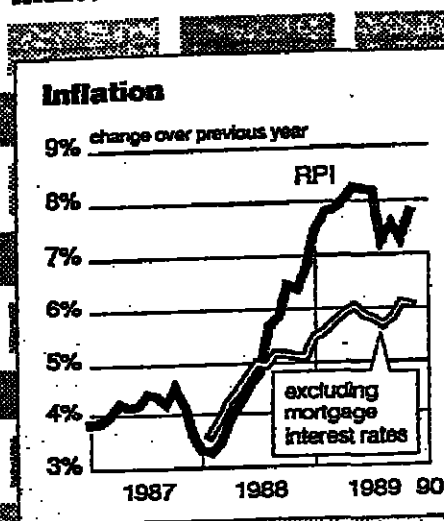
...despite a falling pound...



...while wages rise...



...and inflation rebounds



Peter Norman examines the preparations for John Major's first Budget

During his brief spell at the Foreign Office, Mr John Major, the Chancellor, never had a chance to enjoy the delights of Chevening, the Foreign Secretary's grace and favour country home.

Now that he has managed to get there, in the company of Treasury ministers, senior officials and wives for the traditional January discussion of the forthcoming Budget, his weekend has been blighted. The old bogey - pay - has reared its ugly head.

This week's rejection by the Ford unions of a 10.2 per cent pay offer has raised significantly the stakes riding on Mr Major's first Budget in March. Reality in the shape of a greatly increased inflationary threat has caught up with the Chancellor's oft-repeated rhetoric over the need to "bring inflation decisively down and keep it down."

As Mr Major and his officials toll away in purdah - the period of pre-Budget preparation starting today in which they eschew all contact with the press - expectations of Government action to correct the economy will mount.

But Mr Major ponders the problems of the economy in the delights of the Kent countryside, he has two main difficulties. With Budget Day - March 20 - currently the hot tip - a good two months away, the state of the economy is as uncertain as ever with the latest economic indicators throwing up conflicting signals.

Yet the capacity of the Government to influence economic developments directly through the Budget has been greatly reduced, in part because of structural changes that have taken place in Britain over the past 10 years.

There are plenty of indicators to suggest that the economy has been losing momentum in recent months in line with the Government's strategy for squeezing out excess demand. The July to September figures for gross domestic product showed that growth in the non-oil economy was virtually flat for the third quarter in succession. The estimated underlying growth rate of manufacturing output fell to 3 per cent in October, the latest available month, from 7 per cent a year ago.

Until the end of last year, retail sales appeared to be slowing sharply under the impact of 15 per cent base rates. But later anecdotal evidence has suggested that consumer confidence has been stronger than first thought. Some retailers have reported better than expected Christmas trade and good demand in the January sales while official figures last week revised upwards November data that had shown a considerable sales drop.

A return to strong growth in M0, the indicator of narrow money tar-

geted by the Treasury, has rattled officials. City analysts believe M0 could grow at an annual rate of more than 6 per cent in December compared with the target range of 1 to 5 per cent. "M0 is saying that interest rates should go up," one official said yesterday.

Symptomatic of the confusion are rapidly shifting politico-economic concerns. Less than a month ago, the City was fearful of poor monthly current account balance of payment figures at the end of December. As it happened, the deficit in November declined for the fourth month in a row, helping to fuel a short-lived boost in confidence. Now, as markets took heart from forecasts pointing to a "soft landing" for the economy. Over the past week, doom and gloom has returned with the upwards spiral in pay claims.

The trade union rejection of the 10.2 per cent pay offer at Ford, the long running ambulance dispute and the sight of a free market prime minister warning against excessive pay deals have inevitably raised the spectre of the late 1970s and early 1980s when a wage-price spiral was followed by deep recession.

Until the surge in pay claims - the Ford unions' action was quickly followed by a 14 per cent claim on behalf of 750,000 local government white collar staff - all the signs were pointing to a very dull 1990 Budget. Officials were pointing out that the Government's policies of a tight monetary and fiscal policy were in place. Despite stubbornly high inflation of 7.7 per cent, the answer was to wait and see what happened.

The chances are that this will continue to be the Government line, at least until it has an idea of how the economy will respond to the current crop of wage demands. If, in the light of that reaction, the judgment is that inflationary pressures have risen, both the Chancellor and Mr Robin Leigh-Pemberton, the Governor of the Bank of England, have made clear that the first response would probably be a further raising of interest rates.

One side effect of the tax cuts, reduced public spending, privatisation and the regulation of financial markets during the Thatcher decade has been a marked decline in the Chancellor's capacity directly to influence demand

in the economy.

For example, it has been suggested that he might decide against raising the personal income tax allowances in line with inflation in the Budget to curb demand. But assuming a 7.5 per cent inflation rate in March, this back-door method of increasing income tax would yield only £1.35bn in a £500bn economy.

At the same time, the ability of the Government to improve the supply side of the economy through the Budget is constrained by Britain's deep-seated inflationary problem. Government officials admit that high interest rates mean hard times for industry and especially those companies which depend on the domestic market. But while tax

This will be the first Budget to be televised live, making presentation a more important consideration than before

breaks for industry might appear a sensible way of offsetting the interest rate burden, the Treasury is inclined to veto concessions because it knows they are likely to be translated into potentially inflationary wage settlements.

But if the direct impact of the Budget is relatively small its psychological impact can be great.

With hindsight, one of Mr Lawson's mistakes in 1988 was not the £4bn in income tax cuts that year but his apparent lack of awareness of how this would act on the "animal spirits" of the British people. Buoyed by the tax reform, the sense of prosperity that followed the 1987 election and sharply rising house prices, the consumer went on a £55bn borrowing binge and has yet fully to experience the hangover.

Mr Major can be expected to be more aware of the psychological potential of this year's Budget. It will be the first Budget to be televised live, making presentation a more important consideration than before. It also will come at a potentially

important point in the electoral cycle. The next election has to be held by the middle of 1992 at the latest. Although mid-term Budgets are often dull they frequently turn out to have set important political developments in train.

This could be especially important if Mr Major harbours the political ambition that commentators attribute to him. Unlike Mr Lawson, whose ambition was always to become Chancellor, Mr Major is thought to have his eye on higher things. In the FT New Year interview, he adopted an almost prime ministerial tone when announcing that he wanted people "to realise their full potential, irrespective of their class, sex, colour or creed."

As Mr Major spends this weekend with his ministerial team and an elite squad of senior Treasury officials, he will be subject to conflicting pressures. There have been rumblings of discontent in the Treasury that existing policies might not be tight enough.

But as a politician, he is aware that the present high interest rate policy is causing deep distress among heavily mortgaged Conservative voters. Perhaps for this reason, he has appeared to err on the side of the sanguine since moving to the Treasury. Before the Ford pay developments, Mr Major expressed some confidence that inflation had peaked. He told Wednesday's meeting of Monday, the National Economic Development Council, that Britain's "underlying inflation rate appeared to have stabilised."

Despite the strong anti-inflationary rhetoric since becoming Chancellor, Mr Major, when faced with choices, has tended to take the less rigorous option.

He has been reluctant to raise interest rates.

He has been more tolerant of a fall in the sterling exchange rate than Mr Lawson probably would have been, using the argument that the pound's weakness at the end of 1988 reflected exceptional D-mark strength. This stance has since been rewarded by sterling's recovery this month.

He also appeared to take a softer tone on pay developments than his predecessor. Talking after the New Year meeting, he said: "The point about

very high pay settlements is not whether they are plus or minus the current level of the retail prices index that really ought to be relevant." Only then did he warn that companies paying pay wage and salary increases above the rate of productivity, "will firstly fuel inflation, and secondly they are likely to cost jobs."

Such decisions and statements may just mark a change in style or simply that he still on a steep learning curve. It is, however, one of the ironies of pre-Budget purdah that he will not be able to change his tone until he finally emerges in March from Number 11 Downing Street with Mr Gladstone's battered red budget box.

While maintaining strict silence on the likely contents of the Budget, Mr Major has given various clues as to what not to expect. In the New Year FT interview, he implied that a "Budget for savers" was unlikely.

He appeared equally unsympathetic to pressure for a revision of the corporation tax system to shield companies from increased taxes caused by inflation.

He also appeared to rule out any radical move such as an increase in tax rates to steer the economy.

If one thing is certain this weekend, it is that the final shape of the Budget will not be decided until much closer to Budget day. Then the Chancellor will have a better idea whether the economy is flat on its back or still showing unwelcome resilience.

But Mr Major's options already look fairly narrow. If by March the Chancellor decides that action is needed to slow the economy further or subtract demand granted in wage increases, it is unlikely that he will raise indirect taxes because that would add to inflation. He could choose to raise some taxes on environmental grounds as well as refrain from indexing allowances. A further paring of the company car perk could be justified as a "green" measure.

Yet to have any hope of resuming a programme of tax cuts before the election, this year's Budget will have to be seen in retrospect as having marked a decisive break in inflation.

Not so long ago, Mr Peter Lilley, the Financial Secretary to the Treasury, proposed, only half in jest, that Britain should skip having a budget this year.

Mrs Thatcher, to whom the suggestion was made, pondered a moment before replying with all the authority of the First Lord of the Treasury that a budget was constitutionally necessary for the Government to conduct its finances.

Until the escalation of the pay problem this week, Mr Lilley's idea appeared to have considerable merit. As it is, the medium may be as important as the message when Britain's first televised Budget is finally unveiled.

MAN IN THE NEWS

Peter Brooke

Viceroy tested as he feels his way

By Ralph Atkins



IN 1966 a London-born businessman travelled with his wife to County Cavan in the Republic of Ireland, seeking the home his ancestors had left in the 1770s. His wife stopped an elderly resident who, without prompting, turned to her husband and said: "You must be one of the Brookes."

The Right Honourable, Mr Peter Brooke, Northern Ireland secretary, is still easily recognisable. His animated eyebrows, courtesy and gracious mannerisms of the country gent have won him respect, if not affection, that has propelled him through his career.

He dislikes being dubbed the "vicar of Northern Ireland" but the description is apt. A distinguished ancestry fits well with a job which is part-representative, part-administrator and part-visionary.

It is the latter role he finds most testing. Brooke, his colleagues say, is not ignorant, but nor is he the great thinker. This week he set out, as all Northern Ireland secretaries must, to feel a way towards peace in a troubled province.

Businessmen in the resort of Bangor, expecting clues on a possible out-of-town development, were taken by surprise by a carefully-worded call for talks by local politicians.

The speech was typically Brooke - relying heavily on the civil servants' brief but spiced with *bona mots* from a concerned viceroy. The bulk came from past comments or previous Government statements. What made it stand out was the hope that there was now "enough common ground" to make worthwhile talks on a devolved administration.

To call it an initiative is going too far. It is now up to Northern Ireland's politicians to react. And Brooke is a one-step-at-a-time politician.

"It is much too premature to be starting to talk in detail about where we might eventually get to," he says. "Either we will be able to move beyond the stone we are now on, or we won't."

The problem he faces is immense. For 20 years there

has been no end to the killings in Northern Ireland. Anger still runs deep in both nationalist and loyalist communities. If Brooke is an unlikely figurehead, he is also unlikely to be a Secretary of State who makes more than a small step towards bridging the divide.

The immediate success he has had in correcting the "babbling Brooke" image. In a now infamous interview 100 days after his appointment in July, he implied a military defeat of the IRA was impossible and that the Government would talk to Sinn Féin, the terrorists' political wing, if it renounced violence.

Brooke says he was misquoted and, in fairness, his actual words have to be stretched to bear the meaning some have attached to them. The mistake lay in the tactics. Northern Ireland ministers, he learned quickly, must stick to the official phrase-book if they are not to offend sensibilities.

If Brooke is no philosopher, his Bangor speech displayed a charm and diplomacy that lay behind the 100 days "gaffe" - and could prove his greatest strength.

In his various jobs, junior officials delayed for meetings because of difficulties at the airport have been embarrassed at his concern about their troubles. Others despair at his grace towards journalists with the potential to derail him.

But his personality and widely-acknowledged business-like efficiency make him well suited to act as a go-between. The speech was interpreted by Unionists as a softening of the Government's determination to uphold the Anglo-Irish Agreement, the four-year-old pact which gives Ireland a role in the affairs of the province.

In fact, he merely repeated that the Agreement was not written in stone. The trick was in conveying a conciliatory

tone that has sparked hopes of real movement.

Born in 1934, Brooke's education was first at Marlborough and then at Balliol College, Oxford where he was the President of the Union in 1957. He says "the backwash of Westminster" has flowed across the breakfast table all his life. His father, the late Lord Brooke of Cumnor was Home Secretary at a time when the department was also responsible for Northern Ireland. His mother, Baroness Brooke of Cumnor, was the longest serving woman vice-president of the Conservative Party.

Brooke's ancestors can be traced back to three brothers who left Cheshire for Ireland in the 17th century. The family motto (although Brooke is not sure of its Latin) is *ex fide perenni*. The rough translation, "from a perpetual spring," is a play on his surname. Brooke has three sons. His wife, Joan, died in 1985.

Life before politics was, unfortunately for those seeking aristocratic roots, not in game-hunting but head-hunting. He claims to be the first to bring the American concept of executive search to Britain when he worked for Spencer Stuart Associates, the management consultants, early in the 1960s.

In first forays into politics, he won the lowest Conservative vote ever in Labour leader's Neil Kinnock's constituency of Bedwelly and served briefly on the London borough of Camden. He entered parliament finally in 1977 as the member for City of London and Westminster South.

More than most politicians, Brooke can reasonably claim his progress through Government ranks has not been driven by fierce ambition. He started as a Government whip in 1979, rising on an unplanned path through the Education Department and Treasury to reach Chairman of the Conservative Party in 1987.

Parliamentary performances Jack Blair but he has sometimes failed to match his reputation as the House of Commons' most boring speaker. Although famous for his use of metaphors, particularly on cricket, he disappointed in a 45-minute Financial Times interview by avoiding all references to his sticky wicket, googlies or score so far. In the politician spectrum he is not an obvious lieutenant of the Prime Minister but is useful and respectful.

The Northern Ireland post is seldom envied by Cabinet colleagues. It offers little scope for solid progress and requires round-the-clock security.

It talks get going it will require perseverance as well as good humour to push the process of reconciliation onwards. This week Brooke - a benign and self-deprecating ruler - has raised the hopes of some to a slightly higher plane. To expect very much more may be unrealistic. But even if the successes are limited he will be remembered, not just in County Cavan, but at the Northern Ireland Office too.

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consultant at Caterpillar, says that the trend is reflected in an increase in boat size from 30 to 40 feet in length to 40 to 50 feet. "Many of the yacht yards are now talking about 54 to 65 feet

But size has its own problems. Finding somewhere to moor or berth a boat is likely to be one of the biggest headaches for the boating enthusiast in the 1990s. "Available marinas and moorings are failing to meet demand at all lev-

The arguments fall into two categories. The first is that Mr. Corbarchuk is bound to fall because his position is inherently contradictory, they say, to against the logic of the system they are trying to save. Paradoxically, they point out, . . . our policy should be one of unambiguous opposition." The Bush administration has been particularly careful on the question of crackdown. Mr. James Baker, U.S. Secretary of State, has tried to draw a distinction

[illegible]

UK COMPANY NEWS

£138m building materials purchases by Evered

By Andrew Bolger

EVERED HOLDINGS, the former mini-conglomerate which has transformed itself into a quarrying and building materials group, yesterday announced acquisitions in the UK and US worth a total of £138m.

It is paying £110m for Civil and Marine Holdings (CAM), the third largest marine producer of sand and gravel used for building aggregates in the UK. CAM is also the only producer in the south of England of slag cement, which is a partial replacement for ordinary portland cement.

Evered is in addition paying \$48.5m (\$28.2m) for Milville in West Virginia, a substantial quarry with extensive reserves of high-quality limestone, 40 miles from Washington.

CAM operates three sea-going sand and gravel barges and a self-discharging bulk carrier in the southern North Sea and English Channel and supplies sand and gravel to depots on the Thames and in Belgium and northern France.

Mr Roy Kettle, Evered's chief executive, said CAM represented an outstanding opportunity to acquire a major new source of sand and gravel and thereby establish, in one step, a significant presence in the south-east of England at a time



Roy Kettle: gaining a presence in south-east England

when land-based resources were being progressively worked out. It also gave Evered a platform from which to pursue expansion into continental Europe.

Mr Kettle added that Milville, with its access to a rail distribution network, would complement Evered's substantial quarrying and sand gravel activities near Washington, which in future might be more profitably developed for housing, as environmental and land-price pressures increased.

As well as continuing to produce aggregate, Evered also

hopes to start supplying industry with chemical grade calcium carbonate from Milville, which is of similar size and geology to ICI's huge Tunstead limestone quarry near Buxton, Derbyshire.

Evered will seek shareholders' approval to create and issue up to 30m new cumulative redeemable preference shares. It will place them, subject to market conditions, in February, to provide longer-term capital. Evered shares yesterday closed at 137p, down 9p.

Evered raised \$68m by a fully underwritten rights issue in September which was only 29 per cent subscribed. It had no outstanding debt at the year end and will pay for the acquisitions in the short-term by bank loan. After the acquisitions and preference share placing, gearing is expected to be about 50 per cent.

The consideration for CAM will be satisfied by £100m in cash and the balance of £38m by the issue of six million Evered ordinary shares to Mr Mike Uren, CAM's chairman and managing director, who will continue in that position and join the board of Evered.

See Lex

Saatchi faces shareholder pressure

By Alice Rawsthorn in London and George Graham in Paris

AS IF plunging profits and a sluggish share price were not enough, Saatchi & Saatchi, the controversial communications group, now faces the new problem of a shareholder pressure group.

The Association pour la Défense des Actionnaires de Saatchi & Saatchi - or the Association for the Defence of Saatchi Shareholders - is a lobbying body, based in Paris, which intends to mobilise Saatchi's investors to mount complaints against the board.

ADASS is the creation of Mr Joseph Marciano, who once worked as an accountant with Price Waterhouse and is now a financial analyst. He bought 17,000 Saatchi shares eight months ago and has seen the value of his investment fall steadily ever since.

In his new role as president of ADASS, Mr Marciano plans to press the Saatchi board for information - and action - on everything from access to auditors' reports to the provisions in its last set of accounts.

He also complained that the Saatchi board acts against shareholders' interests by being so uncommunicative with the investment community. The Saatchi brothers, Charles and Maurice - who founded the group are infamous for shying away from publicity.

Saatchi, which rose rapidly in the early 1980s to become the world's largest advertising agency, was bombarded by problems last year. It was hit by a complex takeover bid, which it rejected, and suffered a string of resignations only to end the year by announcing an attributable loss.

Whether ADASS will be able to mobilise enough support to add to Saatchi's problems remains to be seen.

So far it has, or so Mr Marciano says, attracted the support of shareholders speaking for 50,000 Saatchi shares, a tiny proportion of the total. He said it receives between 15 and 20 letters a day from sympathetic shareholders.

ADASS has joined the ranks of the motley assortment of pressure groups which, from time to time, have waged war against big, powerful companies. The range from the group of US public pension funds presently ganging up against General Motors, to the private investors who tried to block the recent merger between Rodson Holdings and Kenyon Securities to form Britain's biggest fund manager, as for Saatchi, it lived up to its reputation as the world's least communicative communications company - by refusing to comment.

Pennant sells 12.7% stake in Bay Financial

Pennant Properties, the international property development group, has sold a 12.7 per cent stake in Bay Financial, its Boston-based property subsidiary, for an initial consideration of \$1,000.

The sales reduces the holding in Bay, which is seeking protection from its creditors under Chapter 11, to 43.7 per cent. The book value of the investment was at June 30 last year was \$2.13m after a \$31.38m write-down.



Crucial phase in the paradox

Charles Leadbeater considers the difficulties facing Ferranti

FOR a man sitting on a first half pre-tax loss of £15.4m, after a £215m alleged fraud last year had cut a swathe through his company's balance sheet, Sir Derek Leadbeater, chairman and chief executive of Ferranti International, was yesterday remarkably perky.

According to Sir Derek the company is close to achieving the two goals it set itself after the alleged fraud was disclosed in September last year.

First, it is seeking to exorcise the ghost of the affair involving the US subsidiary ISC Technology, which has clouded the company's future and risked its relations with key customers. In the last few months Sir Derek had made three trips to the United Arab Emirates, one of Ferranti's major foreign customers, to assuage its government's concern that, because one of ISC non-existent contracts was with the UAE, it was being dragged into the affair.

Second, Ferranti is engaged in a complex game of corporate poker with its potential suitors. It is implementing plans, which on the face of it could guarantee its independence. These include a £187m rights issue, coming up for approval on February 5, which should fill in the hole in the balance sheet left by the alleged fraud.

Yet the purpose of these plans is to stimulate interest among possible bidders for the company and increase the price they might pay. The cost of the fraud made Ferranti singularly unattractive. Its parlous financial position meant it was not in a strong position to reject a bid it judged too low.

So the paradox of Sir Derek's position is that to make Ferranti more appealing to a suitor, he has to confidently proclaim the company's ability to live on its own.

Ferranti expects the next two weeks will be crucial. Once the rights issue is completed a full bid will be both more expensive and more complex. It involves a share split to give shareholders a right to a share of the proceeds from legal action over the fraud.

So if there is to be a full bid it is most likely prior to February 5. After that one will be possible, but becomes less likely. The focus might shift towards joint ventures and other forms of collaboration.

How likely is Sir Derek to achieve his objectives?

Several of the factors which have created the £15m loss, against a £16.6m profit for the same period last year, are in the process of being dealt with. ISC has continued to trouble Ferranti, regardless of the alleged fraud. Operating losses from US businesses, primarily ISC's defence systems subsidiary, amounted to £4.9m. Sir Derek believes he is finally scraping the bottom of the ISC can of worms. "ISC will not burden us any more after we get defence systems sorted out," he said.

Ferranti was relying on revenues from the suspect ISC contracts to help finance its heavy research and development costs. Without those revenues the company had to increase its borrowings, just as interest rates moved to higher levels.

The rights issue, combined with further asset disposals, should reduce borrowings, so the company would be debt free by the next financial year.

The success of the rights issue is guaranteed. But Ferranti is making slow progress with disposals intended to raise £100m. In December it sold its computer servicing and maintenance division for £7.7m.

Sir Derek said talks were continuing with four companies over the sale of Mar-

quardt, a US subsidiary of ISC. Although Marquardt has a large site next to Los Angeles airport in its portfolio as well as a bomb-making plant, it is still some way from being sold. Moreover to become debt free the company will have to sell further unspecified assets.

Some of Ferranti's three main civil projects, Zonophone, its personal telecommunications venture, the Ranger power station energy management system and its business communications group, should become less of a drain within the next year.

However the past performance of some of these businesses has been unpredictable. It has cost £14m more than expected to develop the Ranger system.

Sir Derek believes that despite events in Eastern Europe the defence businesses should also improve. The alleged fraud hit the company hard because it was also spending £55m a year to develop a radar and other components for the proposed European Fighter Aircraft.

Sir Derek expects a decision on the radar contract within the next few weeks. He is confident Ferranti will beat off West German competition to win a potential lucrative long term contract. If it does not, the consequences could be very serious.

Finally, the costs of the alleged fraud have focused management attention on the rest of the business. By March Ferranti's workforce will be a fifth smaller than it was in March 1988. Sir Derek said that would cut £20m a year from its costs.

According to Sir Derek's pitch, by 1991 Ferranti will have growing civil businesses, almost no borrowings, much lower costs, a lucrative order book from the EFA programme and

spotlessly clean subsidiaries within what is left of ISC.

In addition the company says its first priority after the rights issue is to strengthen its board and its management. Sir Derek said he would resign as soon as the board felt it was appropriate.

So according to the chairman, by this time next year Ferranti will not merely have recovered from the alleged fraud, but it will be even healthier than it was before the fraud was uncovered.

Yet there are questions about several aspects of the strategy. These doubts may explain why despite Ferranti's protestations that it could easily soldier on alone, it is still looking for a partner with some urgency.

The prospects for a bid centre on Thomson, the French defence and electronics group. Ferranti's institutional investors have apparently steered Thomson away from attempting to buy only the most attractive bits of Ferranti.

Sir Derek believes that if Thomson can be lured into making a full bid then at least two large companies which have withdrawn from the auction will be lured back in. GEC executives believe they may come under political pressure to do so. Sir Derek said at least one US company would make a counter bid and there are hints that Daimler Benz, the West German group may come back in.

If no bid emerges Sir Derek's claims that the group is strong enough to carry on independently will be put to the test. Ferranti's reputation for technical expertise, especially in radar systems may endure.

It remains to be seen whether Sir Derek's confident predictions of a return to financial good health will be born out.

Charterhall finalising sale of part holding in Goldberg

By Maggie Urry

NEGOTIATIONS between Charterhall and Fletsand Investments over the sale of part of Charterhall's 29.9 per cent stake in A Goldberg, the Glasgow-based retailer, are expected to be completed shortly.

Charterhall, the quoted vehicle through which Westmex, Mr Russell Goward's troubled Australian company, operates in the UK, has issued a clarification statement saying that the sale of a "substantial part" of its Goldberg stake was under discussion.

It would not comment on price, but will take a stable loss on the stake which was bought at far higher prices than the 101p, down 4p, at which Goldberg shares closed yesterday.

Goldberg last year fought off a £32m bid from Blacks Leisure, the leisurewear retailer, an offer which Charterhall had agreed to accept for its stake. Fletsand started to buy Goldberg shares at that time and now has 5.1 per cent of the stock.

Mr James Fyfe, chairman of Fletsand, the private company which owns the Lewis's department stores, said he could not comment on the discussions. Outsiders believe Fletsand would like to buy enough of Charterhall's stake to take its total holding to 25 per cent.

Last year, Mr Fyfe said he had no present intention of bidding for Goldberg, but now would not be drawn on his intentions. Charterhall said it would

make no arrangements with Fletsand over the rest of its Goldberg stake. This is to prevent suspicions of a concert party between Fletsand and Charterhall.

Both Fletsand and Goldberg have said in the past that they could explore ways to co-operate. Mr Mark Goldberg, chairman of Goldberg, now says he would be happy for Fletsand to buy part of the Charterhall stake.

Charterhall, shares in which have been suspended at 94p since early December when Westmex entered emergency discussions with its bankers, has put up for sale all its non-core share stakes, the largest of which is a 27.1 per cent holding in Bridport Gundry, the rope and netting makers.

Security Archives moves ahead

Security Archives, which provides secure storage and is involved in property investment, saw its pre-tax profit move ahead by 5.5 per cent from £241,000 to £247,000 in the half year ended September 30 1989.

Mr Clive Richards, chairman of the US-listed group, said it continued to enjoy strong demand for its services, and he looked forward to increased turnover, profits and earnings for the full year.

However, Mr Richards expected the investment made in the current year to have a greater impact on profits and earnings in 1990.

Turnover in the six months increased from £1.68m to £2.37m. A lower tax charge meant earnings rose to 5.7p (4.8p) and the interim dividend is lifted to 2.5p (2p).

Sock Shop US refinance talks

By Maggie Urry

TALKS ABOUT a refinancing and a restructuring of the US interests of Sock Shop International, the niche retailer of hosiery chaired by Ms Sophie Mirman, were announced by the group after the stock market closed yesterday. The shares had already closed 4p lower at 79p.

The group is discussing a refinancing with its advisers, although Mr Peter Moss, director of corporate development, was reluctant to reveal details last night saying talks were at an early stage. The refinancing is likely to involve raising fresh equity, which will probably reduce the 81 per cent stake held by Ms Mirman and her husband Mr Richard Ross, who are joint managing directors of the business.

In the last balance sheet, dated February last year, the group's gearing was over 200 per cent, and borrowings are likely to have risen yet further

because of poor trading. The refinancing is to reduce bank borrowings and to provide finance for expansion in Europe, particularly in France where it currently has 12 shops.

The size of the refinancing may be affected by the restructuring of the US interests which will necessitate an extraordinary write-off. Further details will be given to shareholders when interim results are published in mid-February.

Sock Shop has 17 shops in the US, mainly in the Manhattan area of New York. These were loss-making - partly because the shops had been the target of crime. All 17 were closed at the end of the Christmas season, when Sock Shop began seeking a partner.

Sock Shop is talking to an unnamed third party, a retailer, with a view to forming a joint venture in which Sock

Shop would have a minority stake. This joint venture would have the rights to the Sock Shop name throughout the US and would buy merchandise from Sock Shop.

The joint venture would reopen some of the 17 shops, although it has not yet been decided which, and could later expand. It hopes to renegotiate rents, which Mr Moss called "prohibitive", with landlords in view of the difficult trading environment in the US.

Sock Shop was a stock market favourite when it came to the USM in 1987, with the offer 53 times subscribed. The shares were offered at 135p but opened on the market at 257p. The group met trading difficulties last year when it suffered under a combination of high interest rates, hot summer weather and the transport strikes, which affected the shops in tube and railway stations.

80% of SeaCon asset sales underway

By Andrew Hill

SEA CONTAINERS, which is fighting a hostile Anglo-Swedish bid, has now put in place 80 per cent of its asset disposal programme aimed at funding a defensive tender offer for its own shares, and is on course to meet or surpass its target of \$1.1bn.

Yesterday the group, which owns Sealink British Ferries, announced it would be selling its tank container leasing and forwarding business for \$100m to Irel Corporation, a US container rental group.

The group said it would complete the announcement of buyers in early February. The sale of some port interests - including Harwich and Heysham - would probably raise about \$100m. Sea Containers said, while part of the company's hotel interests, and three more ships could make more than \$100m.

All the disposals are subject to shareholder approval at a special meeting to be held in Bermuda on February 24. Separately, Sea Containers

has finalised its planned acquisition of 49 per cent of a new French partnership, which will own and operate the French national railway's ferries between England and France. Sea Containers has also agreed to sell two ships to Norwegian buyers for about \$17m.

Tiphook, a UK container rental company, and Stena, a private Swedish ferry operator, are bidding \$1.12bn - or \$70 a share - for Sea Containers, matching the target company's defensive tender offer.

Restructuring puts ATP back into the black

ATP Communications Group, the USM-quoted advertising and marketing concern, bounced back into profitability in the six months to September 30 1989 with a pre-tax profit of £103,000, compared with a loss of £1.58m for the previous seven months.

Following a strategic review, including the appointment of a

new management team, a number of subsidiaries were sold as they did not form part of the group's longer term plans. Also, Moss International which had incurred substantial losses, was restructured and changed its name to ATP Public Relations and relocated in Leeds.

This restructuring had left

the group with four main operating divisions, ATP Advertising & Marketing, Thornton & Pearson, Anderson Design and ATP Public Relations.

Turnover for the period was \$4.27m (£10.29m for seven months). Earnings per 5p share came to 0.15p (15.2p loss). There was an extraordinary credit of £146,000 this time.

Seeking a well-known base for further European expansion

John Thornhill profiles the Jameel group which is making a £151m cash bid for Hartwell

WHEN Abdul Latif Jameel began selling motor cars, he boasted an impressive first customer. In 1955, having won the Saudi Arabian distribution rights for Toyota, he sold a Landcruiser to Prince Khalid bin Abdul Aziz Al-Saud, who was later to become king of Saudi Arabia.

Abdul Latif Jameel's company may not be able to sell to such illustrious customers in the UK, but it hopes to retail many more cars if its £151.3m cash bid for Hartwell, the Oxford-based motor group, is successful.

The Jameel group says the offer for Hartwell represents a further step in its expansion programme in Europe. It already owns Prestinox, a French photographic equipment manufacturer, and further investment is on the way according to Mr Samir Hamadeh, a director on the Jameel Group's executive committee.

"We do not know whether we will continue to expand in the motor industry, but we would like to invest in other trading, retailing and distribution businesses," he says.

The group's only other publicly known interest in a UK company is 24.8 per cent of Tri-

moco, a Luton-based motor dealer, a stake it describes as a "strategic holding". But it says there are also non-declarable holdings in other companies.

Little financial information is known about the Jameel Group which, like many Saudi Arabian trading families, is shrouded in secrecy. But its offer document for Hartwell reveals that in 1988 it made sales of SR3.1bn (£501m) and had net assets of SR1bn (£162m). And the skeleton of its organisation shows it to be an extensive trading operation with diverse interests around the world. Its main interests include:

● Motor distribution. This is the predominant trading activity which it has built up since winning the Toyota franchise. It achieved peak sales of 151,574 Toyota vehicles in 1988, which accounted for about a third of the passenger and light truck market.

As the Saudi economy struggled in the mid 1980s, the Jameel group's motor sales were badly hit. Mr John Wei, the chief executive of the Oakhill subsidiary through which the offer for Hartwell is being made, said of the car sales business: "During the early years it was all passive selling.

But the environment changed and immediately after the oil shock it was a question of how to survive."

Despite the economic downturn in Saudi Arabia, the group claims it has gained market share. In 1988, it sold 61,954 vehicles which represented about 40 per cent market share.

These sales were made through a network of 23 area main dealers and another 38 direct dealers throughout the country. It also has 15 wholly-owned retail outlets.

The company is renowned in Saudi Arabia for using distinctive advertising campaigns, one of which featured Muhammad Ali, the former world heavyweight boxing champion, using tag lines adapted from Arab proverbs such as: "Choose your companion before the road, Toyota," and "Whatever your heart desires, Toyota delivers."

● Parts distribution. The group's central parts division runs a Toyota warehouse, with more than 60,000 line items, which is believed to be the second biggest such operation outside Japan.

● Consumer finance. Its

United Instalment Sales Company provides consumer finance for over a quarter of the group's vehicle sales.

● Property. The US property company jointly owns and manages almost 5m sq ft of commercial property in New York, Boston, San Francisco and Miami. These had a historic cost net book value of \$550m at the end of 1988. There are other international property interests, some in London.

● Consumer goods distribution. This covers distribution of Toshiba television and video equipment and other electrical consumer products in Saudi Arabia through United Technology Products Company.

● Shipping. These companies jointly own and operate five bulk carriers.

The whole Jameel operation, which has its headquarters in Jeddah, employs about 1,500 people worldwide and is presided over by an executive committee of seven individuals. The group is wholly owned by Mr Abdul Latif Jameel who is believed to be in his late 70s, although his precise age is not known. As one of his directors says: "I do not think there were such things as birth certificates in those days."

Three of his sons sit on the

executive committee. Yusuf, the eldest, is a former president of the group but is now regarded as something of a maverick. Two years ago he became embroiled in a legal custody of his daughter - whom he took back to Saudi Arabia after splitting up from his English wife - and he is now in contempt of court in the UK. The company's directors say this episode has damaged his career and he now has no executive responsibilities within the group. To suggest that he is connected in any way with the bid for Hartwell would be "a thumping great red herring," Mr Rupert Carington, Oakhill's chairman, says emphatically.

Of Abdul Latif's other sons, Muhammad is the president of the company, and Majidi, vice-president. Three other executives, John Chan, Samir Hamadeh, and John Wei, the Oakhill chief executive who will run Hartwell if the bid succeeds, also sit on the committee.

Although the guiding principles are set down by the committee, the group's directors say the day-to-day management is highly decentralised. "The committee sorts out the

strategy for the group as a whole and once this strategy is agreed upon then the decisions filter down to the line managers," Mr Hamadeh says.

Given the group's international interests, it might seem rather curious for it to fix upon a regional UK motor distributor as the object of its desire, but it justifies the interest.

It says it wants to increase its investment in Europe, which it sees as a stable and growing economic region. And Mr Hamadeh says the group is particularly interested in motor distribution for two reasons.

First, it claims to know the business from its experience of running dealerships in Saudi Arabia. Second, it says the UK motor distribution business offers great sales potential in the longer term as the number of vehicles per head in the UK is currently lower than in many other parts of Europe.

But in order for the grand strategy to swing into action it has first to woo or win a trustful Hartwell, which seems determined to fight for its independence.

Crown Communications sells 15% holding in Invicta Sound for £2.4m

By David Owen

CROWN COMMUNICATIONS, the broadcasting group, has sold its 15 per cent holding in Kent-based Invicta Sound to 25 per cent-owned Southern Radio Holdings for 165p a share or £2.4m in cash.

The company said that the move follows the stalling of merger discussions between Southern and Invicta, an independent radio company which joined the USM last July.

"We have put the stake in the hands of a management to which we have total confidence," Crown explained. "We as a group are stating that we see no likelihood of a merger in the immediate future."

The sale comes just three months after Crown purchased 400,000 Invicta shares - or 4.6 per cent of the company - for £380,000.

Crown says that it bought that stake to ensure that "did not go elsewhere". All told, the group's net assets are increased by some £380,000 as a result of the disposal, after providing for capital gains tax. The funds will be used to reduce borrowings.

Invicta shares rose 5p on the day to close at 195p. Crown shares were unchanged at 262p.

DIVIDENDS ANNOUNCED

	Current payment	Date of payment	Corres - pending dividend	Total for year	Total last year
de Morgan	Int 1.375	Apr 2	1.25	-	3.6
Ferranti	Int 2.5	Feb 28	0.76	-	0.78
Security Arch	Int 2.5	Feb 28	2	-	5

Dividends shown pence per share net except where otherwise stated. *Equivalent after allowing for scrip issue. †On capital increased by market.

INTERNATIONAL COMPANIES AND FINANCE

Chapter 11 filings closer for Campeau store chains

By Bernard Simon in Toronto

THE TWO US department store groups owned by Canada's Campeau Corporation may file for bankruptcy within the next few days following moves to separate the retailing units from Campeau's real estate operations.

The reorganisation, which marks the end of French-Canadian entrepreneur Mr Robert Campeau's brief but eventful involvement in the retail business, appears to be a prelude to the filing of Chapter 11 petitions for Allied Stores and Federated Department Stores to file for protection from their creditors and enter Chapter 11 of the US Federal Bankruptcy Code.

An official involved in talks on the fate of Allied and Federated said a Chapter 11 filing was almost certain after the refusal of junk bond holders to exchange their securities for cash and equity as a means of reducing the two department store groups' onerous debt servicing burden. Their estimated interest payments amount to about \$700m a year.

But a representative for seven of the leading junk bond holders said they had made no decisions and discussions with Campeau so far amounted only to "initial exchanges and some expressions of views".

Campeau announced after a four-day board meeting in Toronto that voting control over Federated, Allied and its other US operations will be transferred to a group of trustees. Until the trustees are appointed, the US operations will be overseen by four independent members of the Campeau board. One of the four is Canadian newspaper proprietor Mr Conrad Black, who owns the Daily Telegraph of London.

The separation of the US and Canadian operations will be reinforced by the appointment of a separate chairman and chief executive for Campeau's US holding company, and the restructuring of US operations.

The changes appear designed to enhance Federated and Allied's credibility among American suppliers and bankers.

In the effort to keep Federated and Allied more firmly focused on the retail business, Campeau's biggest shareholder, Toronto-based real estate developer Olympia & York Developments, will have no involvement in Campeau's US operations.

A four-man committee headed by a senior O&Y official, which was set up last September to restructure and refinance Allied and Federated, has been disbanded. Campeau said the directors of its US holding company would have responsibility for the management and the financial restructuring of US operations. Mr Robert Campeau, the company's founder and chairman, said he would be involved "only in the management and development of real estate."

Belzbergs join the bidding for Koor

By Hugh Carnegy in Jerusalem

THE BELZBERG brothers of Canada, controllers of a wide range of investments in North America, yesterday became the second foreign group in a week to offer to acquire Koor Industries, Israel's debt-burdened, trade union-owned conglomerate.

The proposed spending between \$100m and \$150m in a mix of equity and long-term loans to take on a controlling interest in Koor, sagging under debts of nearly \$1bn which it says it has insufficient cash flow to service. Earlier this week a similar approach was made by Shamrock of California, a private company owned by Mr Roy Disney and his wife, which said it believed Koor's diverse set of interests could be turned around.

The Belzbergs' offer is conditional on Koor's creditors agreeing to write-offs totalling more than \$230m and a moratorium on some interest, conditions which the group's foreign creditors at least had rejected prior to the sudden appearance of potential outside buyers.

Shamrock's offer also envisaged bank concessions but called for additional contributions from the Israeli Government as well. The Belzbergs bid makes no new call on government funds beyond a \$50m equity investment previously pledged, making it more attractive to the hard-pressed Finance Ministry.

However, although it yields strong influence in the matter, the Government does not own Koor. The group is the majority of Hevrat Ha'ovdim, the holding company of the Histadrut trade union federation. The Histadrut has conceded in principle to give up control in Koor. But it is extremely wary of becoming a victim of asset-strippers and wants to keep a powerful minority stake in the group.

The present ownership and management is likely to be concerned by the Belzbergs' call for exclusivity in negotiations and the fact the offer is based on carrying out due diligence. There are real worries that Koor's predicament is so acute that there simply is not enough time for such a lengthy process.

Spanish broker deal

Caisse Nationale de Cr dit Agricole, the French bank, has agreed to buy 35 per cent of Agencias de Bolsa Asociados (ABA), the Spanish brokerage firm, agencies report. ABA is a member of the Madrid and Barcelona stock exchanges.

Another slice of Bond empire sold

By Bruce Jacques in Sydney

BOND Corporation Holdings, the Australian conglomerate battling receivership, has sold another sizeable asset, its Pacific Copper and Rhodonda coal and gold interests, for A\$198.8m (US\$157m).

The buyer is FAI Insurance, formerly the Bond group's biggest Australian-listed creditor, and also the party owed A\$179m, secured against the coal and gold assets.

Mr Rodney Adler, FAI chief executive, said yesterday the purchase meant his company's exposure to the Bond group was now limited to a single transaction involving the Kmu Brewery site in Perth, on which Bond owes about A\$110m.

Mr Adler said the reason for the purchase was the "intrinsic value of the assets," although the business was being "negatively impacted" by financial pressures on the Bond group. He said the purchase represented a move away from FAI's core insurance business, but should be a good long-term investment.

Bond directors yesterday claimed a small profit on the sale and said funds would be used to reduce debt. They cautioned, though, that the deal was subject to pre-emptive rights held by a joint venture partner, Showa Shell, in some open-coal mines.

Meanwhile, a list of potential suitors has emerged for Bond's brewing interests, which are in receivership on the petition of a lending syndicate led by the National Australia Bank Bond.

is seeking to have the receivership order withdrawn by the Victorian Supreme Court.

A second Queensland-based consortium yesterday declared that it was seeking to buy Bond's Castlemaine Perkins breweries, makers of the XXXX beer brand. The new bidders are being advised by the State Bank of South Australia's investment arm, Campbell Capital, whose spokesman, Mr Thomas Booker, refused to identify the consortium members.

Mr Booker said the consortium aimed to buy only Bond's Queensland brewing operations, but would be willing to buy the rest if necessary. The consortium had been talking to Bond interests since September last year, but was awaiting the result of court action before proceeding.

Mr Booker said the consortium planned to keep Castle-



Rodney Adler: exposure to Bond limited to one deal

maine Perkins private, a different strategy to that outlined on Thursday by a rival bidding group led by Mr Max Christman, Gold Coast real estate agent, who wants to buy Cas-

tlemaine, then float it publicly. Mr Christmas' adviser, ANZ McCaughan's Mr David Williams, said yesterday separate bids were also in the wings for Bond's Toolooyes and Swan beer operations. He predicted that some of the intending bidders might join forces over the next 10 days, although no contact had yet been made.

Lion Nathan, the New Zealand brewer, yesterday restated its interest in buying the Bond breweries. Mr Doug Myers, Lion chief executive, said the company still wanted all of Bond's breweries, and believed it had a prior claim.

He added that the Bond breweries had to be kept intact if they were to compete successfully with Australia's other major brewer, Elders IXL. Lion had held talks with the Bond offshoot, Bell Resources, which is also claiming a prior hold on the Bond breweries.

Bank says brewing company backdated accounts

IN THE Victorian Supreme Court yesterday, Mr Graeme Willis, a senior National Australia Bank executive, alleged that backdated entries had been used in the accounts of Bond Brewing Holdings, writes Bruce Jacques.

Under his sixth day of cross-examination, Mr Willis said the June 30 accounts showed an entry of A\$106m which should have been entered on May 30. He maintained that when he and one of the Bond Brewing receivers,

Mr David Crawford, had visited the company's head office in early September, the entry was not in the accounts.

This caused the bank concern because backdating of such large amounts made it difficult to accept the information provided at face value.

Mr Willis also referred to concern over the "physical whereabouts" of A\$200m recorded in the accounts as cash. He said Bond Brewing's failure to deliver audited accounts had dented the

bank's confidence. It had received a lot of material, but found it unreliable.

Mr Willis also told the court of a proposal from Bond executives last year to repay immediately A\$150m to A\$170m of the bank debt through reduction of royalties from the Bond group's Harriett oil field and sale of its British beer brands to Allied Lyons, of the UK.

The proposal had envisaged full repayment of the bank debt by March 1990.

Ford to shed aerospace division

By Roderick Oram in New York

FORD MOTOR confirmed yesterday it was putting its aerospace division up for sale and will use the proceeds to bolster its core automotive and financial service businesses.

The long rumoured decision by the second-biggest US car maker follows Chrysler's announcement last month that it was seeking buyers for its own aerospace subsidiary. General Motors has shown no signs of following suit with its GM Hughes division, against a backdrop of shrinking US defence budgets.

Mr Donald Petersen, Ford Motor's chairman, said: "Ford Aerospace is solidly profitable and has continued to grow. The decision to sell reflects the

intention to concentrate our resources on our other businesses."

Ford does not report separately the division's results, but analysts estimate it accounted for about \$2.5bn of the group's 1988 revenue of \$92.4bn.

The company won contracts worth \$1.8bn last year and had an order backlog of about \$2bn at the year-end.

Of the three Detroit car companies, Ford has the longest involvement in defence and aerospace work. The division was formed in 1959 and expanded rapidly after Ford bought Philco in 1961. It now has about 17,000 workers.

Products range from missiles and satellites to communications and intelligence systems. Proceeds from the disposal can be put to good use in Ford's automotive business. The division is under considerable pressure; in last year's third quarter it posted its first quarterly loss on North American vehicle operations since 1982.

The industry as a whole is suffering from excess capacity, declining sales and fierce price wars.

Ford is also experiencing rising costs and possible delays on some crucial programmes to develop replacements for some of its best-selling cars, such as the Ford Taurus and Mercury Sable.

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Whirlpool seeks European identity

By Clay Harris

WHIRLPOOL, the world's largest manufacturer of major domestic appliances, yesterday took a first step towards establishing its brand as a household name in Europe. The name Philips Whirlpool will replace Philips on white goods sold by the US company's joint venture with the Dutch electronics group.

The move, to be supported by an ambitious Europe-wide advertising campaign, comes just over a year after Whirlpool paid \$1.1bn (€470m) for a 53 per cent share stake in Philips' world-wide white goods business.

The deal enabled Whirlpool,

long the US market leader, to overtake Electrolux of Sweden - Europe's number one - in the global league table.

The Philips name will eventually disappear altogether. It must be relinquished by the end of 1990, although Whirlpool plans to phase it out country by country when it considers its own identity has been sufficiently established.

Mr David Whitman, Whirlpool chairman, said the company planned to spend an additional \$110m on advertising over the next few years. A television campaign beginning next month will use the same

commercial in 11 European countries.

He said the Philips Whirlpool brand would attempt to combine the Dutch company's reputation for reliability with the US company's image of innovation. Bauknecht and Ignis will be retained as top market and lower-cost brands respectively.

Whirlpool has the right to buy out its Dutch partner for \$1.1bn before the end of 1991, and Philips can oblige it to do so in the final six months of that period. The two companies could, alternatively, decide to continue the joint venture.

Enimont power balance may swing to Montedison

By John Wyles in Rome

THE balance of power in Enimont, Italy's public-private chemical joint venture, could swing decisively in favour of the private sector following the election of two new board members at a shareholders' meeting called for February 5.

This was the main outcome of yesterday's keenly awaited confrontation between the top management of Eni, the state energy group, and Montedison, the chemicals company controlled by Mr Eni Gardini, the Italian businessman.

The expected breach over strategy did not materialise, but it is likely that Enimont's management policy will swing closer to Mr Gardini's priorities, rather than the more politically sensitive objectives of Eni.

An agreement between Eni and Montedison provided for board representatives for the holders of the 20 per cent of Enimont's capital which was floated last September. But the fact that the timing of yesterday's exchanges with Eni's president, Mr Gabriele Cagli-

ari, was of Mr Gardini's choosing suggests he is confident of securing two sympathetic new board members next month.

Flanked by two more representatives of the private sector, Montedison's five directors might then be able to muster a majority in favour of plant closures and against politically influenced investment decisions in favour of the state.

In a subsequent meeting with Consob, the stock exchange regulatory agency, both Eni and Montedison denied they had been buying Enimont shares on the market and that they had been encouraging third parties to do so.

Prompted by Consob, Enimont and its majority shareholders confirmed yesterday that the company's gross operating margin in 1989 was about 12.500bn (€1.9bn) and that consolidated profits would be in line with previous forecasts.

Mr Lorenzo Necchi, president, said recently he expected net profits of 1.900bn on consolidated sales of L15,000bn.

ABB to acquire majority holding in Polish group

By William Dufforce in Geneva

ASEA BROWN BOVERI, the European electrical engineering group, has signed an agreement under which it will acquire a majority holding in Zamech, Poland's biggest manufacturer of steam turbines and other power-plant equipment.

Mr G ran Lundberg, ABB executive vice president, said the demand for new power plant technology in Poland was considerable. The deal would help Zamech to increase its exports to other markets.

A similar agreement for the privatisation of Dolmel, a generator-producing company at Wroclaw, is also under negotiation.

The cash deal ABB has made majority control a condition for introducing its technologies. The Polish companies have had, since the 1970s, licensing and supply contracts with Asea and Brown Boveri, the Swedish and Swiss companies which merged to form ABB in January 1988.

Under the memorandum of understanding signed with the

Polish authorities, ABB Zamech, a joint venture company, will be formed some time in March.

ABB will own a majority holding from the beginning and will gradually increase its stake. Zamech has 5,000 employees.

Since its formation two years ago, ABB has been the driving force behind the restructuring of the heavy electrical engineering industry both in Europe and the US.

It recently bought Combustion Engineering of the US for \$1.6bn.

ABB has annual sales approaching \$2.5bn. At the nine-month stage last year pre-tax earnings totalled \$300m. Last week it announced it had undertaken to invest \$45m in the modernisation of Ciemiecha, Colec, Cadmesa, Spain's biggest, loss-making electrical group with 5,200 employees and an annual turnover of about \$150m. ABB acquired the assets for a "symbolic" price.

WORLD COMMODITIES PRICES

WEEKLY PRICE CHANGES	Latest prices	Change on week	Year 1989/90	High 1989/90	Low 1989/90
Gold per troy oz	\$417.75	+13.00	\$405.75	\$417.75	\$356.5
Silver per troy oz	\$320.50	+3.00	\$333.50	\$376.15	\$313.90
Lead (cash)	\$1960.00	+68.5	\$2395	\$2610	\$1580
Copper Grade A (cash)	\$1482.5	+15.5	\$1466.5	\$1466.5	\$1452.5
Alumina (cash)	\$422.5	+12.5	\$388	\$487.5	\$337
Nickel (cash)	\$7520.00	+52.5	\$16250	\$19350	\$7225
Zinc (cash)	\$1285	+4	\$1285	\$1285	\$1285
Tin (cash)	\$3690	+110	\$4210	\$10760	\$2440
Cocoa Futures (Mar)	\$1850	+30	\$1807	\$1847	\$1823
Cocoa Futures (May)	\$1810	+30	\$1768	\$1810	\$1810
Sugar (LDP Raw)	\$32.00	+7.8	\$24.20	\$32.00	\$23.5
Barley Futures (Mar)	\$112.65	+0.65	\$111.5	\$113.85	\$100.85
Wheat Futures (Mar)	\$116.55	+0.75	\$115.5	\$121.65	\$104.7
Cotton Outlook A Index	\$74.55	+0.25	\$74.30	\$74.55	\$74.30
Wool (84s Super)	\$730	+710p	\$710p	\$710p	\$730p
Rubber (Spot)	\$530	+530	\$530	\$530	\$530
Oil (Brent Blend)	\$21.25	+0.70	\$21.55	\$21.975	\$16.125

Per tonne unless otherwise stated. RUSSELL, p.m. closing, c.m. 2. Feb.

SPOT MARKETS

Crude oil (per barrel FOB)	Latest prices	Change on week
Dubai	\$17.65-7.80	+0.15
Brent Blend	\$17.25-1.70	+0.20
WTI (1 pm est)	\$22.38-3.20	+0.44

OIL PRODUCTS

Other		+ or -
Gold (per troy oz)Ⓢ	\$417.75	+ 5.25
Silver (per troy oz)Ⓢ	\$39a	+ 6
Platinum (per troy oz)	\$504.80	+ 6.65
Palladium (per troy oz)	\$136.10	+ 0.45

COCAOA - London F&O

Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
642	642	642	642	642	642	642	642	642	642

TURNER: 11522 (10287) lots of 10 tonnes

ICCO indicator price (US cents per pound). Daily price for Jan 11: 63.72 (64.38), 15 day average 63.44 (63.34)

COFFEE - London F&O

Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
628	628	628	628	628	628	628	628	628	628

TURNER: 6703 (6148) lots of 5 tonnes

ICCO indicator price (US cents per pound). Daily price for Jan 11: 63.72 (64.38), 15 day average 63.44 (63.34)

SUGAR - London F&O

Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
322.00	322.00	322.00	322.00	322.00	322.00	322.00	322.00	322.00	322.00

TURNER: Raw 4773 (5848) lots of 50 tonnes

Paris-White (FFR per tonne). Mar 2300, May 2465, Aug 2470, Oct 2335, Dec 2185, Mar 2135.

GAS OIL - LPE

Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
192.00	192.00	192.00	192.00	192.00	192.00	192.00	192.00	192.00	192.00

Turnover: 8215 (14812)

Close	Previous	High/Low	AM Official	Kerb close	Open Interest
Alumina (99.7% purity) (5 per tonne)	1562.4	1570/1563	1562.4	1562.4	35,180 lots

Close	Previous	High/Low	AM Official	Kerb close	Open Interest
Cash 416-6.5	425-8.5	430.5/415	416-6.5	416-6.5	9,857 lots

Close	Previous	High/Low	AM Official	Kerb close	Open Interest
Cash 425-3	431-3	434.5	425-3	425-3	9,857 lots

Close	Previous	High/Low	AM Official	Kerb close	Open Interest
Cash 425-3	431-3	434.5	425-3	425-3	9,857 lots

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Cash 425-3	431-3	434.5	425-3	425-3	9,857 lots

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Cash 425-3	431-3	434.5	425-3	425-3	9,857 lots

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Cash 425-3	431-3	434.5	425-3	425-3	9,857 lots

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Close	Previous	High/Low	AM Official	Kerb close	Open Interest
Cash 425-3	431-3	434.5	425-3	425-3	9,857 lots

Close	Previous	High/Low	AM Official	Kerb close	Open Interest
Cash 425-3	431-3	434.5	425-3	425-3	9,857 lots

				2400	75	91	63	106
				2500	35	54	122	169
Barley	Close	Previous	High/Low					
Jan	110.80	110.65	110.30 110.75					
Mar	112.95	112.48	112.65 112.50					
				Coffee	Mar	May	Mar	May
				600	26	45	15	21

CURRENCIES, MONEY AND CAPITAL MARKETS

FOREIGN EXCHANGES

Dollar down despite high PPI

ATTENTION was back towards the dollar yesterday as the D-Mark ended the week on a quiet note. The tone of the dollar was weaker as foreign exchanges ignored a higher than expected US producer price index (PPI) in December.

This rose 0.7 per cent, after a fall of 0.1 per cent in November. The market expected a gain of about 0.5 per cent, but was more influenced by a sharp fall in equity prices on Wall Street. A rise of 0.2 per cent in US retail sales was in line with expectations and had no impact.

Analysts suggested the producer price rise was the result of upward pressure on a relatively small number of items, including tobacco and car prices. It did not change the view that the US economy is slowing down and that the Federal Reserve will continue to ease its monetary stance.

Federal funds were trading at 8 1/4 per cent - below the assumed official target of 8 1/2 per cent.

per cent - when the Fed drained money from the New York banking system yesterday. The action was described by economists as technical, with no implications for monetary policy.

At the close of trading in London the dollar had fallen to DM1.8785 from DM1.8830; to SF1.4940 from SF1.5195; to FF5.7150 from FF5.5800; and to Y145.40 from Y145.30. On the Bank of England figures the dollar's index declined to 66.8 from 67.0.

Earlier in Tokyo the dollar rose to Y145.35 from Y145.25, but finished below the previous New York close of Y145.45, following further intervention to support the yen by the Bank of Japan. The central bank sold dollars at around Y145.50. The D-Mark rose to Y86.50 from Y86.40 against the yen in Europe, but dealers noted that the West German currency had not broken through the Y87.00 level attacked earlier in the week.

The Italian lira remained at the top of the European Monetary System, and was sold against the dollar, D-Mark and Ecu by the Bank of Italy at the Milan fixing.

Sterling benefited from the return to favour of high yielding currencies. The pound gained 1.35 cents to \$1.6705, also advanced to DM2.5050 from DM2.4785; to FF9.5475 from FF9.4850; and to Y242.75 from Y241.00, but fell to SF2.4950 from SF2.5175 against the strong Swiss franc.

According to the Bank of England, sterling's index rose 0.3 to 88.3. The Swiss franc was supported by Thursday's comments by Mr Markus Lusser, president of the Swiss National Bank, that the franc was at a critical low and interest rates would stay high. This led to a liquidation of long D-Mark positions, with the German currency falling to SF2.6926 from SF2.6912 at the Zurich close.

£ IN NEW YORK

Jan 12	Jan 11	Jan 10	Jan 9
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000

Forward premiums and discounts apply to the US dollar

STERLING INDEX

Jan 12	Jan 11	Jan 10	Jan 9
100.00	100.00	100.00	100.00
100.00	100.00	100.00	100.00
100.00	100.00	100.00	100.00

CURRENCY RATES

Jan 12	Jan 11	Jan 10	Jan 9
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000

Source: Reuters. All rates are for 100 units of foreign currency against 100 units of sterling.

CURRENCY MOVEMENTS

Jan 12	Jan 11	Jan 10	Jan 9
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000

Source: Reuters. All rates are for 100 units of foreign currency against 100 units of sterling.

OTHER CURRENCIES

Jan 12	Jan 11	Jan 10	Jan 9
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000

Source: Reuters. All rates are for 100 units of foreign currency against 100 units of sterling.

FORWARD RATES

Jan 12	Jan 11	Jan 10	Jan 9
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000

Source: Reuters. All rates are for 100 units of foreign currency against 100 units of sterling.

FT LONDON INTERBANK FIXING

Jan 12	Jan 11	Jan 10	Jan 9
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000

Source: Reuters. All rates are for 100 units of foreign currency against 100 units of sterling.

MONEY RATES

Jan 12	Jan 11	Jan 10	Jan 9
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000

Source: Reuters. All rates are for 100 units of foreign currency against 100 units of sterling.

LONDON MONEY RATES

Jan 12	Jan 11	Jan 10	Jan 9
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000

Source: Reuters. All rates are for 100 units of foreign currency against 100 units of sterling.

FINANCIAL FUTURES AND OPTIONS

Jan 12	Jan 11	Jan 10	Jan 9
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000

Source: Reuters. All rates are for 100 units of foreign currency against 100 units of sterling.

LONDON (LIFED)

Jan 12	Jan 11	Jan 10	Jan 9
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000

Source: Reuters. All rates are for 100 units of foreign currency against 100 units of sterling.

THREE MONTH EURODMARK

Jan 12	Jan 11	Jan 10	Jan 9
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000

Source: Reuters. All rates are for 100 units of foreign currency against 100 units of sterling.

THREE MONTH STERLING

Jan 12	Jan 11	Jan 10	Jan 9
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000

Source: Reuters. All rates are for 100 units of foreign currency against 100 units of sterling.

THREE MONTH EURODMARK

Jan 12	Jan 11	Jan 10	Jan 9
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000

Source: Reuters. All rates are for 100 units of foreign currency against 100 units of sterling.

THREE MONTH STERLING

Jan 12	Jan 11	Jan 10	Jan 9
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000

Source: Reuters. All rates are for 100 units of foreign currency against 100 units of sterling.

THREE MONTH EURODMARK

Jan 12	Jan 11	Jan 10	Jan 9
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000

Source: Reuters. All rates are for 100 units of foreign currency against 100 units of sterling.

THREE MONTH STERLING

Jan 12	Jan 11	Jan 10	Jan 9
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000

Source: Reuters. All rates are for 100 units of foreign currency against 100 units of sterling.

THREE MONTH EURODMARK

Jan 12	Jan 11	Jan 10	Jan 9
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000

Source: Reuters. All rates are for 100 units of foreign currency against 100 units of sterling.

THREE MONTH STERLING

Jan 12	Jan 11	Jan 10	Jan 9
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000

Source: Reuters. All rates are for 100 units of foreign currency against 100 units of sterling.

THREE MONTH EURODMARK

Jan 12	Jan 11	Jan 10	Jan 9
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000

Source: Reuters. All rates are for 100 units of foreign currency against 100 units of sterling.

THREE MONTH STERLING

Jan 12	Jan 11	Jan 10	Jan 9
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000

Source: Reuters. All rates are for 100 units of foreign currency against 100 units of sterling.

THREE MONTH EURODMARK

Jan 12	Jan 11	Jan 10	Jan 9
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000

Source: Reuters. All rates are for 100 units of foreign currency against 100 units of sterling.

THREE MONTH STERLING

Jan 12	Jan 11	Jan 10	Jan 9
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000

Source: Reuters. All rates are for 100 units of foreign currency against 100 units of sterling.

THREE MONTH EURODMARK

Jan 12	Jan 11	Jan 10	Jan 9
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000

Source: Reuters. All rates are for 100 units of foreign currency against 100 units of sterling.

THREE MONTH STERLING

Jan 12	Jan 11	Jan 10	Jan 9
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000

Source: Reuters. All rates are for 100 units of foreign currency against 100 units of sterling.

THREE MONTH EURODMARK

Jan 12	Jan 11	Jan 10	Jan 9
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000

Source: Reuters. All rates are for 100 units of foreign currency against 100 units of sterling.

THREE MONTH STERLING

Jan 12	Jan 11	Jan 10	Jan 9
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000

Source: Reuters. All rates are for 100 units of foreign currency against 100 units of sterling.

LONDON MARKETS

LONDON RECENT ISSUES

EQUITIES

Jan 12	Jan 11	Jan 10	Jan 9
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000

Source: Reuters. All rates are for 100 units of foreign currency against 100 units of sterling.

FIXED INTEREST STOCKS

Jan 12	Jan 11	Jan 10	Jan 9
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000

Source: Reuters. All rates are for 100 units of foreign currency against 100 units of sterling.

RIGHTS OFFERS

Jan 12	Jan 11	Jan 10	Jan 9
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000

Source: Reuters. All rates are for 100 units of foreign currency against 100 units of sterling.

TRADITIONAL OPTIONS

Jan 12	Jan 11	Jan 10	Jan 9
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000

Source: Reuters. All rates are for 100 units of foreign currency against 100 units of sterling.

SPONSORED SECURITIES

Jan 12	Jan 11	Jan 10	Jan 9
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000

Source: Reuters. All rates are for 100 units of foreign currency against 100 units of sterling.

LONDON TRADED OPTIONS

Jan 12	Jan 11	Jan 10	Jan 9
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000

Source: Reuters. All rates are for 100 units of foreign currency against 100 units of sterling.

MONEY MARKETS

Jan 12	Jan 11	Jan 10	Jan 9
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000
1.0000	1.0000	1.0000	1.0000

Source: Reuters. All rates are for 100 units of foreign currency against 100 units of sterling.

UK rates easier

WORLD STOCK MARKETS

AMERICA

Dow plunges 53 points on signs of inflation rise

Wall Street

SIGNS that the hoped-for soft landing of the US economy was turning into stagnation showed Wall Street yesterday morning and wiped out the price gains notched up in the new year rally, writes *Annette Kalesky in New York*.

Both equity and bond markets fell sharply from the first moments of trading, responding to a big jump in the producer price index combined with weakness in retail sales. These hit a market which already looked vulnerable following the steep, overnight fall in Tokyo.

The Dow Jones Industrial Average fell 50 points within the first hour of trading, before finding technical support in the Chicago futures market just above the 2,710 level. Most equity prices stabilised around 10.30 am and the Dow drifted for the rest of the morning between 2,710 and 2,720.

At 2 pm, the Dow stood at 2,707.76, down 52.31. It had advanced 10.03 on Thursday in a recovery attempt which many analysts had described as a "popping". The losses were widespread, as declining shares outnumbered gains by almost 10 to one on the New York Stock Exchange. Volume remained moderate, with 106m shares changing hands.

The bond market hit its worst level since early October as the Treasury's benchmark long bond fell 4 to 99 1/2,

price at which it yielded 8.17 per cent. The decline was attributed to a combination of sharp overnight falls in bond prices in Tokyo and the worse-than-expected inflation figures.

The Labor Department reported that the producer price index increased by 0.7 per cent in December, substantially more than the consensus forecast of 0.5 per cent. An even greater disappointment was the 0.6 per cent jump in the PPI index excluding the volatile food and energy components. This high rate of inflation was seen as precluding any further easing by the Federal Reserve, at least for the time being.

Although Federal Funds traded throughout the morning at about 9 1/4 per cent, somewhat below the Fed's perceived target of 8 1/4 per cent, the central bank confirmed an unchanged monetary policy when it drained funds from the money market through marginal sales.

In the equity market, selling pressures engulfed virtually all of the blue chips, although the heaviest trading tended to be in growth stocks which had the market's recent advance. Philip Morris saw the day's most active trading as it fell 3 1/4 to \$59.4. General Electric was another very active stock, losing 1 1/2 to \$63.

The technology sector also sustained big losses, in spite of the recent improvement in investor sentiment towards some of these stocks. Digital

Equipment fell 1 1/4 to \$86. Only gold shares, as a class, proved immune to the selling. Homestake Mining advanced 5 1/4 to \$22 1/2. Individually, one of the few leading stocks that showed a morning gain was Rorer, the pharmaceutical group, which has been subject to vague takeover speculation; it advanced 1 1/4 to \$50 1/4.

Elsewhere, Paramount fell 1 1/4 to \$46 1/4; it is considering a \$1m acquisition in the record industry. One of the day's biggest losers was Phillips Industries, a manufacturer of recreational vehicles; after a leveraged buy-out effort by Merrill Lynch collapsed, the stock fell 2 1/4 to \$15 1/4.

Canada

A SHARP fall in Toronto by midday left the composite index 48.9, or 1.3 per cent, lower at 3,828.2 on volume of 27m shares. Declines led advances by 378 to 179, and even most of the gold stocks, which had been strongly this week, eased a little.

Campen Corp fell 50 cents to \$2.60 after Mr Robert Campen, chairman, gave up control of all US retail assets.

SOUTH AFRICA

GOLD SHARES eased slightly in spite of a firmer bullion price, but Johannesburg industrial fell firm, with the sub-index edging up to another high of 3,406.

ASIA PACIFIC

Nikkei suffers biggest fall in more than year

Tokyo

COLLAPSING bond prices and rising fears of inflation sent equities plunging in this trading, with the Nikkei average diving 633 points, its biggest loss so far this year, writes *Michiko Nakamoto in Tokyo*.

The Nikkei started lower, fell from an intraday high of 38,129.54 and closed at its low of 37,516.77, down 633.26. Yesterday's fall was steeper than the biggest drop of last year, the 647.33 sustained on the Monday following Wall Street's mini-crash in October.

Declining stocks outnumbered those rising by 329 to 327 with 176 unchanged. Turnover remained weak at 902m shares, down from the 925m traded on Thursday. The Topix index of all listed shares declined by 27.66 to 2,788.47 and, in London, the ISE/Nikkei 50 index lost 4.86 to 2,074.60.

"Today's fall indicates that the market has come to reflect the macro-economic environment. The environment has been such that a fall was inevitable," said Mr Etsuo Shirohara at County NatWest. Interest

rates, the rise in oil and commodities prices, the yen's weakness and political worries all weighed on sentiment.

Both the bond and equities markets were worried about the possibility of another increase in the official discount rate, the latter arising from a statement made yesterday by the Bank of Japan Governor.

The slump in the Nikkei also followed a sharp rise on Thursday, which was triggered by arbitrage activity and did not reflect the state of the market. Mr Minoru Nagasaka, president of the Tokyo Stock Exchange, said that arbitrage was to an extent responsible for the recent volatility on the market and that measures to control it would be needed in future.

Heavily capitalised issues from a wide range of sectors suffered further losses, and the market environment was particularly unhelpful for interest-sensitive issues. Toshiba, the consumer electronics maker, took a loss of ¥40 to ¥1,180. Sumitomo Metal Mining plunged ¥60 to ¥2,160 and Industrial Bank of Japan lost ¥150 to ¥5,970.

Resources also fell, with Nippon Oil down ¥80 to ¥1,720 and Nippon Mining off ¥10 to ¥1,090. Nippon Mining was most actively traded with 17.6m shares. The Soviet theme was out of favour, with investors nervous about political instability. The trading houses were victims of the change in attitude, with Marubeni losing ¥20 to ¥1,080 and Citibank falling ¥10 to ¥1,200.

Osaka showed resilience in the face of an adverse climate and the OSE average climbed 102.16 to 38,983.43. Volume was still thin at 61.7m shares, lower than the 74.1m traded on Thursday. In spite of weakness in big issues, interest in special situations held the fort. Nintendo, the maker of TV video games, rose ¥500 to ¥17,000, on expectations of a scrip issue in the current business year.

The financial sector, very important with banks making up nearly half the weight of the index, posted sharp gains as volume rose from 795m shares and NT\$126m to 1.04bn and NT\$135m. Hua Nan Commercial Bank, Chang Hwa Commercial Bank and First Commercial Bank rose by their daily limits of 7 per cent.

HONG KONG fell again, depressed by the heavy losses in Tokyo and by an exchange about an anti-China demonstration in Hong Kong between Sir David Wilson, the colony's Governor, and Li Hou, a senior Chinese official.

The Hang Seng index lost 15.55 to 2,335.94, leaving it little changed at the end of a volatile week that was much affected by the lifting of martial law in Peking. Turnover was very low at HK\$578m, down from HK\$649m on Thursday.

Roundup

THE REAPPRAISAL in Tokyo affected sentiment in most other markets in the region yesterday, but Taiwan and Australia decided to pursue an independent course.

TAIWAN's speculative mood was reinforced by additional

liquidity, as large sums of money were released to pay new year bonuses at the end of this month. The weighted index jumped 453.59, or 4.5 per cent, to 10,583.56, up 7.4 per cent on the week and under 200 short of its previous record of 10,773.11 on September 25.

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Hongkong Bank fell a further 5 cents to HK\$7.30 after Thursday's news that Meiji Mutual Life of Japan had taken a 1 per cent stake.

AUSTRALIA took heart from higher gold and oil prices, the sub-index rising 39.9 to 1,824.8 and 14.8 to 696.2, respectively, as the All Ordinaries put on 18.0 to 1,713.6 to end the week fractionally better.

Turnover rose from 102m shares and A\$200m to 110m and A\$220m. The second day's trading of the newly-listed Highland Gold produced heavy turnover again, with 11.3m shares traded as it jumped 9 cents to A\$1.04 for a 28-cent premium on the issue price.

Elsewhere, NEW ZEALAND idled, with the Barclays index down 0.38 at 2,018.20 points, 2.2 per cent lower on the week; SINGAPORE eased on Tokyo's performance, the Straits Times industrial index shedding 6.90 to 1,539.17, up 1.8 per cent; and SEoul ignored all the South Korean Government's efforts to improve the country's political and economic future, a 0.16 decline in the composite index to 903.11, leaving it with a week's fall of 1.3 per cent.

Tokyo reveals a new-found sensitivity

Robert Thomson examines the rumours and rate fears behind current instability

THERE WAS a rumour this week that President Mikhail Gorbachev had been sacked, and another that a senior Japanese politician had been arrested on insider trading charges. Both proved to be untrue - Mr Gorbachev is still around, as is the Japanese politician - but the impact of both rumours on the market was a telling sign of the market's volatility.

This new-found sensitivity appeals to Mr Masaru Yoshimoto, director-general of the economic research institute of the Economic Planning Agency. He argues that the market should be sensitive, because there is no real reason at this stage of the Japanese business cycle for a surge in prices such as that seen in the final days of 1989.

On the last four trading days of December, the Nikkei average posted four consecutive record highs, bringing the year's increase to a respectable 29 per cent. There had been a 4.9 per cent increase in the month of November, and a further 4.4 per cent in December, and brokers generally left for their new year holidays in bullish mood, with the fragility of the yen the only apparent concern.

Events of recent days have shown that the build-up in share prices had weak foundations. The Nikkei average has fallen in five out of seven trading days this year, and is down 3.6 per cent from its year-end peak.

The euphoria about events in Eastern Europe has worn off, while market minds have begun to concentrate on the unpredictability of Japanese politics, and Tokyo Stock Exchange officials cite arbitrage trading as the cause of fluctuations.

Politics became a stock market issue on January 1, when Mr Yasuhiro Nakasone, the former prime minister, was named in another share controversy, although he denies any wrongdoing. Japanese newspapers are also known to be pursuing various stories about leading politicians in the ruling Liberal Democratic Party.

The problem for the market is the timing of this political uncertainty. An election is just over a month away, and an unsightly scandal would damage the returns of the LDP, as well as returns in stocks.

Another negative influence has come from a surprisingly unsettled bond market - in yesterday morning's trading, the key March contract on government bonds fell 0.54 to 99.18. Mr Kermit Schoenholtz, an economist at Salomon Brothers, said that the bond market had been volatile partly because it is believed that the Bank of Japan could again raise the Official Discount Rate (ODR), which it lifted by 0.5 points to 4.25 per cent on Christmas Day.

Mr Richard Koo, senior economist at the Nomura Research Institute, said that the bond market had reacted quickly to the ODR increase, although the yen had not yet responded. He also said that the growing interest of non-institutional investors in foreign securities markets was significantly affecting capital flows.

"We are partly to blame, because we have been encour-

agement of business arising from the reconstruction of East bloc countries.

With the passing of the initial excitement about Eastern Europe, however, interest has moved in recent days to technology and telecommunications stocks, with strong demand for issues such as Kyocera, the maker of bio-ceramics, ceramic packages for integrated circuits, and Sharp, the electronics and telecommunications equipment maker.

Mr Han Ong, head of research at SG Warburg Securities, said demand had also been strong for pharmaceuticals, perhaps because they are often bought when the market is lacking direction. He said that volatility was likely to continue, with the election next month producing "electoral silly season" stories such as the one about the arrest of a leading politician.

The present instability, he said, could be traced back to

Tokyo SE

Topix index

2900

2880

2860

2840

2820

2800

2780

Dec 15 '89

Jan 90

aging the purchase of foreign securities."

The weakness of the yen and of the bond market has left the equity market very exposed, according to Mr Simon Smithson, head of research at Kleinwort Benson International. He said that trading houses, plant engineers and shipping companies had all done well on the

expectation of business arising from the reconstruction of East bloc countries.

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early December, when arbitrage trading began to dominate the market, particularly in Nikkei index stocks, so that the Nikkei rose more rapidly than stock prices in general. During December, the Nikkei average climbed 4.4 per cent, while the Topix index of all listed shares gained just 1.8 per cent.

He said that another important factor was the apparent struggle over financial control between Mr Yasuhiro Mieno, the Bank of Japan governor, and Mr Ryutaro Hashimoto, the Minister of Finance, and the resulting threat of further discount rate increases.

"The domestic political concerns could be virtually settled overnight with the election results. If we want to look beyond the next two months, we would look at things like money supply and the growth of earnings, which are likely to be good," Mr Ong said.

EUROPE

Losses overseas highlight fragile state of nerves

ALL BUT the smallest bourses were undermined by losses abroad, as Wall Street's sharp fall compounded the effect of losses in Tokyo and London, writes *Our Markets Staff*.

PARIS demonstrated its fragility, reversing Thursday's 1 per cent rise after the plunge in Tokyo and, later, New York. In an active session, the CAC 40 index finished 24.24 lower at 1,988.65, having dropped from a morning high of 1,998. This left it 1.3 per cent weaker than the previous Friday.

Slight falls by midsession were accelerated by the stronger-than-expected rise in the US producer prices figures and Wall Street's nervous reaction. Turnover was thought to be similar to Thursday's FF\$3.4bn, concentrating on special situations in the morning but spreading later.

Trading in Chargeurs was suspended; the transport group later announced that it was selling majority stakes in airline UTA to Air France. Club Med had earlier risen sharply on hopes that Chargeurs might announce a link-up, ending off its best at FF\$740, up FF\$24.

AMSTERDAM had almost completed its large fall before Wall Street's plunge. The CBO tendency index ended down 3.8 at 115.7, a drop of 2.5 per cent on the day and 1.3 per cent on the week.

After seeing what Tokyo and London had done, investors turned nervous before the US producer prices figures. In the early afternoon, trading in share futures was suspended for half an hour after prices fell by their maximum limit. Equity turnover was active at FF\$1.6bn, up from Thursday's FF\$1.8bn.

The biggest losers were international blue chips. Against the trend, office equipment maker Océ van der

Grinten rose FF4 to FF286 after reporting better-than-expected 1989 net profits of FF65m, up from FF78m.

FRANKFURT fizzled out after an early rally. While the FAZ index hit its second record high this week with an 8.21 rise to 776.71, 2.8 per cent up on the week, the euphoria disappeared as the DAX closed the day 0.17 lower at 1,555.06, giving a week's gain of 2 per cent.

Volume rose to a hefty DM11.5bn from DM9.5bn. After a NEW high of 2,974.84 on the Istanbul index left it 21.2 per cent up the week, and 39 per cent since December 28:

hours, blue chips such as Deutsche Bank, Daimler and Siemens were quoted as much as 1 1/2 to 2 per cent below their close.

Earlier, there was still action in individual issues. Porsche rose DM23 to DM964, up DM114 over the past five trading days. The AFX-Verdian General index edged up 0.7 to 1,317.9 for a rise of 3.4 per cent on the week, on turnover of SK\$408m.

Saab free B shares rose SK\$10 to SK\$275 following a big order and positive reviews for its 9000 car model.

HELSINKI made a small gain on the day, but heavy rise over the week. The Helsinki all-share index rose 0.1 points to 266.1 - a weekly increase of 3.4 per cent. Activity grew after the metalworkers' union said it would recommend acceptance of a pay settlement.

COPENHAGEN edged to its fifth record of the week, but the house index was hardly changed at 369.88, up 0.02, a rise of 3 per cent since the previous Friday.

VIENNA also hit another all-time high, its fourth in a row, with the house index up 4.41 at 608.54.

ket index for a 0.4 per cent gain on the week, but that reflected no real reason at this stage of the Japanese business cycle for a surge in prices such as that seen in the final days of 1989.

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FT-ACTUARIES WORLD INDICES

Jointly compiled by The Financial Times Limited, Goldman, Sachs & Co., and County NatWest/Wood Mackenzie in conjunction with the Institute of Actuaries and the Faculty of Actuaries

NATIONAL AND REGIONAL MARKETS	THURSDAY JANUARY 11 1990						WEDNESDAY JANUARY 10 1990						DOLLAR INDEX	
	US Dollar Index	Day's Change %	Pound Sterling Index	Local Currency Index	Day's change % local currency	Gross Div. Yield	US Dollar Index	Pound Sterling Index	Local Currency Index	1989/90 Low	1989/90 High	Year ago (approx)		
Figures in parentheses show number of stocks per grouping														
Australia (84)	156.51	+0.8	140.04	131.37	+0.3	5.19	155.20	138.40	130.94	160.41	128.28	148.22		
Austria (18)	216.80	+0.5	193.98	189.71	+0.8	1.28	215.77	182.42	188.25	216.80	92.84	94.63		
Belgium (61)	159.50	+0.4	142.18	138.33	+0.5	4.04	158.26	141.13	137.57	158.26	128.58	134.22		
Canada (120)	151.75	+0.1	135.77	127.08	-0.1	3.15	151.59	135.18	127.17	154.17	124.67	130.12		
Denmark (35)	248.50	+0.3	222.34	220.83	+0.3	1.48	247.74	220.93	219.04	248.50	165.35	157.40		
Finland (26)	139.27	+0.1	124.81	118.51	+0.4	2.67	139.15	124.08	118.03	139.15	118.53	127.24		
France (125)	157.10	+0.7	140.55	141.21	+0.9	2.37	158.00	139.12	138.91	157.97	109.57	117.19		
West Germany (90)	128.75	-0.2	116.20	112.65	+0.0	1.86	128.96	115.00	112.60	130.18	75.56	88.04		
Hong Kong (48)	117.57	-0.7	103.20	117.88	-0.6	4.84	118.35	105.54	118.64	140.33	88.41	119.28		
Ireland (17)	165.57	+0.4	174.38	175.69	+0.3	2.47	164.78	173.70	175.09	168.69	125.00	128.94		
Italy (96)	102.08	+0.3	81.38	85.57	+0.3	2.39	101.72	80.71	85.38	102.08	74.97	82.80		
Japan (455)	189.83	+0.5	169.85	174.47	+0.7	0.47	188.88	168.44	173.30	200.11	164.22	197.18		
Malaysia (30)	238.21	+0.8	213.14	247.85	+0.7	2.16	236.95	210.77	248.00	238.21	143.35	150.45		
Mexico (13)	333.97	-0.9	238.02	230.28	+0.1	0.52	337.02	300.35	369.73	337.02	153.32	155.12		
Netherlands (43)	143.08	+0.2	128.03	123.98	+0.3	4.30	142.87	127.41	128.60	145.66	110.63	112.84		
New Zealand (18)	74.86	+1.2	56.98	65.25	+0.9	5.40	73.95	65.95	64.87	88.18	62.84	70.55		
Norway (24)	216.26	+1.7	198.18	199.59	+1.7	1.41	215.55	192.23	190.32	216.26	139.92	153.07		
Singapore (26)	189.84	+0.0	169.95	165.83	+0.0	1.75	189.89	169.34	165.78	189.84	124.57	134.31		
South Africa (50)	215.29	+4.1	192.83	165.99	+1.9	3.41	206.87	194.49	182.95	215.29	115.35	119.71		
Spain (43)	161.81	+0.1	144.80	134.43	-0.3	3.34	162.25	144.89	134.77	168.75	143.41	148.09		
Sweden (35)	206.70	-0.4	146.84	167.81	+0.1	1.82	204.58	164.22	187.69	206.95	136.45	145.75		
Switzerland (82)	158.93	+0.2	92.80	100.93	+0.3	9.23	157.60	87.60	98.95	95.35	87.81	78.55		
United Kingdom (306)	163.37	-0.2	146.17	146.17	+0.2	4.30	163.65	145.94	145.94	164.31	133.28	137.58		
USA (542)	141.01	+0.3	126.17	141.01	+0.3	3.32	140.53	125.32	140.53	146.29	112.13	115.38		
Australia (889)	146.36	+0.0	130.96	129.92	+0.3	3.27	146.30	130.47	129.55	146.66	112.63	115.63		
Nordic (121)	198.00	+0.3	177.15	170.51	+0.3	1.67	197.38	178.00	169.95	198.00	187.95	142.82		
Pacific Basin (867)	192.52	+0.5	166.35	160.45	+0.6	0.71	185.00	164.98	169.57	194.72	184.44	191.86		
Euro - Pacific (1656)	170.30	+0.3	152.38	140.33	+0.5	1.81	169.73	151.36	146.94	174.18	161.46	167.48		
World Ex. Japan (862)	158.35	+0.3	126.61	120.43	+0.7	3.93	158.00	120.69	120.69	162.42	119.79	116.13		
Europe Ex. UK (863)	134.83	+0.2	120.46	119.80	+0.4	2.59	134.38	119.84	119.47	134.66	96.30	101.68		
Pacific Ex. Japan (212)	136.84	+0.4	124.23	123.00	+0.1	4.70	138.32	123.35	122.90	140.05	111.98	129.85		
World Ex. US (1849)	170.19	+0.4	152.27	139.88	+0.5	1.87	169.96	150.21	153.10	173.71	141.49	156.89		
World Ex. Japan (108)	141.67	+0.4	126.61	120.43	+0.7	3.93	141.30	120.69	120.69	146.94	119.79	116.13		
World Ex. So. Af. (2331)	159.36	+0.3	141.89	145.35	+0.4	2.17	157.83	140.75	146.88	161.84	136.67	142.94		
World Ex. Japan (1930)	144.23	+0.3	128.05	136.67	+0.3	3.35	143.85	128.26	136.34	146.52	114.51	116.80		
Thailand World Index (2504)	158.70	+0.4	140.40	140.46	+0.5	2.16	158.13	141.02	148.78	162.05	136.68	142.79		

Account closes with heavy setback

THE UK stock market took a heavy fall yesterday in the wake of setbacks in both Tokyo and New York, but the damage appeared to be more to investment confidence. There was not much significant selling from investment institutions and market strategists refused to be upset by a near 40 point (or about 1.6 per cent) fall in the Footsie, although this wiped out most of the gain achieved over the three-week equity account which spanned the new year.

End-account profit-taking certainly helped to depress a stock market badly unsettled by deeper international factors.

Account Dealing Dates		
Start Date	Jan 15	Jan 20
End Date	Jan 15	Jan 20
Start Date	Jan 15	Jan 20
End Date	Jan 15	Jan 20

The trend for the day was set by the heavy fall in the Tokyo market and reinforced later when Wall Street opened heavily down. Gains of 6.2 per cent in US retail sales and 0.7 per cent in producer prices in December were regarded as weakening signs of a weakening economy.

London equities were in trouble from the start of trading and an opening fall of 15 points on the Footsie scale was quickly extended as buyers withdrew from the market and share prices fell away in response to the setback in Tokyo. At its worst moment, as it sensed a fall on Wall Street which reached 51 points in early trading, London was 47.6 points down at 2,370.3.

The FT-SE index closed 37.8 points down at 2,380.1, its lowest level since December 22 when the market closed for Christmas. During the three-week equity account, which opened on December 27, the market at first soared by more than 4 per cent to a new all-time Footsie peak of 2,463.7 but has reacted as equity analysts reassessed their views on the prospects for the international scene, as well as for domestic interest rates. Last night's close showed a final gain of only 18.1 points on the account, and a fall of 64.4 points on the week.

Seag trading volume of 523.4m was lower than on Thursday (578.8m). Seag daily figures, which do not separate inter-market business from genuine retail trade, have been high this week but retail turnover, published by the Stock Exchange, has been less impressive at an average of under £1m a day.

FINANCIAL TIMES STOCK INDICES

	Jan 12	Jan 11	Jan 10	Jan 9	Jan 8	Year Ago	1989/90	2006	Completion	
							High	High	Low	
Government Secs	83.02	82.94	82.98	83.37	83.58	87.01	89.29 (8/2/89)	82.83 (4/12/89)	127.4 (9/1/35)	49.18 (3/1/75)
Fixed Interest	90.00	92.55	92.92	92.83	92.91	96.51	99.58 (15/3/89)	92.02 (28/1/47)	105.4 (9/1/73)	50.83 (9/1/73)
Ordinary Share	1908.1	1940.5	1936.4	1956.6	1945.0	191.9	200.58 (5/9/85)	1447.8 (3/1/89)	2006.6 (5/8/89)	49.4 (26/8/40)
Gold Mines	346.1	337.8	332.4	316.1	315.6	193.9	346.1 (12/1/89)	154.7 (17/2/89)	734.7 (15/3/83)	43.5 (29/10/71)
FT-SE 100 Share	2380.1	2417.9	2412.6	2436.3	2431.3	1882.1	2483.7 (3/1/89)	1782.8 (2/2/89)	2483.7 (2/2/89)	368.9 (23/8/80)
Earning Div. Yield	4.97	4.40	4.40	4.36	4.39	4.81	Basis 100 Gilt, Secs 11 1/2%, Pricd Inc 1258,			
Ord. Div. Yield (%)	10.51	10.72	10.73	10.63	10.71	12.10	Ordinary 1/75%, Gilt 10/25%, Basic Inc 100			
P/E Ratio(Hot/c)	11.10	11.29	11.28	11.39	11.30	9.98	FT-SE 100 31/12/85 & Edl 11/04			
SEAD Bargains(Bpm)	34.68	36.418	36.882	30.788	34.211	34.899	GILT EDGED ACTIVITY Indices*			
Equity Turnover(Mnt)	1	1.84	6.79	5.75	7.07	12.50				
Equity Bargains(Mnt)		32.860	30.914	33.063	35.467	37.737				
Shares Traded (mln)		502.1	423.9	414.5	315.6	727.8	5-Gidded Bargains 85.8 78.0 5-D Average 81 62.9			
Ordinary Share Index, Hourly changes	Day's High 1826.5					Day's Low 1903.3				
Open 16.55	10 a.m. 1622.2	11 a.m. 1915.9	12 p.m. 1913.0	1 p.m. 1908.2	2 p.m. 1908.4	3 p.m. 1906.5	4 p.m. 1906.9			
FT-SE, Hourly changes	Day's High 2402.9					Day's Low 2370.3				
Open 2402.9	10 a.m. 2396.2	11 a.m. 2391.4	12 p.m. 2383.6	1 p.m. 2377.0	2 p.m. 2377.1	3 p.m. 2377.4	4 p.m. 2381.7			

AUTHORISED UNIT TRUSTS

Abbey Unit Tst Mngrs (1000)H

[{"titles": "The main title 'UNIT TRUSTS' is located at the top left of the page in a large, bold, sans-serif font. Above it, the word 'AUTHORISED' is printed vertically along the left margin.", "x_labels": "The x-axis labels are the names of the unit trusts, listed in a small, bold, sans-serif font at the top of each column. Examples include 'Abbey Unit Trst Mgmt Ltd (100000)', 'Abstract Management Ltd (100000)', and 'Aberdeen Unit Trst Mgmt Ltd (100000)'.", "y_labels": "The y-axis labels are the financial metrics for each unit trust, listed in a small, bold, sans-serif font to the left of the data columns. These include 'Units', 'Price', 'Dividend', 'Yield', and 'Total Return'.", "x_ticks": "The x-axis ticks are the individual unit trust names, which serve as the primary identifiers for each column of data.", "y_ticks": "The y-axis ticks are the financial metrics themselves, which are repeated for every unit trust listed.", "legends": "There is no formal legend; however, the consistent use of bold text for titles and metrics, and the structured layout of the data columns, serve to guide the reader's eye.", "series": "The data series consist of the financial performance metrics for each unit trust, including the number of units, the current price per unit, the dividend per unit, the yield percentage, and the total return percentage. These are presented in a dense, tabular format across the entire page."}][illegible]

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هذه امنه الاصل

LONDON SHARE SERVICE

BRITISH FUNDS

1989/90	Stock	Price	+ -	Int.	Yld.	Red.
High Low		£		%	%	
9981	9811	East 11cc 1991	9981	11.03	14.42	
9982	9812	East 11cc 1992	9982	11.03	14.42	
9983	9813	East 11cc 1993	9983	11.03	14.42	
9984	9814	East 11cc 1994	9984	11.03	14.42	
9985	9815	East 11cc 1995	9985	11.03	14.42	
9986	9816	East 11cc 1996	9986	11.03	14.42	
9987	9817	East 11cc 1997	9987	11.03	14.42	
9988	9818	East 11cc 1998	9988	11.03	14.42	
9989	9819	East 11cc 1999	9989	11.03	14.42	
9990	9820	East 11cc 2000	9990	11.03	14.42	
9991	9821	East 11cc 2001	9991	11.03	14.42	
9992	9822	East 11cc 2002	9992	11.03	14.42	
9993	9823	East 11cc 2003	9993	11.03	14.42	
9994	9824	East 11cc 2004	9994	11.03	14.42	
9995	9825	East 11cc 2005	9995	11.03	14.42	
9996	9826	East 11cc 2006	9996	11.03	14.42	
9997	9827	East 11cc 2007	9997	11.03	14.42	
9998	9828	East 11cc 2008	9998	11.03	14.42	
9999	9829	East 11cc 2009	9999	11.03	14.42	
10000	9830	East 11cc 2010	10000	11.03	14.42	

Five to Fifteen Years

1081	1011	East 12cc 1995	1011	11.78	10.50	
1082	1012	East 12cc 1996	1012	11.78	10.50	
1083	1013	East 12cc 1997	1013	11.78	10.50	
1084	1014	East 12cc 1998	1014	11.78	10.50	
1085	1015	East 12cc 1999	1015	11.78	10.50	
1086	1016	East 12cc 2000	1016	11.78	10.50	
1087	1017	East 12cc 2001	1017	11.78	10.50	
1088	1018	East 12cc 2002	1018	11.78	10.50	
1089	1019	East 12cc 2003	1019	11.78	10.50	
1090	1020	East 12cc 2004	1020	11.78	10.50	
1091	1021	East 12cc 2005	1021	11.78	10.50	
1092	1022	East 12cc 2006	1022	11.78	10.50	
1093	1023	East 12cc 2007	1023	11.78	10.50	
1094	1024	East 12cc 2008	1024	11.78	10.50	
1095	1025	East 12cc 2009	1025	11.78	10.50	
1096	1026	East 12cc 2010	1026	11.78	10.50	
1097	1027	East 12cc 2011	1027	11.78	10.50	
1098	1028	East 12cc 2012	1028	11.78	10.50	
1099	1029	East 12cc 2013	1029	11.78	10.50	
1100	1030	East 12cc 2014	1030	11.78	10.50	

BRITISH FUNDS—Contd

1989/90	Stock	Price	+ -	Yld.	Int.	Red.
High Low		£		%	%	
1067	95	Conversion 9 Apr 2005	94	10.4	10.04	10.26
1068	96	Conversion 9 Apr 2006	95	10.4	10.04	10.26
1069	97	Conversion 9 Apr 2007	96	10.4	10.04	10.26
1070	98	Conversion 9 Apr 2008	97	10.4	10.04	10.26
1071	99	Conversion 9 Apr 2009	98	10.4	10.04	10.26
1072	100	Conversion 9 Apr 2010	99	10.4	10.04	10.26
1073	101	Conversion 9 Apr 2011	100	10.4	10.04	10.26
1074	102	Conversion 9 Apr 2012	101	10.4	10.04	10.26
1075	103	Conversion 9 Apr 2013	102	10.4	10.04	10.26
1076	104	Conversion 9 Apr 2014	103	10.4	10.04	10.26
1077	105	Conversion 9 Apr 2015	104	10.4	10.04	10.26
1078	106	Conversion 9 Apr 2016	105	10.4	10.04	10.26
1079	107	Conversion 9 Apr 2017	106	10.4	10.04	10.26
1080	108	Conversion 9 Apr 2018	107	10.4	10.04	10.26
1081	109	Conversion 9 Apr 2019	108	10.4	10.04	10.26
1082	110	Conversion 9 Apr 2020	109	10.4	10.04	10.26
1083	111	Conversion 9 Apr 2021	110	10.4	10.04	10.26
1084	112	Conversion 9 Apr 2022	111	10.4	10.04	10.26
1085	113	Conversion 9 Apr 2023	112	10.4	10.04	10.26
1086	114	Conversion 9 Apr 2024	113	10.4	10.04	10.26
1087	115	Conversion 9 Apr 2025	114	10.4	10.04	10.26
1088	116	Conversion 9 Apr 2026	115	10.4	10.04	10.26
1089	117	Conversion 9 Apr 2027	116	10.4	10.04	10.26
1090	118	Conversion 9 Apr 2028	117	10.4	10.04	10.26
1091	119	Conversion 9 Apr 2029	118	10.4	10.04	10.26
1092	120	Conversion 9 Apr 2030	119	10.4	10.04	10.26
1093	121	Conversion 9 Apr 2031	120	10.4	10.04	10.26
1094	122	Conversion 9 Apr 2032	121	10.4	10.04	10.26
1095	123	Conversion 9 Apr 2033	122	10.4	10.04	10.26
1096	124	Conversion 9 Apr 2034	123	10.4	10.04	10.26
1097	125	Conversion 9 Apr 2035	124	10.4	10.04	10.26
1098	126	Conversion 9 Apr 2036	125	10.4	10.04	10.26
1099	127	Conversion 9 Apr 2037	126	10.4	10.04	10.26
1100	128	Conversion 9 Apr 2038	127	10.4	10.04	10.26

Undated

45%	401	Domestic 40c	401	10.4	9.94	
45%	402	War Loan 25c	402	10.4	9.94	
45%	403	War Loan 25c	403	10.4	9.94	
45%	404	War Loan 25c	404	10.4	9.94	
45%	405	War Loan 25c	405	10.4	9.94	
45%	406	War Loan 25c	406	10.4	9.94	
45%	407	War Loan 25c	407	10.4	9.94	
45%	408	War Loan 25c	408	10.4	9.94	
45%	409	War Loan 25c	409	10.4	9.94	
45%	410	War Loan 25c	410	10.4	9.94	

Index-Linked

(b)	(1)	(2)				
111%	103	T. 2cc 72cc 97	111%	+b	3.11	4.25
105%	104	T. 2cc 72cc 97	105%	+b	3.08	4.26
106%	105	T. 2cc 72cc 97	106%	+b	3.08	4.26
107%	106	T. 2cc 72cc 97	107%	+b	3.08	4.26
108%	107	T. 2cc 72cc 97	108%	+b	3.08	4.26
109%	108	T. 2cc 72cc 97	109%	+b	3.08	4.26
110%	109	T. 2cc 72cc 97	110%	+b	3.08	4.26
111%	110	T. 2cc 72cc 97	111%	+b	3.08	4.26
112%	111	T. 2cc 72cc 97	112%	+b	3.08	4.26
113%	112	T. 2cc 72cc 97	113%	+b	3.08	4.26
114%	113	T. 2cc 72cc 97	114%	+b	3.08	4.26
115%	114	T. 2cc 72cc 97	115%	+b	3.08	4.26
116%	115	T. 2cc 72cc 97	116%	+b	3.08	4.26
117%	116	T. 2cc 72cc 97	117%	+b	3.08	4.26
118%	117	T. 2cc 72cc 97	118%	+b	3.08	4.26
119%	118	T. 2cc 72cc 97	119%	+b	3.08	4.26
120%	119	T. 2cc 72cc 97	120%	+b	3.08	4.26
121%	120	T. 2cc 72cc 97	121%	+b	3.08	4.26
122%	121	T. 2cc 72cc 97	122%	+b	3.08	4.26
123%	122	T. 2cc 72cc 97	123%	+b	3.08	4.26
124%	123	T. 2cc 72cc 97	124%	+b	3.08	4.26
125%	124	T. 2cc 72cc 97	125%	+b	3.08	4.26
126%	125	T. 2cc 72cc 97	126%	+b	3.08	4.26
127%	126	T. 2cc 72cc 97	127%	+b	3.08	4.26
128%	127	T. 2cc 72cc 97	128%	+b	3.08	4.26
129%	128	T. 2cc 72cc 97	129%	+b	3.08	4.26
130%	129	T. 2cc 72cc 97	130%	+b	3.08	4.26

Prospective real redemption rate on projected inflation of (1) 10% and (2) 5%. (b) Figures in parentheses show RPI base period for indexing. (c) 6 months prior to issue and have been adjusted to reflect releases of RPI to 100 in January 1987. Conversion factor 3.945. RPI for April 1989: 114.3 and for November 1989: 118.5.

INT. BANK AND O'SEAS

1081	1011	East 12cc 1995	1011	11.78	10.50	
1082	1012	East 12cc 1996	1012	11.78	10.50	
1083	1013	East 12cc 1997	1013	11.78	10.50	
1084	1014	East 12cc 1998	1014	11.78	10.50	
1085	1015	East 12cc 1999	1015	11.78	10.50	
1086	1016	East 12cc 2000	1016	11.78	10.50	
1087	1017	East 12cc 2001	1017	11.78	10.50	
1088	1018	East 12cc 2002	1018	11.78	10.50	
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1092	1022	East 12cc 2006	1022	11.78	10.50	
1093	1023	East 12cc 2007	1023	11.78	10.50	
1094	1024	East 12cc 2008	1024	11.78	10.50	
1095	1025	East 12cc 2009	1025	11.78	10.50	
1096	1026	East 12cc 2010	1026	11.78	10.50	
1097	1027	East 12cc 2011	1027	11.78	10.50	
1098	1028	East 12cc 2012	1028	11.78	10.50	
1099	1029	East 12cc 2013	1029	11.78	10.50	
1100	1030	East 12cc 2014	1030	11.78	10.50	

CORPORATION LOANS

111%	951	Birmingham 11cc 2012	1081	11.44	11.40	
112%	952	Birmingham 11cc 2013	1082	11.44	11.40	
113%	953	Birmingham 11cc 2014	1083	11.44	11.40	
114%	954	Birmingham 11cc 2015	1084	11.44	11.40	
115%	955	Birmingham 11cc 2016	1085	11.44	11.40	
116%	956	Birmingham 11cc 2017	1086	11.44	11.40	
117%	957	Birmingham 11cc 2018	1087	11.44	11.40	
118%	958	Birmingham 11cc 2019	1088	11.44	11.40	
119%	959	Birmingham 11cc 2020	1089	11.44	11.40	
120%	960	Birmingham 11cc 2021	1090	11.44	11.40	
121%	961	Birmingham 11cc 2022	1091	11.44	11.40	
122%	962	Birmingham 11cc 2023	1092	11.44	11.40	
123%	963	Birmingham 11cc 2024	1093	11.44	11.40	
124%	964	Birmingham 11cc 2025	1094	11.44	11.40	
125%	965	Birmingham 11cc 2026	1095	11.44	11.40	
126%	966	Birmingham 11cc 2027	1096	11.44	11.40	
127%	967	Birmingham 11cc 2028	1097	11.44	11.40	
128%	968	Birmingham 11cc 2029	1098	11.44	11.40	
129%	969	Birmingham 11cc 2030	1099	11.44	11.40	
130%	970	Birmingham 11cc 2031	1100	11.44	11.40	

COMMONWEALTH & AFRICAN LOANS

LOANS

1989/90	Stock	Price	+ -	Int.	Yld.	Red.	
High Low		£		%	%		
1001	981	12.50	12.15	14.00	9981	12.50	14.00
1002	982	12.50	12.15	14.00	9982	12.50	14.00
1003	983	12.50	12.15	14.00	9983	12.50	14.00
1004	984	12.50	12.15	14.00	9984	12.50	14.00
1005	985	12.50	12.15	14.00	9985	12.50	14.00
1006	986	12.50	12.15	14.00	9986	12.50	14.00
1007	987	12.50	12.15	14.00	9987	12.50	14.00
1008	988	12.50	12.15	14.00	9988	12.50	14.00
1009	989	12.50	12.15	14.00	9989	12.50	14.00
1010	990	12.50	12.15	14.00	9990	12.50	14.00
1011	991	12.50	12.15	14.00	9991	12.50	14.00
1012	992						

Over F

	Price	Offer	Yield		Price	Offer	Yield		Price	Offer	Yield		Price	Offer	Yield
International Specialty Fund	51.39			Noruna Asia Europe Fund	51.39	+0.03		Skandinavisk-Cont'd				Bank of Scotland			
Int'l Specialty	51.39			Noruna Dragon Global Fund	51.39			Equity Horitz.	51.39	1.49		30 Threneside St., LONDON E2	51.39	1.49	
Investment Portfolio Services	51.39			Noruna Growth Fund SA	51.39			Equity Horitz. Cont'd	51.39	1.49		Barclays Capital Advantage Account	51.39	1.49	
JCI Global Fund-SICAV	51.39			Noruna Growth Fund SA	51.39			Equity Horitz. Cont'd	51.39	1.49		Barclays Prime Account H.I.C.A.	51.39	1.49	
The Japan Capital Growth Fund	51.39			Noruna Growth Fund SA	51.39			Equity Horitz. Cont'd	51.39	1.49		Banco de Portugal	51.39	1.49	
Japan Money Back Fund	51.39			Noruna Growth Fund SA	51.39			Equity Horitz. Cont'd	51.39	1.49		Banco de Portugal	51.39	1.49	
Japan Money Back Fund	51.39			Noruna Growth Fund SA	51.39			Equity Horitz. Cont'd	51.39	1.49		Banco de Portugal	51.39	1.49	
Japan Money Back Fund	51.39			Noruna Growth Fund SA	51.39			Equity Horitz. Cont'd	51.39	1.49		Banco de Portugal	51.39	1.49	
Japan Money Back Fund	51.39			Noruna Growth Fund SA	51.39			Equity Horitz. Cont'd	51.39	1.49		Banco de Portugal	51.39	1.49	
Japan Money Back Fund	51.39			Noruna Growth Fund SA	51.39			Equity Horitz. Cont'd	51.39	1.49		Banco de Portugal	51.39	1.49	
Japan Money Back Fund	51.39			Noruna Growth Fund SA	51.39			Equity Horitz. Cont'd	51.39	1.49		Banco de Portugal	51.39	1.49	
Japan Money Back Fund	51.39			Noruna Growth Fund SA	51.39			Equity Horitz. Cont'd	51.39	1.49		Banco de Portugal	51.39	1.49	
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Japan Money Back Fund	51.39			Noruna Growth Fund SA	51.39			Equity Horitz. Cont'd	51.39	1.49		Banco de Portugal	51.39	1.49	
Japan Money Back Fund	51.39			Noruna Growth Fund SA	51.39			Equity Horitz. Cont'd	51.39	1.49		Banco de Portugal	51.39	1.49	
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Japan Money Back Fund	51.39			Noruna Growth Fund SA	51.39			Equity Horitz. Cont'd	51.39	1.49		Banco de Portugal	51.39	1.49	
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Japan Money Back Fund	51.39			Noruna Growth Fund SA	51.39			Equity Horitz. Cont'd	51.39	1.49		Banco de Portugal	51.39	1.49	
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McD Merger Arbitrage.....	521.03
McD F in Arbitrage.....	527.93
McD Extras.....	519.16

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INDUSTRIALS (Miscel.)—Contd.

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75	232	Unilever N.V. M	130.1	1.6	2.5	2.7	1.6
76	61	Unilever 20p	62	12.6	2.7	5.6	
77	61	Unid Guarantee Sp.	7				
78	60	Vintem Grp. 20p	168	4.9	2.2	3.9	1.1
79	114	VWS Hldgs. Sp.	109	12.1	3.6	2.6	1.1
80	114	Wespo Pzts. 10p.	159	4.5	4.1	4.6	1.1
81	57	Wessex Herald Sp.	65	2.2	0.8	0.8	0.8
82	150	Werner Holding	137.9	3.2	2.8	2.8	1.1
83	620	W. Wessels AB FRG	546.4	0.13	1.8	1.8	1.1
84	160	Wassall 5p.	214	1.0	1.8	1.8	1.1
85	38	Waterford Wharfed Sp.	49	1.0	0.8	0.8	0.8
86	149	Wessex Part 5p. 10p.	153	5.0	3.1	5.2	1.1
87	400	Wellcome	740	6.0	3.1	5.2	1.1

125	Washers 78	10	0.55	77	43	28
126	Washers 79	10	0.55	77	43	28
127	Washers 80	10	0.55	77	43	28
128	Washers 81	10	0.55	77	43	28
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182	Washers 135	10	0.55	77	43	2

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REGIONAL & IRISH STOCKS

The following is a selection of Regional and Irish stocks, latter being quoted in Irish currency.

Lithuania rejects Gorbachev plan

NATIONALIST leaders in the Soviet republic of Lithuania yesterday angrily rejected President Mikhail Gorbachev's plans to defuse their demands for outright independence, as the Soviet leader urged and pleaded with ordinary workers to think again.

Meanwhile, Soviet authorities had "lost control" in the Lithuanian city of Telskai, according to the Tass news agency. The local radio station was seized and a "provisional defence committee" had taken over responsibility for law and order.

Mr Gorbachev's vision of a radically-reformed federal state, with far-reaching autonomy for the constituent republics, failed to dampen the nationalist fervour on the streets and farms of the Baltic republic.

Crowds turned out to challenge his insistence that the country must stay together.

The leader of the republic's mass nationalist movement rejected as "a cheap lie" his promise of a new law laying down precise details of how a dissident republic may leave the Soviet Union.

"This is a cheap lie, a lie for naive people in the West," Mr Vytautas Landsbergis, the music professor who heads the Sąjūdis movement, said. "I wonder if it came from him or someone suggested it to him. It means other people will decide for us."

In an emotional and often angry address to leading members of the Lithuanian intelligentsia on Thursday night, the



Mr Gorbachev again faced the people of Lithuania yesterday during his visit to the town of Siauliai

The Soviet leader's vision of a reformed federal state failed to dampen nationalism. Quentin Peel reports

Soviet leader made clear that he would not allow Lithuania on its own to decide to quit the Soviet Union.

Ruling out the Lithuanian demand simply to hold its own referendum on the issue, he made clear that any new law would require approval for secession from the rest of the USSR.

As if to underline the depth of the nationalist challenge Mr Gorbachev is facing on all sides, Tass yesterday reported the death of a Soviet soldier in the territory of Nagorno-Karabakh, where Armenians are fighting Azerbaijanis to secede from that republic.

"What is going on concerns all the people," Mr Gorbachev said yesterday. "If tomorrow you just raise your hands and walk out of the Union, that is not politics. It is simply not serious."

"We have to deal with all the republics, with the whole state to decide all the questions."

Angry Lithuanians yesterday condemned the Soviet leader for his bellowing tone and angry words, although in other circumstances, his speech - which was broadcast in full on national Soviet television last night - would have been a masterpiece of impromptu oratory. He com-

bined reason with anger, and warm words with sharp criticism.

"You cannot be a Lithuanian but at least be a human being," one placard stated yesterday as he arrived at the town of Siauliai to visit a military base, a collective farm and a television factory.

The draft law promised by Mr Gorbachev appears to be not simply about how a republic may exercise its constitutional right to secede from the USSR - a right which has always existed on paper - but a law on the whole federal relationship between the 15 republics and the centre.

The Soviet leader challenged the Lithuanians to think again about staying in a real federation - admitting that the present Soviet state was nothing of the kind.

"We have to go through the real development of the sovereign state, united in a federation," he said. "Do you know what a federation is? You have never lived in one. That is why you cannot give me any arguments that you know a federation."

The entire exercise launched by the Soviet leader in Lithuania, in the full blaze of Soviet television cameras and the international press, appears to be an attempt to sway the whole tide of Lithuanian nationalism with the power of his own personality.

If not, then it is an attempt to show the rest of the country that he has done everything in his power to keep the USSR intact.

Although officially his mission is to persuade the Lithuanian Communist Party not to break away from his all-union Soviet Communist Party, he has concentrated instead on the fundamental question of whether Lithuania will break away from the rest of the USSR.

Yet frequently his words met the same reaction. "We didn't ask to join the Soviet Union. We were occupied," a Lithuanian office secretary said, referring to the 1940 occupation by the Soviet Red Army. "So we don't need to ask to leave it."

Back to grips with the real world

It was not altogether surprising that after last week's brisk start to the new decade, the world's equity markets should have suffered some sort of correction. Increasing political nervousness about the pace of change in Eastern Europe, a nasty fall in Tokyo and the end of a horrendous week for the global bond markets was enough to send a tremor through most equity markets. Understandably, sentiment is considerably worse than it was a week ago; but it would have been remarkable if the equity markets had continued to race ahead on dreams of tomorrow, ignoring such mundane worries as rising interest rates and increasing signs of corporate distress.

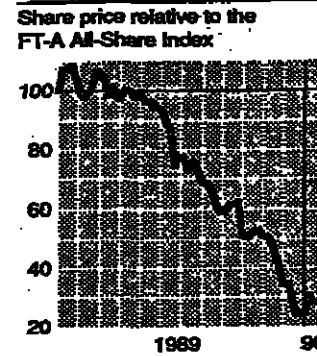
Since Christmas all of the world's big stock markets have hit new highs, yet Japanese bond yields have risen to their highest level in four years and other bond markets have been almost as badly hit. Share prices do not continue ever upwards in this sort of climate, especially when so much of the rise is based on a re-rating resulting from a shift in investment sentiment rather than any signs of underlying improvement in the economic backdrop. Yesterday's US producer price figures, for example, are just another reminder that inflationary pressures may be stronger than the markets were recently assuming.

The UK equity market has held up surprisingly well so far, given the depressing news from the gilt-edged market and the worries over wage inflation. The recent strength of sterling - it was back above the DM 2.80 level yesterday - was one of the few bits of good news this week. Given Wall Street's mood last night, next week may be another matter.

FT Index fell 31.4 to 1,908.1

Ferranti

Share price relative to the FT-All-Share Index



But since the prospect of an actual dividend is rather remote, the market may find that argument too hypothetical. The risk is that the new shares may drift down towards the old, with the £187m raised through the issue not fully reflected in the market capitalisation. If, as a result of such worries, the take-up of the issue were anything below 25 per cent, Ferranti would end up in the odd position of being controlled by a group of 10 underwriting institutions.

The case for taking up the issue rests on Ferranti's chances of independent recovery. Having made a pre-tax loss of £15m in the first half, it might perhaps break even in the second. The plan for the next year seems to envisage no further cash outflow at the operating level, with the rights money and cash from disposals (including some as yet unspecified) reducing net debt to insignificant levels by March 1991. This involves some generous assumptions about civil and military development expenditure being over the hump, which in the longer term is rather at odds with Ferranti's own emphasis on the rising costs of development and the need for a partner. Some sort of rescue still seems the only option, but its form is as hard to foresee as ever.

Bank lending

The latest statistics for bank lending to UK residents continue to display worrying signs. Total lending was 17.3 per cent higher for the 12 months to end-November, with lending to property companies up 50 per cent. That said, the three month figures to end-November were lower than both the previous quarter and the same period a year earlier - indicating the difficulty of dis-

tinguishing between lending due to economic growth and that caused by corporate distress. What seems likely is that the sudden jump in manufacturing debt in the three months to end-August was due to a build-up in stocks prompted by a sudden downturn in consumer spending; the end-November figures may have dropped because manufacturers slowed production to allow stocks to run down.

Most encouraging for the gilt market in the end-November figures is the drop in "other personal lending" (the housing figures are distorted by the first-time inclusion of Abbey National). Non-housing lending actually fell by 7.2 per cent over the year; the flip side of the jump in the savings ratio announced earlier in the week. However, it will be no help to the trade deficit if, instead of borrowing to buy imports, consumers finance purchases by high wage rises.

UK Aggregates

Six months since Hanson snapped up ARC, the UK's largest quarrying company, it seems the end-game is beginning for control of Britain's scarce, exploitable reserves of limestone, sand and gravel. By paying £110m for Civil and Marine Holdings, with its sea-designed production facilities, Hanson is moving up to the bottom of the first division of UK aggregates, not far behind Steelway and BTR's Tilcon. But there were seven other short-listed bidders for CAM - an indication of how few opportunities there are to get fair-sized quarrying businesses, and how many people want to buy.

CAM was a familiar story: a family company, chairman nearing retirement, selling to a larger group eager for market share. But with CAM gone, it is hard to think of many substantial private companies still in the business, barring the biggest, Foster Yeoman; and a glance at the map of a quarrying area like Leicestershire shows how hard it is to find space for a new one.

Industry gossip could be right to say BTR might soon sell Tilcon which, on the basis of recent transactions, like RM's purchase of Thomas W. Ward, could fetch anything north of £200m. But that aside, outsiders wanting a worthwhile chunk of the UK aggregates market will have to take a run at one of the big quoted building materials companies.

Modrow gives up plan for security force

By Leslie Collett in Berlin and Our Foreign Staff

EAST GERMANY'S new Government has bowed to opposition pressure and withdrawn plans to resurrect a domestic security police force before free elections in May.

The climbdown by Mr Hans Modrow, the Prime Minister, was the latest in a chain of compromises made by the beleaguered Communists to retain power. It came only a day after he insisted that a new security police organisation, the Bureau for the Protection of the Constitution, was vital to combat a wave of neo-Nazi activity and drug crime.

Mr Modrow told the Volkskammer (parliament) about the decision after three of his four coalition partners threatened to quit over the formation of the security service, and hundreds of thousands of people protested in East Berlin and Leipzig on Thursday night.

Demonstrators tore down East German flags and cut out the central Communist crest, while a chorus of several hundred hunking East Berlin taxis outside the Volkskammer protested against the hiring by the state taxi company of some 200 former employees of the former Ministry of State Security. The ex-security men were said to be earning double the wages of other drivers.

In another concession to East Germany's reform movement, Mr Modrow set June 30 as the deadline for abolition of the Stasi security police that shored up the Stalinist regime for 40 years.

He said he had sacked the official supervising dissolution of the Stasi for incompetence. Some 25,000 of the Stasi's 85,000 employees have already been sacked and the Government says the paramilitary

organisation has been dismantled. Former state security minister Mr Erich Mielke has been jailed on suspicion of corruption.

The political developments overshadowed parliament's approval of changes in the constitution to lift the ban on foreign investment and allow private-sector industrial companies and joint ventures to be set up.

Parliament voted overwhelmingly to change the country's rigid constitution to allow foreign participation in East German businesses of all sizes.

Mr Christa Luft, Economics Minister, told parliament that the Government would issue a decree regulating joint ventures within two weeks, a temporary measure pending full legislation after elections.

Earlier, Mr Uta Nickel,

Finance Minister, said the Government would consider exceptions to its planned 49 per cent ceiling on foreign shareholdings which has been criticised in West Germany as not going far enough to attract outside investment.

Mr Modrow pledged sweeping reforms when he took office amid mass protests two months ago.

However, opposition and coalition partners have accused his Communist party of trying to stifle democracy and secretly restore the old security police.

His retreat on the security police revealed the fragility of the truce between the new opposition parties and the Communist-led Government. At least temporary, however, the Government's round table talks from collapse on Monday.

Indian Government to reopen Bhopal case

By K.K. Sharma in New Delhi

THE Indian Government is to reopen the case for damages against Union Carbide, the US chemicals group, over the devastating effects of the 1984 Bhopal gas leak, the world's worst industrial disaster.

The leak killed more than 3,000 people and injured more than 200,000.

Mr Dinesh Goswami, India's Minister of Law and Justice, yesterday described the \$470m (£290m) compensation fixed last year by India's Supreme Court as "totally inadequate". He said the Government had decided to support the petitions brought by some victims seeking a review of the court order.

The Supreme Court compensation had been accepted by Union Carbide and the previous administration of Mr Rajiv Gandhi. The Court is now holding hearings to review petitions brought on behalf of the victims, challenging the legality of the settlement and an Act under which the Government has been made the sole representative of the victims of the tragedy.

Mr Goswami said V.P. Singh's Government, elected late last year, had decided to support the petitions on both issues. He felt that the constitutional and legal rights of the victims to seek all judicial remedies available to them could not be barred away. "Human life in India is not so cheap that the worst industrial disaster of the world which has affected the lives and health of hundreds of thousands of people could be compensated by an amount of \$470m," he said.

The minister said that, to relieve the suffering of the affected people in Bhopal who have so far received no compensation, the Government had decided to make interim relief payments.

Alan Friedman in New York writes: Union Carbide, headquartered in Danbury, Connecticut, said yesterday that it was aware of the events in India but only "through news reports" and was unwilling to react to Mr Goswami's description of the settlement as "totally inadequate."

ASC members poised to outlaw brand accounting

By David Waller

THE ACCOUNTING Standards Committee is poised to take its first steps towards outlawing the controversial practice of brand accounting.

At a special meeting on Monday, ASC members will vote on an exposure draft recommending that the value of brands should not be recognised on the balance sheet.

The companies which stand to be directly affected by the ASC's proposals include Guinness, the drinks conglomerate; WPP, the advertising group; Grand Metropolitan, the drinks and foods company; and Banks Hovis McDougall, the foods group. Using a variety of different methods, these are among the most important UK companies to have ascribed values to their brands and put them on the balance sheet.

The exposure draft will recommend that brands should not be recognised on the balance sheet. The reasoning for this is that the whole area of valuing brands is "inherently extremely subjective."

"Brands may be of considerable value to the business," the document states, "but that does not in itself imply that they should be accounted for as discrete assets. In practice it is seldom meaningful to value such assets individually."

because their particular value is to be found only when they are used in conjunction with all the other assets and attributes which comprise the business."

The ASC recommendation will be that an intangible asset should only be recognised on the balance sheet as a fixed asset in its own right if it can be discretely recognised; if its characteristics can be clearly distinguished from those of goodwill (the difference between the price paid for a company and its net tangible assets) and other assets, and if its cost can be measured independently of goodwill; of other assets and of the earnings and cash flows of the relevant business or business segment.

Under the proposals, it will still be possible to capitalise the value of trademarks. But these and other intangible assets will have to be written off against profits over a period not exceeding 20 years.

The proposals will be controversial. The ASC's line is that brands are indistinguishable from goodwill, and that they should be accounted for as goodwill. Finance directors are upset about the goodwill proposals, which state that goodwill should be written off, and plan to lobby hard against the ASC.

N Ireland talks Continued from Page 1

Mr Brooke pledged that Northern Ireland ministers would support Conservatives who are organising in the province for the first time since the 1920s. In the past, Government ministers have opposed their establishment through fear of

splitting the Unionist vote and undermining the Secretary of State's role as an independent referee.

Chairman of the four Northern Ireland parties which have affiliated since November, Mr Kenneth Baker, party chair-

man, and Mr Brooke on Thursday, Mr Baker said yesterday "I hope that, with our assistance, they will continue to build up their membership and strength throughout the whole of the province and that many people will join them."

Ferranti's £15.4m loss Continued from Page 1

September after payments for an ISC Technologies contract in Pakistan suddenly ceased. This led Ferranti to make checks on five Panamanian registered supplier companies.

These revealed that in two cases the companies had been

wounded up before they were supposed to have signed purchase contracts with ISC. In some cases it appears seems ISC signed contracts to purchase suppliers before it signed contracts with purported customers.

CHIEF PRICE CHANGES YESTERDAY			
FRANKFURT (Dm)		PARIS (FFrs)	
Riesse		Riesse	
Badenwerk	257 + 6	Orsan	325 + 6
Dalmer-Benz	674 + 12	BNP	740 - 11
Mercedes	881 + 24	CGE	528 - 12
Falls		Comineq	420 - 12
Lahmeyer	500 - 15	Sainta S.A.	370 - 14.6
MAN	450 + 9.5	ST Gobain	551 - 15
NEW YORK (\$)			
Riesse			
Homesite Mng	22 1/2 + 3/4		
Rior	50 3/4 + 1 1/2		
Falls			
Digital Eq	38 3/4 - 1 1/2		
Paramount	48 1/4 + 1 1/2		
Philip Morris	39 1/4 - 3/4		
Philips Inds	15 1/4 - 2 1/4		
New York prices at 12.30pm.			
LONDON (Pence)			
Riesse		GKN	434 - 8
Granada	354 + 6	Gerrard & Nat	290 - 15
Horne R	295 + 5	Glaxo	775 - 27
Invicta Sound	183 + 5	Hawker Sidd	701 - 5
Lowth	1151 - 11	ICI	1151 - 31
Walker G'bank	69 + 4	Lloyds	443 - 5
Falls		Lucas Inds	656 - 14
BPB	239 - 10	Midland	368 - 16
Barclays	559 - 9	Racal Telecom	373 - 14
Birk Aero	554 - 11	Refuge	693 - 16
Birk Airways	223 - 8	STC	267 - 10
Cable & Wire	540 - 23	Telcelcom	210 - 10
Eurotunnel	653 - 10	Smithkline Beecham	594 - 16
Ferranti	33 1/2 - 3 1/2	Sock Shop	79 - 4

WORLDWIDE WEATHER			
City	Yrly	Yrly	Yrly
	max	min	max
Alexia	12	4	12
Algeria	13	5	13
Amsterdam	10	4	10
Atlanta	16	6	16
Bahia	18	11	18
Bombay	28	18	28
Buenos Aires	18	8	18
Calcutta	28	18	28
Cardiff	10	4	10
Cebu	28	18	28
Dublin	10	4	10
Hankow	10	4	10
Hong Kong	28	18	28
London	10	4	10
Lyons	10	4	10
Manila	28	18	28
Medan	28	18	28
Montevideo	18	8	18
Osaka	16	6	16
Paris	10	4	10
Perth	18	8	18
Port of Spain	28	18	28
Rangoon	28	18	28
San Francisco	16	6	16
Singapore	28	18	28
Sourabaya	28	18	28
Taipei	28	18	28
Tokyo	16	6	16
Yokohama	16	6	16

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Weekend FT

SECTION II

Weekend January 13/January 14, 1990

Living in fear of the mosque

"They cannot do much more to make us look Islamic," said a vicious Jordanian girl shortly after the parliamentary elections in November. "Between every mosque and the next mosque they've already built two more mosques."

MOSQUE BUILDING, televised prayers and an insistence on even more religion in schools has been the reaction of governments throughout the Moslem world in recent years to the pressures from militant Islam.

Now, the middle classes, particularly in countries such as Algeria or Tunisia with long secular traditions, are wondering anxiously what may follow the mosque building. Will it be the strict Koranic law, which would remove the civil liberties women have won in the last 40 years? Will it be prohibition? Or could it be the abolition of interest in the banking system? These questions become especially frightening at a time when an Algerian Islamic leader can say that a woman should leave her house just three times: "To be born, to be married and to be taken to the grave."

This is the face of the Islamic revival that frightens people in the West. They think of Ayatollah Khomeini's death sentence on the writer Salman Rushdie, the assassination of President Sadat of Egypt and the bombing campaigns of Islamic revolutionaries which have terrorised almost every capital city in the Middle East during the 1980s.

Yet there is another way of seeing political Islam: as just one of the conflicting pressures for change in the region. Many educated Arabs hope that this change will give birth to a new liberal economic and political order, like that emerging in Eastern Europe. Although few expect a sudden wave of revolution and reform, such as that in the Communist world, Arabs have been watching events in these countries with anxious fascination.

Like the Communist empire, the Arab world is badly governed. Arab governments have no respect for human rights, imprisonment without trial and torture are everywhere. The most brutal, nominally socialist, regimes in Syria, Iraq and Libya react to any threat by killing their opponents.

Arab governments have involved their peoples in pointless wars such as Iraq's invasion of Iran in 1980. They are almost all extremely corrupt - Kuwait is an exception. There is a growing gap between the rulers and the ruled. Widespread in the 1950s and 1960s revolutions such as Nasser in Egypt and Ben Bella in Algeria were seen as representing the aspirations of their peoples -

even if their actions were often misjudged - nowadays the idealism is gone.

In this unhappy situation, the catalyst for change is the failure of the countries' economies, as indeed it proved to be in Eastern Europe.

During the 1970s and early 1980s Arab countries learnt to live beyond their means. The Gulf countries with big oil production and small populations enjoyed unusually high oil prices. The other Arab countries benefited from a mixture of their own smaller oil revenues, the remittances of their workers in the rich countries and Gulf aid and investment. They were able to embark on grand construction schemes, subsidise their people's food and energy and guarantee school leavers jobs in government. Jordanian and Egyptian businessmen, bringing back money from the Gulf, built glossy properties or set themselves up as importers of luxury goods. Few invested in new industries. They developed societies which were good at consuming but not at producing.

While the boom continued it seemed safe to borrow abroad, but

last year, there were riots in the part of the country that is normally most loyal.

Likewise if the private sector is told that it must invest at home it will want some say in forming economic policies. This point is emphasised by Dr Ahmed Fouda, the head of a private bank in Cairo. "They're beginning to realise here that one can't expect an economy to function as a free market without there being political freedoms," he says. "People must be able to propose economic initiatives, criticise government policies, lobby, sue government agencies."

Faced with these challenges the less severe Arab rulers are adopting policies of gradual democratisation. In Algeria early last year a referendum endorsed a relatively liberal constitution, abolished the political monopoly of the *Front de Libération Nationale* and opened the door to the formation of other parties.

In Tunisia, since President Ben Ali displaced the senile Bourguiba in November 1987, the changes have been more numerous but smaller. After his coup Ben Ali declared a general amnesty for political prisoners - in effect Islamic politicians - which led to an immediate end to the street confrontations between the security forces and unemployed youths. Since then he has made various concessions to the Islamic forces, such as allowing ministries to close for prayer on Friday afternoons, and he is trying to involve the Islamic leaders in government.

The most striking and recent change has been in Jordan, where in November elections were held for the first time since 1967. Candidates were not allowed to group themselves into parties but the outcome was that Islamic candidates won almost half the seats in parliament. King Hussein was no doubt disappointed by the result, but he accepted it without hesitation and allowed his new prime minister to form a government containing Moslem Brotherhood sympathisers. Then in November martial law was lifted - a move which gave greater authority to the judiciary and curbed the power of the security forces.

There is every indication that Hussein intends to follow a democratic movement wherever it takes him - within reason - because, he says, he "needs its support in government."

A feature of all the countries in which forms of democracy have been developed in the last two years is that the Islamic movement has emerged as a major force. This poses the question: is democracy in the Arab world, if it is allowed to grow and flourish, going to be Islamic?

Islam's appeal as a political movement is easy to understand. It is



based on the sense of failure that the Arab world has suffered ever since the creation of Israel in 1948. This sense has been reinforced by the emergence of its own harsh governments and its limited success in capitalising on the \$1.5 trillion of oil revenues that flowed to it during the 1970s and 1980s. Since the last century Arab and other Moslem societies have found that they have been corrupted when trying to modernise and have had too much contact with the West. Their reaction has been to reject imported ideas, including socialism and unrestrained capitalism, and look to their own roots for a philosophy. Here they find Islam, which is not just a religion but a law for all aspects of life, including government.

Although there are Islamic political movements and parties in the Moslem world there is no definite Islamic political programme as, for example, there used to be a more-or-less uniform Communist programme. Islam tends to be a refuge from whatever people find undesirable in their countries, which means that it manifests itself differently, in a political and social sense, among many different groups.

Some prosperous, serious-minded and well-educated men, as well as many of the well-educated young, particularly those who have been to university in the West, have quietly turned to Islam because they have been worried by the way Western influence has been undermining the family, which is at the very centre

of a Moslem's sense of values.

There are conservative working class and lower middle class men and women who vote Islamic as a gesture of defiance against what a Jordanian journalist described as "the spivs, BMW drivers and women in mini-skirts." In socialist countries Islamic parties get support from small shopkeepers who like the sense of strength they get from belonging to an organisation. These men are tired of socialist regulation while being aware of the possibilities of profit in capitalist economies.

At the most fundamentalist level there are people who want to recreate the "perfect" Islamic society that the Prophet established in Medina in the seventh century. This would employ "useful" modern technology but in a social and political sense would be totally Islamic. Government would involve consultation and consensus rather than democracy in the sense that it is understood in the West.

Partly because of the diffuse nature of their support, Islamic politicians are vague about what they would do if they ever came to power, and wanting to capitalise on their willingness, their opponents press them to spell out what exactly are their policies of, say, subsidies and devaluations. Wherever possible Islamic politicians answer difficult questions by saying that they "will consult."

The vote commanded by such politicians across the Arab world, were there to be free elections, might vary from 20 to 40 per cent. It may be that this range repre-

sents a peak level of support, based on the fact that during the years when political activity outside the ranks of ruling parties was illegal in almost all Arab countries the Islamic movement was the only form of opposition that existed. In some countries Islamic movements were tolerated in an unofficial sense; elsewhere, even if Islamic leaders were jailed, no governments (outside Syria and Iraq) were able to control the movement entirely. It was impossible to stop the preaching of sermons and difficult for a government to object to a preacher saying that society should be more godly and less corrupt.

Because of this the Islamic movements have had something of a head start in the developing democratic process. There is some reason for thinking that were other opposition parties as well established as the Islamic ones they would be commanding greater support.

In spite of these pressures and desires to return to religious roots Moslem respect for Islam as a political movement has been much weakened by the chaos and bloodshed that followed the revolution in Iran and by that country's failure to win its war against Iraq. The Islamic movement has been further damaged by its association with terrorism and by the failure of several Egyptian Islamic banks.

The idea of an Islamic revolution would now be anathema to the majority of Arabs. The only likely scenario for an Islamic revolution now would be a coup by Islamic fundamentalists using, say, bread riots as a pretext.

Most people would probably favour governments that were freer than their existing regimes, and not necessarily "Islamic." It is striking how in the Arabian peninsula, which is certainly the most devout part of the Middle East, people say how much they like Abu Dhabi, Dubai and, within Saudi Arabia, Jeddah, all of which are much freer and more liberal places than the states and cities around them.

This does not mean that Arabs want to copy Western political institutions or that Islam will be completely excluded from whatever new systems may evolve in the future. Copying the West is rejected because it has failed in the past, and anyway Western societies, while being seen as fun for short visits, are widely seen as being ridden with crime and drugs and made miserable by broken families and lonely old people. The cause is said to be that they lack religious faith and are excessively tolerant.

Dislike of these aspects of western culture and the strong pull of traditional faith are increasingly pitted against the economic and social pressures for western style liberalisation, freedom and democracy. Nobody knows which of these currents will prove the stronger. The one certainty is that Islam will not be excluded from Middle Eastern politics. As Mansour Hassan, Minister of Presidential Affairs in Egypt under Anwar Sadat, says: "Islam is part of the fabric of the people and societies in this area. Whatever type of new regime does emerge must have an Islamic component."

The Long View

Hanson proposes and Ford disposes

A NEW year has brought the reaffirmation of some old truths. You can't, for instance, fight inflation just with words. And in the stock market, rising bond yields will eventually make their mark on the trend in equities.

During the autumn the Government bought time through a perceptible relaxation in its stance. Sterling was allowed to slip substantially against the continental European currencies (though not against the dollar or the yen), and John Major was not insistent that there would not be a recession in 1990. Nothing more was heard of Nigel Lawson's threat to head off inflation by imposing a vicious squeeze on British industry through a high exchange rate.

Partly this unadmitted policy change must have reflected Major's need to find his feet and determine his own strategy. There was also pressure to engineer a favourable background for the water industry privatisation. But a booming stock market has now become an embarrassment for a Government which needs to keep expectations damped down.

In fact, this week has seen the old problems return. The Ford unions have rejected an offer worth well into double figures. The Government is having to prepare the ground for defeat over the ambulance-men's dispute. And all the time the outlook for inflation worsens - with surges in oil and food prices, for instance.

Threats from the Govern-

ment over inflation can have little effect, but we are hearing them anyway. This is supposed to be a non-interventionist administration, so what on earth is John Major doing when he tries to tell industrialists how to agree terms with their employees? The Government does not tell companies how much they should pay for oil, or components, or rent.

In fact the warnings are not seriously intended to have any impact on the behaviour of Ford or other large employers. Only a sharp recovery in sterling, or the revival of fears of a hard economic landing, could do that. Rather, the intention is to plant in the minds of the public the idea that a rise in inflation is the fault of short-sighted industrialists and greedy trade unions. The nightmare for the Government in 1990 would come if soaring wage settlements were to refuel consumer demand so that short-term interest rates would actually have to be put up again. It is just as well to have some scapegoats in place.

The economy is divided, however, into two parts. A schizophrenic stock market has already told us that although the big international companies may still be prospering (and Hanson Trust this week promised a 22 per cent dividend increase for 1990, without attracting any Government criticism) there are much greater pressures on small, domestic companies.

Industry's potential problems were highlighted on Tues-



Changes in funding policy could ease some of the UK's financial imbalances, but curing excess inflation will require something more

day by the publication of an official estimate that the company sector's financial deficit in the third quarter last year reached \$6.5bn, and the outcome for 1989 as a whole could easily top \$20bn.

Such a deficit needs to be interpreted carefully. It may occur because companies are weak, as they were in 1974, but it happened in 1989 mostly

because they thought they were strong - to the extent that they raised dividends sharply and incurred higher interest charges as they borrowed heavily to buy perhaps 250bn of shares in takeover bids (plus about the same again of overseas assets). Simple, if painful, cures are available where necessary.

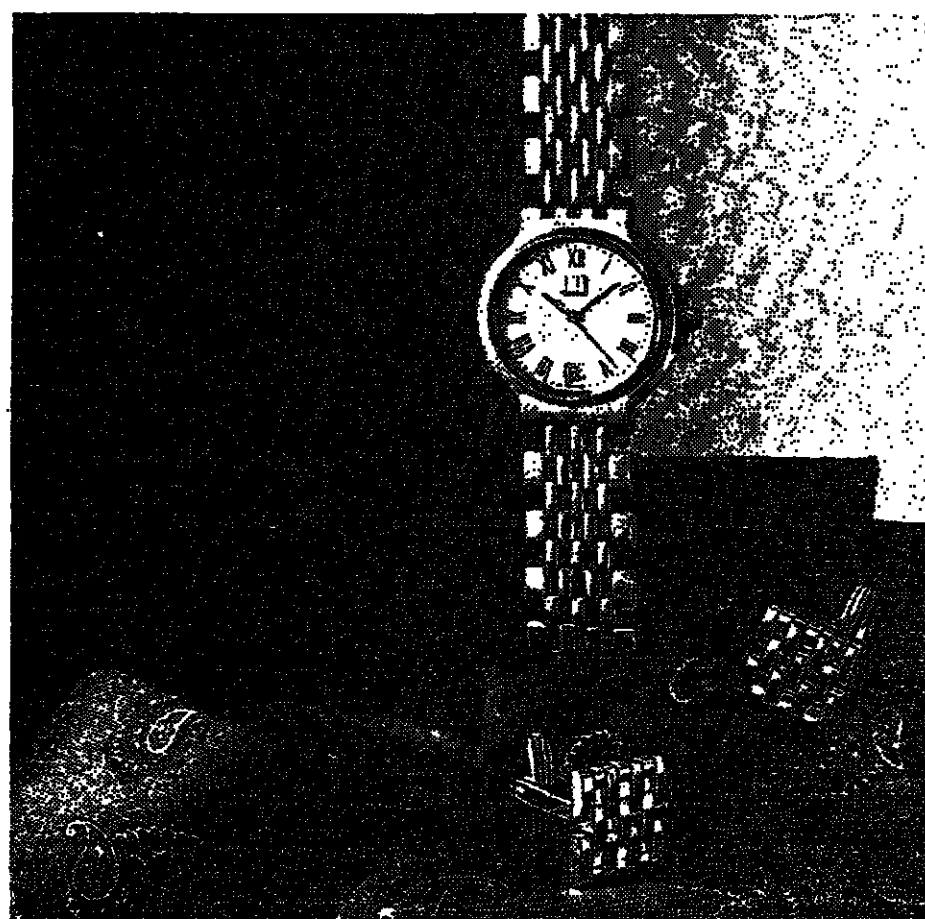
What is embarrassing for the Government, however, is the way in which all this spending has been financed, with an explosion of bank borrowing which reached a peak of £13.8bn in the July-September quarter. One of the objectives of the Treasury in pursuing a policy of heavy repurchases and cancellation of its gilt-edged securities was to create the conditions in which the corporate sector could fund itself through issues of long-term debt. However, although long-term finance at say, 11 per cent last year in what was likely to be a depreciating currency appeared to be an attractive bargain, something I commented on at the time, the opportunity was only taken up to a limited extent.

Not only have high interest rates therefore failed to reduce the overall demand for credit, so that monetary growth has proceeded unabated, but the foreign capital needed to finance the balance of payments deficit has gone into short-term deposits at 15 per cent instead of gilts at 10 per cent. In the meantime, the large and still growing UK portfolio and corporate invest-

ments overseas appear to be returning only minuscule dividends. The net result is that the UK's surplus on invisibles has suddenly almost disappeared.

Only a complete review of credit policy could begin to tackle our underlying inflationary difficulties, but there are some minor adjustments which might help in dealing with some of these secondary problems. An end to the buying-in of long gilts would reduce the cash flow into the insurance companies, and rising gilt yields would have the effect of damping down the equity market. At lower and more attractive price levels, foreign buyers might move into bonds and equities instead of short-term deposits. Finally, as the recession bites, industrial companies might be triggered into funding their expensive short-term sterling liabilities through issues of equities and bonds. The effect, again, would be to mop up the surplus cash of UK institutions, and they would have less incentive to push large sums overseas. That would help sterling.

There are some weak links in this chain. Why should companies be heavier issuers into the possibly weaker market of 1989 than the strong one of 1988? That may depend on whether the fear of takeover has eased. However, the Government's previous policy of pumping out cash and creating an artificial shortage of long-dated instruments has backfired.



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CONTENTS

Finance Winners and losers in '89 III

Diversions Thomas Cook's tourists XVIII

Collecting Watercolours - in colour XI

Food and Wine Unthinking drinking XVI

Travel Night skiing in the US IX

Arts Hais at the Academy XX

Art 2000 XII

Bridge XIII

Chess XIV

Collecting XV

Crossword XVII

Finance & Family XIII

Gardening XIV

How To Spend It XV

Motoring XVI

Sport XVII

Stock Markets XVIII

London XIX

New York XX

TV and Radio XXI

Travel XXII

Wine XXIII

MARKETS

FINANCE & THE FAMILY: THIS WEEK

1989: what went up, and what went down

What got you the best return for your money past year — equities, property, gilts...? Finance & the Family compares the returns for a lump sum investment of £10,000 from different forms of investment. Page III

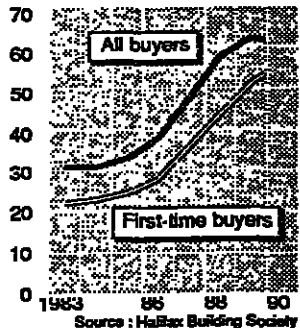
Time to cut the cards?

It's decision time for holders of Lloyds Bank Access cards. They have until February 1 to decide whether to start paying the new annual fee of £12, or give up the card by destroying it. John Edwards has cut his up already — but he advises that you think hard before rushing to follow suit. Page V

BRIEFCASE: A question of fees: Page VI

House prices

Average (£'000)



House prices fall for fifth consecutive month

House prices fell for the fifth consecutive month in December and are now more than 3 per cent below the July 1989 peak, according to figures from the Halifax Building Society. Annual house price inflation in the UK fell to below 3 per cent last month, compared with 34 per cent a year ago. House prices are still falling in the south (where they are 10 per cent lower than a year ago) and the Midlands. However, the fall in prices has meant a stronger demand for mortgages in a buyers' market. Prices paid by first-time buyers slipped 0.6 per cent in December, although prices in this sector of the market are some 9 per cent higher than they were a year ago with the average price paid by a first-time buyer reaching £52,400. Separate figures from the Department of the Environment showed that the number of housing starts fell to 13,600 in November, compared with 22,000 in November 1988. There were 17,300 completions, compared with 19,500 in the previous year. Sara Webb

Hanson rides out the storm

Hanson was one of the few blue-chip stocks to hold fast against the market's retreat this week. The immediate cause was Lord Hanson's forecast, at the annual meeting on Wednesday, that the dividend would rise by 22 per cent. This would have stimulated buying by income funds on its own, but Hanson said the move was designed to encourage holders of convertible bonds to convert them into shares next month. This should bring in around £1bn in cash. The company is likely later this year to sell US businesses Newmont and Renison, which were acquired with Consolidated Gold Fields last summer. That would pile up another £2bn in cash. Add the company's huge borrowing powers and it could spend up to £1.5bn if it found the right target. Normally the prospect of acquisitions depresses a share price, but such is Hanson's record of astute purchases that the possibilities simply whet the appetite of investors. Daniel Green

Barclays raises stake in bank

Barclays Bank confirmed this week that it has raised its stake in the Allied Trust Bank from 20 to 46 per cent. One of the three main shareholders, Al Tajir, decided to dispose of his stake and Barclays, which already has the right to appoint the chief executive, decided to "rationalise the shareholding." Originally called Allied-Arab, the bank was set up in London in 1977 to promote trading between the Middle East and Europe. However, in recent years it has completely changed its strategy to concentrate on the UK domestic market, building up retail funds by offering high rates of interest on its money market deposit accounts. Its one-month notice account offers the best rate for deposits of over £2,000 at 14.50 per cent gross, equivalent to a compound annual rate of 15.94 since interest is credited monthly. John Edwards

Easier transfer for savers

As from January 15, investors in National Savings Certificates or Yearly Plans will be able to re-invest the proceeds directly in Capital Bonds without having to withdraw their money from the Savings Certificates Offices first. The administrative change has been introduced to encourage those people who have matured certificates — which are earning the general extension rate of 5.01 per cent — to put their money into more rewarding investments. S.W.

Low-cost water dealing offer

Anyone who wants to sell their water shares at a low rate of commission can reduce their dealing costs to £7 — or £10 if members of a family living at the same address and which invested in the same water authority decide to batch their sales. Stockbrokers Pilling and Co says it will extend its special water dealing offer, which will now be available until February 9. S.W.

IT HAS been a week of woe for TSB Bank, with pre-tax profits down from £420m in 1988 to £155m in 1989, although the news did not surprise the markets.

Immediately after the results, however, TSB's share price rose 4p to 137p — its highest level for many months. This was because TSB is seeking Stock Exchange authorisation to buy back up to 14.9 per cent of its shares — a move which analysts had predicted. Both Sir Nicholas Goodison, the former chairman of the Stock Exchange who took over as TSB chairman a year ago, and Don McCrickard, group chief executive, earned plus points on Thursday for their unflinching presentation of TSB's problems.

The two have not been in charge of the bank for long, and they are clearly working hard to turn its fortunes around. However, the continuing bad news from TSB must be quite a nasty shock for the

thousands of small investors who bought TSB shares in 1986. What has gone wrong? There are some short-term factors involved, but there are also signs of chronic unresolved problems.

The short-term bad news came from two exceptional items on the results. One was the £76m provision against losses on swaps contracts with local authorities. A recent court decision ruled that contracts of this sort are outside the powers of local authorities, so they do not have to foot the bill. The decision is being appealed against, but TSB is the first large UK bank to announce provisions for swaps contract losses and others will no doubt follow. TSB always prided itself on not having losses on Third World debt (except for a small portfolio inherited when it bought Hill Samuel, the City merchant bank). The other exceptional item was for £125m for the costs of

Footsie's slump blows froth off a windfall

LONDON

ON WEDNESDAY Martin Ritchie, a 33-year-old surveyor, found £2m worth of certificates of deposit in a City gutter. He returned them to the issuing bank and received a magnum of champagne as a reward for his honesty, but imagine for a moment that he had decided to keep the certificates. Assuming he could have walked into the nearest bank and changed them into crisp new notes without an eyebrow being raised ("How would you like your £2m, sir, in fives or tens?"), where would Ritchie have been best advised to invest his windfall?

In the short term at least he would have been badly stung had he placed the cash in a fund tracking the FT-SE 100 index. On Wednesday, when a courier accidentally dropped the certificates, Footsie was already on its way down. It ended the day 23.7 points lower at 2412.6 and more than 50 points beneath its euphoric

all-time high the previous week. Yesterday the froth of the first weeks of the decade continued to evaporate. While the London market slept on Thursday night, Tokyo, fazed by evidence of instability in the Soviet Union, experienced its eighth largest stock market correction. In London that translated into a fall of 37.8 points yesterday, or 64.4 on the week. Footsie closed at 2380.1. Had Ritchie invested £2m in equities mid-week his windfall would have shed nearly £100,000 in two days.

As the graph indicates, the building society might provide a safer home for cash. Some investors have already taken that advice to heart. Figures released on Tuesday showed an increase in personal savings as a percentage of personal income during the second quarter of 1989.

Plotted against dividend yields, interest rates are now

at their highest for nearly 17 years. Past peaks — notably in October 1987 and, further back, in 1973 — have been swiftly followed by substantial corrections in share prices.

Some commentators doubt the value of comparing interest rates and equity yields, but more traditional measures, such as the relationship between yields on equities and gilt-edged stock, also suggest that in the short term the market will not be pushing ahead. On the contrary: this week the market was long on fundamental reasons for a downturn.

The gilts market was spooked early on by Monday's reports that the Bank of England had cancelled plans for a New Year "reverse auction" to buy back gilt-edged stock. Analysts protested that they had expected the move, thought to indicate a possible change in monetary policy under John Major, the Chancellor. Long-dated government

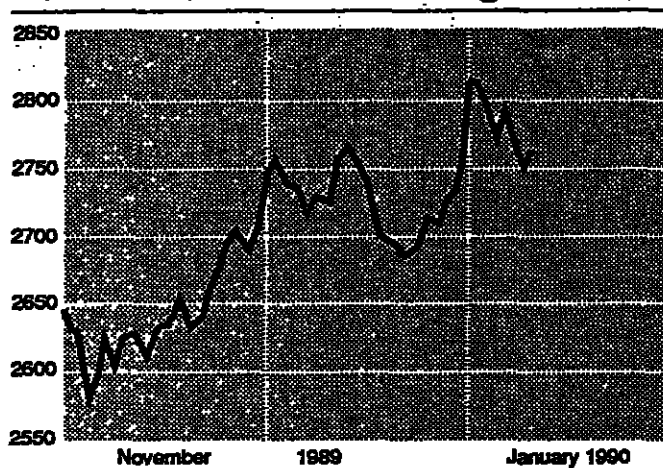
HIGHLIGHTS OF THE WEEK

	Price y/d	Change on week	1988/89 High	1988/89 Low	
FT-SE 100 Index	2380.1	-64.4	2463.7	1782.8	Wage pressures concern.
Body Shop Intl.	600	-40	651	240	Profit-taking after recent rises.
Cable & Wireless	540	-49	614	385	Hoare Govett downgrades.
Carclio Eng.	132	+11	165	106	Higher-than-expected int. div.
Dewey Warren	128	+11	130	95	In bid talks.
Higgs & Hill	426	-22	466	263	Doubts over Lovell bid success.
Horne (Robert)	395	+163	395	220	In bid talks.
Legal & General	413	-19	439	288½	Sector downgrades/switch advice.
Next	99	+5	163	78	Hopes of maintained dividend.
Nobo Group	155	-42	265	155	28% profits setback.
PWS	60	+17	138	35	Profit recovery.
Securicard	280	+24	298	198	BZW recommendation.
Specialises	24	-5	76	6	Profit warning.
Unilever	684	-35	738	462	Rights issue fears.
VPI	49	-24	210	49	54% profits fall.

WALL STREET

Running with the pack

Dow Jones Industrial Averages



ago, the Standard & Poor's 500 peaked just below its October high. The NASDAQ index of over-the-counter stocks remained more than 5 per cent below its record. In the two weeks since January 2, the NASDAQ has fallen another 4.1 per cent, while the Dow has declined 3.2 per cent.

The second ominous feature of the market's behaviour from the technical standpoint has been the widely expected shift of leadership from "recession-resistant" steady growth stocks to cyclical companies in the technology and heavy industrial sectors.

In the long term, the prospect of a leadership change is something that most market observers, ranging from macroeconomists and Fed watchers to industry analysts and chart-followers, now wel-

come. In a broad strategic sense, a change in emphasis from consumer and service stocks to industry and technology companies would reflect the shift from borrowing and consumption to saving and investment in the US economy and society.

From a narrower market standpoint, cyclical stocks look safer and more attractive in terms of price-earnings ratios and dividend yields than the extremely pricey consumer stocks. Many of these are selling at 20 or more times earnings and are as speculatively valued as they were in mid-1987, just before Black Monday. This makes them vulnerable to earnings disappointments, however slight, as indicated by sudden sharp setbacks for stocks such as Disney, Philip Morris and

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up was corporate lending (a field to which TSB is a newcomer and working through its subsidiary Hill Samuel). This rose by half to 44.31m.

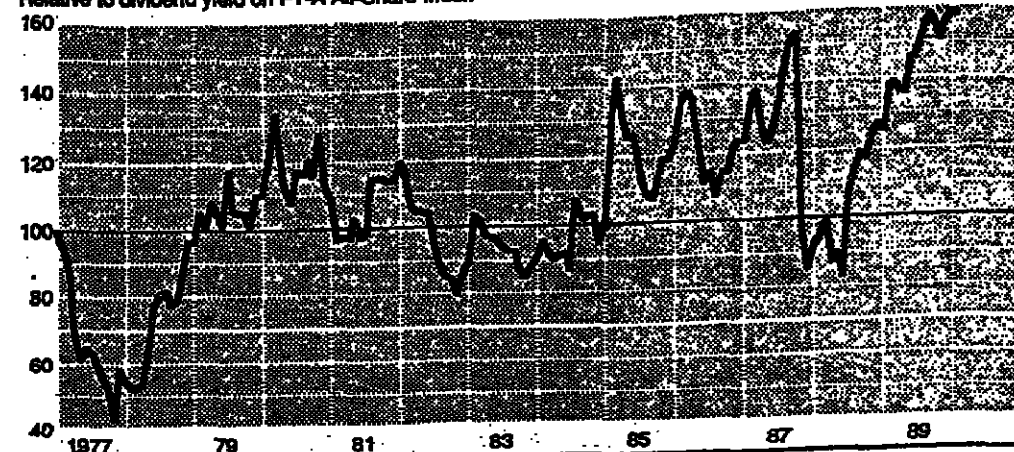
Insurance and investment business also reported an increase in profits, up 8 per cent to £8m. This is an area where TSB has acknowledged strengths, but as the overwhelming majority of its business is in banking, success in insurance and investment has a limited impact. However, Sir Nicholas was able to point to an encouraging picture as far as the sale of financial products through branches to the bank's existing customers is concerned.

This augurs well for the future. All retail banks say they are trying to position themselves to do just this.

The fundamental question for investors, however, is whether TSB can regain its trading competitiveness, or whether the only reason for holding on to the shares is that

Interest rate on 3-month cash deposit in London

Relative to dividend yield on FT-A All-Share Index



bonds slid nonetheless. However, other emotional and statistical issues were at the centre of industrial Britain's concerns, in the form of the Ford unions' rejection of a 10.2 per cent pay offer and the increase in the industrial deficit for the first nine months of last year.

The Government has for some time fended off criticism that its economic strategy threatens to push British industry into recession by pointing out that the battle against inflation is paramount. To see a double-figure pay offer rejected by Ford workers must have made Margaret Thatcher and Major feel as though the tools of economic recovery were being wrested from their grasp.

Ford's pay awards have traditionally been at the top end of the scale, but in the past they have also led the way for other private-sector offers. What is more, the Ford unions' move follows a 10.2 per cent award by Nissan to workers in the north east of England, and comes at a sensitive stage in the round of public sector wage negotiations, with emotions running high.

Not surprisingly the potential inflationary effect of such developments has pushed back hopes of a drop in interest rates. It may even have rekindled the old fears of a rise in interest charges — particularly worrying given that this week's Central Statistical

Merch in the last few months.

Because these steady growth stocks are now so extended, a market led upwards by industrial companies with relatively low price-earnings valuations would seem to offer more compelling investment opportunities. This is especially true at a time when takeover activity has fallen to a low ebb, and prospects have receded of the kind of sharp fall in interest rates which would make the earnings yield of 20 or more per cent look like reasonable bargains.

Unfortunately, while almost everyone would like to see a change in market leadership, the bearish technicians point out that such a shift is unlikely to occur without a further fall in the market.

The justification for this is mostly historic. The fact is that major changes in investors' attitudes have almost never occurred in the midst of a long-term trend.

On one hand, it normally takes a bear market to shake confidence in the old leaders sufficiently so that a new set of investment priorities can be established. On the other hand, stocks which have long been in major downward trends rarely reverse and start a sustained upward until investor sentiment has turned profoundly negative and they have suffered a full-scale selling climax. This may already be true for some of the computer companies which are now cheaper than at any time since 1983. But the growing enthusiasm among investors for industrial stocks generally, and the still firm belief among analysts that the second half of 1989 will bring an improvement in earnings prospects, suggests that such a selling climax may be yet to come.

Monday 2794.37 + 21.12
Tuesday 2795.00 + 6.63
Wednesday 2790.64 - 15.36
Thursday 2790.07 + 10.03

Anatole Kaletsky

JUNIOR MARKETS

Spotlight on a tale of woe

BAD NEWS travels fast, so there can be few investors in smaller companies who are unaware of the dismal performance of the junior markets last year. But those curious about the precise extent of the underperformance should take an interest in figures published this week by County NatWest Wood Mac.

County estimates that small companies underperformed the FT-A All-Share Index by 19 per cent in 1989. In absolute terms, County's smaller companies index rose by 5 per cent — considerably worse than the return from cash over the same period.

These figures are just some of a welter of numbers produced by County's new smaller companies index. The index — which includes information about each sector, such as price ratios, yields and relative performance figures — is designed as an investment tool and as a basis for derivative products such as index-linked funds. It will be calculated daily and will kick off later this month.

It will stand alongside the existing smaller companies index which is produced by London Business School and Hoare Govett. Slight variations can be expected since they define a smaller company in different ways. Hoare Govett takes in the bottom 10 per cent of the market by value, while the County index defines its upper cut-off in terms of the largest company in the bottom 5 per cent of the FT-A All-Share Index.

County's figures bring home the extent of the sector's underperformance in the second half of last year. In the third quarter smaller companies missed the rise which took the FT-A All-Share Index up by 6 per cent in the fourth quarter the All-Share continued to rise but the smaller companies index fell by about 10 per cent, reflecting a series of profit warnings and bad results.

The index also shows up some data about individual sectors. The worst offenders in terms of underperformance against the FT-A All-Share equivalent were motors (minus 41 per cent), consumer goods (minus 33 per cent), miscellaneous (minus 41 per cent), composite insurance, with only one constituent, (minus 61 per cent), and merchant banks (minus 36 per cent). As well as reflecting poor performance from the companies concerned they also reflect the effect of missing out on large takeover bids such as Jaguar and Morgan Grenfell.

At the other end of the scale only five sectors outperformed their equivalents in the All-Share Index — namely metals and metal forming (2 per cent), oil and gas (1 per cent), life insurance, with just one constituent, (18 per cent), and over-

seas traders (5 per cent). After mulling over its findings, County concludes that there is every possibility that the sustained sell-off of smaller companies in the fourth quarter will continue in the early part of 1990. However, at some stage towards the middle of the current year it will become apparent that there is real value in a number of high-quality companies, it says.

This conclusion is, in broad terms, shared by several City commentators at present. Hoare Govett sees no reason to suggest any shift in adverse sentiment for most of the next six months, although it expects the picture to begin to shift in the latter part of the year. Kleinwort Benson Securities takes the view that small companies will recover ground in the UK against a static or rising major market, it says.

Similarly BZW expects a tough start to the year but, assuming that the UK economy has a soft landing, it thinks there could be some outperformance towards the end of the year. S G Warburg Securities also believes that it is too soon to call the turn. Nevertheless, the second half of 1990 may provide a better background for smaller companies, it says.

The Third Market — which is due to receive its death warrant early next month — is usually a small-time investors' and speculators' haven. However, this is not always the case, as shown by Whitegate Leisure, the Third Market's largest company, which this week saw the emergence of yet another major investor.

Those members of the Fairfax family who sold out of the Australian media group have acquired a 5.35 per cent stake in Whitegate, adding their names to a list of well-known investors that includes the Belovs family, the Canadian corporate raiders, and a list of blue chip investors such as Legal and General, Eagle Star, Lazard and Hambros.

This heavyweight list of shareholders has been attracted by Nick Oppenheim, a financier who has been associated with companies such as Bear Brand, Argyle Trust and Transworld Group.

Since the company's formation in May 1988 Oppenheim, together with James Taylor, a friend from business school who made a career in the leisure industry, have bought discos, bowling alleys and an amusement park at a breakneck pace. Whitegate expects to keep up the onslaught this year with plans to move further into continental Europe. Results are expected later this month, as is a move up to the Unlisted Securities Market.

Vanessa Houlder

Little encouragement for TSB investors



Sir Nicholas presented the bank's problems unflinchingly

that there is plenty of room for improvement. Profits on mortgage operations dropped by £35m, for example. There was a £2m loss on estate agencies, while gilt profits dropped by £23m. The main area where business seemed to be picking

reorganising its branch network and moving its retail banking head office from London to the Midlands. This move is intended to bring down the operational costs of the bank.

The results published yesterday show that TSB is already having some success on that front. Operating costs were 72.4 per cent a year ago. They have since fallen to 67.8 per cent, which is well above most of TSB's rivals (especially the building societies).

However, staff numbers have risen from 42,243 a year ago to 45,798 last October, and staff costs went up by 20 per cent to £855m. There are plans to strip at least 6,000 staff from TSB's retail banking operations over the next five years, and £90m will go on severance payments. The risk is that the job cuts may demoralise the bank to the point where customer relations and competitiveness suffer rather than gain.

Yesterday's figures suggest

FINANCE & THE FAMILY

Terry Dodsworth and Sara Webb on best investments of last year
Winners and losers in '89

HOW WOULD you have made the most money from your investments in 1989 if you had a choice of equities, bonds, deposits or property? Finance & the Family compared the returns for a lump sum investment of £10,000 from different forms of investment. As our yardsticks, we took the FT-SE 100 index, which increased by 35.11 per cent during 1989, and the FT All Share, which rose by 30 per cent.

UK Equities

A lump sum of £10,000 would have increased to £13,000 in the FT All Share and £15,511 in the FT-SE 100. However, a private investor who tried to invest his money to match the composition of the index would be hit by quite large dealing or commission costs. On the other hand, the indices do not take into account reinvested dividends - with income reinvested, the FT All Share index gained 33.7 per cent.

Perhaps a more practical way of replicating the composition of the index is to invest in a "tracker" fund. If you followed this advice, £10,000 invested in Morgan Grenfell UK Equity Index Tracker fund would be worth £12,650 after one year; in the Royal Life UK Index Tracking fund it would have increased to £12,710. In the Schroder Institution UK Index fund it would have risen to £12,550. They beat the relevant unit trust sector average of £11,870, but after front-end and annual management charges, fell short of the increase in the index.

The really lucky investor who decided to put all his eggs in one basket might have chosen Guinness, the best performing stock in the FT-SE 100 index - his £10,000 would have grown to £20,500.

were in the Far East sector (excluding Japan), with an average increase of 52.7 per cent. The top performing fund for the year was Abtrust Far East Emerging Economies, which gained 105.69 per cent. Your £10,000 would have grown to £20,569. The worst performers were in the UK gilt and fixed interest sector, which fell 0.76 per cent. Taking a look, sector by sector:

■ Top UK Equity Growth fund: S&W Growth - £10,000 grows to £13,310 after bid, income reinvested. (sector average £11,088)

■ Top UK Equity General fund: Scrimgeour Vickers Model - portfolio grows to £13,450 (sector average £11,870)

■ Top UK Equity Income fund: Wellington Income - grows to £13,100 (sector average £11,500)

■ Top UK Gilt and Fixed Interest fund: Abbey Capital Reserve - up to £10,590 (sector average £9,520)

**Overseas Equities**

The overseas equity markets provided some star returns for investors last year, although the FT world index, which measures total returns including dividends and capital gains on the leading stock exchanges, performed roughly in line with the UK index.

The 31.5 per cent increase in this index would have been the gain available to a British investor acquiring shares in sterling, but much of this increase was due to the rising value of foreign holdings as the pound fell. So if you had invested £10,000 in an overseas equity fund, for example, it would have gone up by 33.2 per cent in local currency terms, but in sterling it would have jumped to £15,850. In Germany, the index rose by 37.1 per cent but gained 6.3 per cent in sterling terms, taking your £10,000 to £16,130.

Partly because of currency, Japan was not a particularly good market for UK-based investors last year. If you had chosen to put your money into the Tokyo market on the basis of its overperformance during the last decade, you would have been disappointed - £10,000 would have grown to just £11,620. On the other hand, in the US it would have risen to £14,660.

Unit trusts

Unit trusts are a cheap way to buy shares and spread your risk in the stock market if you are a small investor. However, this 1,800 or more unit trusts on average showed gains of only 22.18 per cent - in other words they underperformed the indices according to the figures produced by Micropal.

The best performing funds

■ Top UK Balanced fund: Royal London High - income grows to £12,580 (sector average £11,120)

■ Top Financial and Property fund: Framlington Financial - investment grows to £14,439 (sector average £10,910)

■ Top Investment Trust units fund: Bank of Ireland Investment - trust grows to £14,070 (sector average £12,960)

■ Top Commodity and Energy fund: BG Energy - grows to £16,830 (sector average £12,740)

■ Top Money Market fund: Royal Trust PPT - deposit grows to £10,690 (sector average £10,970)

■ Top International Equity Growth fund: MIA Emerging Markets - grows to £16,410 (sector average £12,620)

■ Top International Equity Income fund: F&C European Income - grows to £13,650 (sector average £12,120)

■ Top International Fixed Interest fund: Whitbread US Short Government Bond - grows to £11,910 (sector average £10,890)

■ Top International Balanced fund: Thornthorpe International High Yield - grows to £13,730 (sector average £11,520)

■ Top Fund of Funds: Klein Fund - grows to £13,150 (sector average £12,020)

■ Top North America fund: F&C US Smaller Companies grows to £15,880 (sector average £12,960)

■ Top Europe fund: Fidelity European grows to £16,710 (sector average £14,390)

■ Top Japan fund: NM Japan Smaller Companies - grows to £17,730 (sector average £12,790)

■ Top Far East (including Japan) fund: NM Far Eastern Growth - grows to £16,770 (sector average £13,110)

■ Top Far East (excluding Japan) fund: Abtrust Far East

Emerging Economies - grows to £20,560 (sector average £15,570)

■ Top Australia fund: Schroder Australian grows to £13,690 (sector average £11,400).

Investment trusts

Putting your money in an average-performing investment trust last year would have allowed you to keep pace with the rise in the UK equity market - taking dividend payments into account as well, you would have done slightly better.

According to Micropal, a £10,000 stake in investment trusts would have grown on average to £13,330 during the year. However, this was partly because several trusts achieved a much better than average performance through overseas investment, particularly in the buoyant stock markets of the Far East and continental Europe.

If you had bought into one of these specialised foreign trusts you could have made some very handsome gains. For instance a £10,000 stake in EFM Dragon, run by Edinburgh Fund Managers, would have grown to £26,500. You would have more than doubled your money - to £20,720 - in Ivory & Sime's Pacific Assets.

In Europe, your £10,000 would have grown to £22,000 in the German Smaller Companies Trust managed by Lloyds Bank Fund Management, and to £20,200 in Ivory & Sime's Continental Assets.

To match these performances with trusts invested in UK equities you would have had to buy the capital shares of Scottish National, run by the Gartmore group, where £10,000 would have grown to £24,000, or the capital shares in General Consolidated, the independently managed trust, where your investment would have grown to £21,000.

Inevitably, the striking performance of continental European and Far Eastern stock markets have proved a magnet to private investors, who have rushed to buy shares in the appropriate investment trusts. As a result, most of the investment trusts specialising in these regions (which a year ago were trading at a discount) are now standing at a premium to their net asset value. For the European investment trusts, the average premium is now 5 per cent, while EFM's Dragon trust now stands at a 20 per cent premium. Spread over these markets warn that these conditions are not ideal for investment in such specialist trusts.

Building Society

The increases in the base rate during 1989 obviously favoured savers rather than borrowers, although building societies were sometimes tardy in raising the rates on their savings accounts. Obviously the larger the sum invested the better the rate, and offshore accounts which pay interest gross - rather than net of composite rate tax - offer a better deal.

If you had put £10,000 in a Halifax 90-day account at the start of 1989, it would have been worth £10,979.08 net, after deduction of composite rate tax, at the end of the year.

Cater Allen has a money market account that can change every day to reflect the interbank rates. If you invested £10,000 at the start of 1989, it would have grown to £10,987.16 net of CRT. A non-taxpayer could have chosen to invest in the offshore (Jersey) money market account run by the same group, in which case the sum would have grown to

£11,282.75 gross.

If you invested £10,000 in a D-Mark deposit account outside Germany, the gross return would have been 24.51 per cent (ie your money would have risen to £12,451), according to Technical Data International.

National Savings

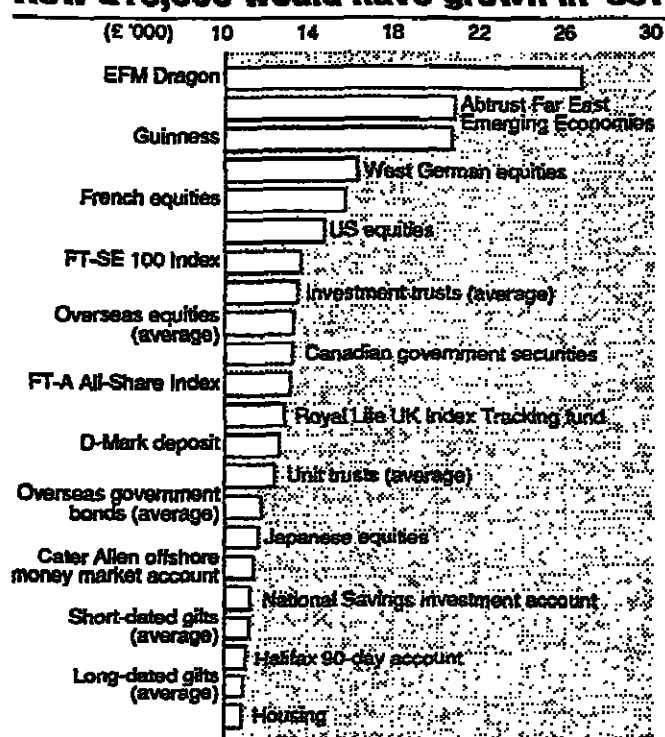
The investment account increased its rate from 10.75 per cent to 11.75 per cent on November 17. The return - paid gross - on £10,000 would have been £11,087.33.

Gilts

The average yield on short-dated gilts (one to five years) in 1989 was 10.77 per cent, so £10,000 invested at the start of the year would have grown to £11,077. For gilts of seven to 30 years' maturity the average yield is 8.16 per cent, so your £10,000 would have grown to £10,816. One of the more popular long-dated gilts is the 11.75 per cent 2003/2007, but £10,000 invested in that during 1989 would have grown to only £10,730.

Overseas government bonds

If you had bought non-UK government bonds you would have done much better than if you had stuck to Treasury stock. The Salomon Brothers world government bond market index shows that a £10,000 investment would have grown to £11,805 over the year, the best return since 1966, when it would have gone up to £12,082. The Salomon index gives a total return - including capital gains, interest income, reinvested interest and currency - for bonds with maturity of around seven years in nine of the main world markets. Cur-

How £10,000 would have grown in '89?

rency was a significant element in producing this return, with the world bond index measured in local currency terms showing a gain of only 9.4 per cent.

Your £10,000 would have been invested most effectively in Canadian government securities, where it would have grown to £13,064. After that, the biggest increase was in the US, where it would have risen to £12,855, and in France where it would have risen to £12,263.

Housing

Residential property was not a good investment last year, but it was not a universally bad one either. On average, if you had invested £10,000 it would have grown to £10,740 over the 12 months, according to the Nationwide Anglia house price index. However, if you had been spending the money in the north of the country -

broader the area north of Yorkshire - it would have jumped to £14,050, and in the north west to £13,300. The Yorkshire and Humberside region also outperformed inflation with £10,000 rising to £12,290, while in Scotland it would have gone up to £12,630.

In the south, markets were universally in retreat with the worst setback in East Anglia, where your £10,000 would have dropped to £9,210. In the outer south east (the counties ringed London) your stake would have dropped to £9,330, and in the south west to £9,450. In the London area overall, including the suburbs, it would have fallen to £9,750.

Of course to calculate the "real" return, you have to take into account inflation (currently running at nearly 8 per cent) and tax liabilities. An apparent gain could be whittled away, particularly if you are a higher rate taxpayer.

Britannia waives a famous name

GOODBYE, Britannia. And now, a big hello and welcome to Invesco.

The less than patriotic name change was announced this week by Britannia Arrow, the fund management group, which from February is to adopt the obscure mid-Atlantic title of Invesco MIM.

The change of name will come as no surprise to followers of the much-travelled group which over the years has got-bled up, and spat out again, an astonishing number of investment brand names.

Its UK fund management operation dates back to Castle Britannia in the 1960s. That business found its way into Slater Walker Securities, along with one of the oldest unit trust groups, the National group, run for years by a one-time Lord Mayor of London, Sir Denys Lawson, who ruined his reputation by selling National in a shady deal.

Both groups were merged with Slater Walker's own unit trusts in 1975, and when the once-glamorous asset-stripping conglomerate collapsed, Britannia Arrow emerged as a penny stock from the rubble. By 1980 it had recovered enough to take over the Schlesinger unit trusts, which others before them were absorbed and merged. The Arrow part of the name related to a life company which was disposed of, but in 1983 another was bought, called National Employers' Life (NEL).

In 1986 came the takeover of MIM. This company's name was once Montagu Investment Management, but to add to the confusion, by that time it had already split away from Samuel Montagu, the merchant banking subsidiary of Midland Bank, and had become owned by the giant US life company Aetna, dubbing itself MIM.

In fact the purchase of MIM from Aetna had elements of a reverse takeover, bringing in the present chairman and chief executive, who respectively are Lord Stephens and Nicholas Johnson. But the funds were revamped yet again in familiar style, emerging with the name MIM Britannia.

In 1987 the group swallowed the unit trust offshoot of National Westminster Bank, the £400m County Unit Trusts group. The County title went on to the brand name scrapheap to join National, Slater Walker, Schlesinger and the rest.

The chequebook was soon out again for purchases overseas, notably in America, where Atlanta-based Invesco Capital Management was bought in two stages.

All this wheeling and dealing has created a substantial international group with almost £25bn under management, but with a distinct identity problem. The chauvinistic French, apparently, hate the idea of dealing with anybody called Britannia. The Americans only know the name Invesco, but the British have never heard of it at all, and some say it inadvertently suggests a link with Robert Vesco, a fugitive swindler who once stole millions from IOS.

So is the proud Britannia name going to sink beneath the Atlantic waves? Not quite yet. The group is prepared to spend some £300,000 on a publicity campaign to promote the name Invesco MIM for the holding company, but not the £3m it judges would be necessary to salvage some of the goodwill in trading names such as MIM Britannia for unit trusts and NEL Britannia for unit-linked life policies.

Barry Riley

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*Offer to bid net income re-invested. Source Micropal.

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FINANCE & THE FAMILY

I decided to destroy my Lloyds Access rather than pay the new £15 fee. One reason was that I am one of those customers, much hated by the banks, who settle their Access account each month in time to avoid incurring any interest charges. So I did not want to pay £12 mainly for the privilege of being bled by the banks. However, an equally important reason for my decision was to protest in a practical way against the "insane" selling technique Lloyds is using.

It will be deducted automatically from cardholders from February 1 unless they specifically decide not to pay up. Although Lloyds has circulated all cardholders with an explanation, there is little doubt that the bulk of the 2.9m holders will only realise what is happening when, and if, they bother to examine their monthly statements.

I will miss my "flexible friend," which was very convenient. I have not bothered to apply for an Access or Visa card from the other banks, because I am sure they will follow suit shortly, possibly with worse charges.

I am relying on my free Lloyds Visa payment card and a Robert Fleming/Save & Prosper credit card, since they gave me the option of either paying an annual fee (of £5) and interest at 22.5 APR, or no fee and interest at 24.6 APR, still a competitive rate. To lock into the Mastercard (Access) system, I am considering the down-market Lloyds Gold Card, which costs £20 a year but allows you to borrow at a favourable rate as much as you can negotiate with your bank manager, up to £10,000.

John Edwards on the rising cost of credit cards

To cut, or not to cut

IT'S DECISION time for holders of Lloyds Bank Access cards. They have until February 1 to decide whether to start paying the new annual fee of £12, or give up the card by destroying it.

From February 1, the fee will automatically be deducted on an interim basis of £1 a month until the anniversary of you opening your Access account, when the annual fee of £12 will be automatically charged to your account, plus £6 for any additional card you might have.

There are many who object strongly to the whole idea of paying any fee merely for the privilege of using a credit card that charges punitive rates of interest. But before you decide to snip your card in two it is worth considering the alternatives.

If you scarcely ever use your card, it obviously makes sense to cut it up immediately before you start incurring charges.

If you are one of the growing number of people (nearly 50 per cent of all credit card holders) who pay off the outstanding balance before the required date and, therefore, pay no interest, it is also makes sense in theory to scrap your Lloyds Access.

But a word of warning. The main reason why Lloyds is introducing a fee is because of the increase in the number of customers paying up at the right time to avoid interest charges and take full advantage of the deferred credit available. These "tidy" users have severely reduced bank profits on credit cards and it is no secret that the other clearing banks are thinking seriously about introducing fees too. They are just waiting to see how Lloyds gets on before making a final decision.

For example Barclays, which has 9m Barclaycard holders, says the current system is not sustainable, but that it is not going to be rushed into making a change before judging the possible reaction of customers. Midland and NatWest are adopting similar stances.

It is likely that fees will eventually be charged in one form or another by all the banks. By giving up your Lloyds Access card now you

might find yourself jumping from the frying pan into the fire and only gaining a short-term respite.

If you regularly use your Access card as a way of borrowing money on a short-term basis, you could actually benefit from the reduction in the interest rate charged from 22.5 to 19 per cent a month - 29.8 to 25.5 annual percentage rate - that Lloyds has made to soften the impact of charging a fee. The sums depend very much on individual circumstances, since the saving on interest charges is linked with how much you borrow.

If you still balk at paying a fee for an Access card you can rely solely on the Lloyds Visa debit card, which can be used for drawing cash and settling many bills, although it is like a cheque in that payments are deducted straight from your bank account and you do not benefit from deferred credit.

Alternatively, if you earn £20,000 or more, you can switch to the new Lloyds Mastercard Gold Card. At £80 a year this costs a bit more than Access (which is also part of the Mastercard system) but you get some extras such as free purchase protection insurance and a lower interest rate of 1.6 per cent monthly (22.4 APR) on borrowings up to £2,500.

Lloyds Bank refuses to say how many of its 2.9m Access card holders have surrendered their cards, on the grounds that such information would help its competitors. However, it claims that the bulk of people handing in their cards, so far at least, are those with "dominant" accounts that have not been used for a year, and customers who settle up each month to avoid paying interest. Ironically, the more card holders Lloyds loses, the greater the pressure on competitors to introduce fees.

The first ominous sign of the pressure on profits is that the £12 fee to raise the interest rate on its Trustcard from 2.2 to 2.3 per cent, effective from February 1. The new Trustcard rate is the APR equivalent of 31.3 per cent and is the first bank credit card to break through the 30 per cent barrier.

Mortgage with a long-term view

A MORTGAGE with an interest rate fixed at 12.65 per cent for 10 years is being offered by First Mortgage Securities (FMS), the London-based centralised lender.

According to FMS, the rate is in line with mortgage interest rates in the 1980s and allows borrowers to plan in the long term.

It also involves quite a gamble on future interest rates, since FMS warns that there could be substantial costs if you want to repay before the end of 10 years when prevailing lower interest rates are lower than 12.65 per cent.

The mortgage is based on various sources of long-term funding, but the redemption costs will be calculated in accordance with movements in the gilts (government securities) market.

If you redeem at the wrong time the cost could, therefore, be very severe, so FMS has agreed to limit the maximum penalty to the equivalent of 24

months interest. Two important features are that the loan may be transferred at any time to a new property, if the borrower wishes to move - subject to valuation of the new property. It may also be transferred, or sold, at any time to a new borrower, providing their financial status is adequate. So there is some flexibility.

After 10 years the interest rate will become variable. Borrowers can also choose a low-start option and pay a lower interest rate of 10.85 per cent for the full 10-year period, but can switch to the full rate at any time. The difference between the full rate and 10.85 per cent is capitalised and added to the outstanding loan.

There is an initial arrangement fee of £195 and you have to take out life cover equivalent to 125 per cent of the value of the loan at the full rate and 160 per cent if you opt for the low-start option.

The 10-year mortgage will be offered through independent brokers in London and the south of England. It is obviously an interest-only loan, but FMS is not worried about the method of repayment. Existing endowment or pension policies can be used, or possibly Personal Equity Plans (PEPs).



THE WORLD'S major share markets got off to a flying start in the 1990s, albeit followed by a bout of nervousness.

Expatriates may be tempted to increase their holdings of shares, perhaps at the expense of other forms of investment or saving, in anticipation of further rises. But a short trip down memory lane to October 1987 should serve to remind them that not even Wall Street and the City of London can defy the laws of gravity forever.

So is it wise to be bullish, or should you be cautious? To update an exercise last published in this column a year ago, Finance & the Family asked four leading investment groups to quantify their current investment recommendations for UK non-resident private clients who want capital growth from a balanced portfolio.

The recommendations shown in the accompanying table are for investors who "think" in sterling. All four groups weight private client portfolios in favour of equities, but to varying degrees.

Of the four groups, Capel-Cure Myers Capital Management (C-CM) is the most committed to equities, recommending an allocation of 90 per cent. This time last year, C-CM was 77.5 per cent committed to equities.

Guinness Flight's asset allocation recommendations - of 85 per cent - also reflect considerable bullishness when it comes to equities.

At the other end of the scale,

Expatriates: Peter Gartland on prospects for 1990

Equities look popular

PERCENTAGE ASSET ALLOCATION FOR UK NON-RESIDENTS			
BZW	JAMES CAPEL	C-CM	GUINNESS FLIGHT
Equities	75 of which:	58.5 of which:	90 of which:
US	12	UK	42.5
Japan	5	Europe	15
UK	5	N. America	12
Europe	13	Australia	2.5
Other Far East	10	Japan	15
		Other Far East	2.5
		Mining	2.5
Bonds	15 Sterling	22.5 Sterling	7.5 Sterling
US	5	Dms/Frs/Itls	7.5
		ECUs	5
		Swiss francs	2.5
Cash	10 Sterling	19 Sterling	2.5 Dms
		Dms	6.5
			15 Sterling

James Capel is currently recommending a 58.5 per cent exposure to share markets, down slightly from its January 1989 figure of 65 per cent, while Barclays de Zoete Wedd (BZW) favours equities to the tune of 75 per cent.

Clearly they cannot all be right, so what is the thinking behind their current views?

Michael Lenhoff, portfolio strategist at C-CM, maintains that there is a tendency to underestimate the robustness of corporate earnings potential in Japan and in Europe, particularly France and Germany.

Overall, he is very bullish on Europe. Developments in Eastern Europe have the support of the West but, he cautions, these "could turn out to be a

sideshow if the USSR turns sour." Lenhoff is somewhat wary of the US market. Wall Street may move higher, but he describes it as a "high-risk situation."

He believes the merger and acquisition activity that has been instrumental in keeping the US market primed will become less of a force due to the well-publicised problems of leveraged buy-outs.

Conversely, there will be an increase in M&A activity in the UK, where he thinks sterling will stabilise, interest rates will come down and the high overseas earnings of the large companies will push up the index.

In short, "the bad news is in the market," says Lenhoff.

Stephen Oakes, head of James Capel's International Private Client Division, thinks there has been too much euphoria about Germany.

"People are taking in all the good news and not looking at the potential problems," he says. Elsewhere in Europe he finds France attractive and, among the smaller markets, he favours Spain and Italy.

Oakes' relatively high cash content of 19 per cent is explained by his caution of rising equity markets and rising bond yields. "The relationship between the two is becoming stretched," he says.

James O'Hegarty, the director of BZW Portfolio Management who is in charge of high net worth, non-resident

accounts, says France is his favourite continental European market for the long term. He also favours Germany and the Netherlands but advises expatriates to steer clear of Austria (which was a star performer in 1989) and Greece.

The UK, he says, "is not fundamentally unattractive" but there are better opportunities elsewhere.

James Leslie of Guinness Flight concedes they were not bullish enough on equities in 1989 but says there is still plenty to go for, especially in the UK market. A further decline in the currency would not affect a sterling investor's returns, he adds.

It does, of course, happen that some British expatriates "think" in US dollars. Asset allocation recommendations do vary, sometimes significantly, according to an investor's reference currency.

For example, Guinness Flight's 45 per cent exposure to the UK market for a sterling-based investor would be reduced to 6 per cent for a dollar investor. The company's US equity recommendation for dollar investors is only 13 per cent.

This reflects the fact that Guinness Flight is more confident of the UK market for a sterling investor than it is of Wall Street for a dollar investor - fears of a US recession clearly remain a factor in investment managers' thinking.

■ Peter Gartland is Editor of *The International*, the FT's magazine for expatriates.

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J.E

A question of fees

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The "relevant period" means the period ending at the

ments could be made with the mortgagee or with another

obtainable from business stationers. As a number of our

rates which is attributable solely to the garage.

have now taken the ultimate step of suing for negligence. R.M. Orthwein and the 81 come to court until 1991. If it is successful the losses will largely fall on the errors and

come to court until 1991. If it is successful the losses will largely fall on the errors and

ns deal

... Sara Webb

Look who got the New Year's honours in these lists.

Performance over 3 months	% increase	Rank
UK GROWTH		
Eagle Star UK Growth	12.9	1
Eagle Star Environmental Opps	11.0	2

Performance over 3 months	% increase	Rank
UK EQUITY INCOME		
Eagle Star UK High Income	10.9	1
Eagle Star Quilter Income	-1.7	80

Source: 'Financial Adviser' Magazine 4.1.90, a Financial Times Publication.

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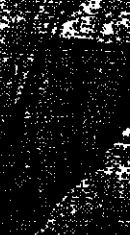
* Past performance is not necessarily a guide to future performance. The price of units and the income from them may fall as well as rise, and the value of investments may fluctuate and is not guaranteed.
The three month figures are based on performance from 2.10.89 to 2.1.90, offer to bid prices with income reinvested. Source: FINSTAT.
Since launch the UK Growth Trust has increased by 204.6%, the High Income Trust by 163.3% and the Environmental Opportunities Trust by 4.1%.
The figures since launch for the UK Growth Trust and High Income Trust are based on performance from 7.10.85 to 1.1.90 and for the Environmental Opportunities Trust for performance from 29.6.89 to 1.1.90,
offer to bid prices with income reinvested. Source: MICROPAL.

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Anthony Moreton meets two sky-gazers who are building their own observatory

Alan Harper



for the people

Alan Harper

with so much interest in the subject we simply cannot fail." In theory Williams and Butcher have done almost everything the wrong way. But they now have a building with a dome in place and will soon have their telescope installed. They have been sustained by a

dream, and that dream now looks certain to come to fruition. Another £20,000, Williams says, would enable them to open "sooner rather than later."



Alan Hanson

Mark and Pauline Kasprovicz: from hobby to thriving business

Operations are conducted from an office built on to an outhouse at the Kasprovicz home in Tackley, Oxfordshire, where they live with their two children, aged 12 and nine. It would have cost £10,000, but with

Although they hope to expand, with more office space and another staff member, Kasprovicz now intends to consolidate, probably a wise decision as the high bank rate has reduced January/February advertising by half. But cash flow is healthy.

He says: "One reason for our success is that we're enthusiastic about what we're doing. There's no real demarcation between jobs: we all do everything. I make the decisions but we all take part in consultations." Says Pauline: "We complement each other. If one of us is down the other encourages them. As the children got older I went out to work, but the hours weren't good. Now I work much longer but I'm here and it's for us - a shared goal."

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TRAVEL

THIS IS silly but irresistible fun. You've been on an aeroplane for about 12 hours. Gatwick is already a distant memory.

So is the urbane American Airlines captain who wished he had never said, as we left Dallas Fort Worth five hours ago: "It's just a beautiful day to go flying, so if we've got any white knuckle flyers, I want you to let go of the controls and enjoy the flight!" (Half an hour later, he'd added sheepishly: "Sorry about the choppy ride. Imagine you're in a hotel room getting a back massage. We gave it to you for free.")

Now it's 4 am in your head and it ought to be lying on a pillow somewhere. Yet here you are on skis in the middle of the night, about to swoop down Flying Dutchman and Lower Jackwhacker. Local time is only 9 am and technically you are skiing in Colorado on the same day that you left the UK — a difficult feat in Europe, never mind America.

How can you possibly go to bed, no matter how exhausted you are, when America's biggest night-skiing area — lit by a galaxy of eerie yellow floodlights resembling a huge swarm of giant glow-worms — is stretched out in front of you? Somehow, you feel you shouldn't be doing this. It's as though you've had a midnight feast in the dorm and then sneaked out with the keys of the headmaster's car. In this case the Skyway Gondola turned on the 300 high pressure sodium lights and opened up an entire ski resort.

Talking of keys, if you drop them in the gondola in the dead of night (we did) and you haven't got a torch (we hadn't) it can be a tricky business grovelling around searching for them. Fortunately, the somewhat eerie and surreal night journey to Summit House at 11,640 feet takes almost a quarter of an hour, and we managed to find them.

Some couples have insisted on riding the gondola alone at night. A lot can be accomplished in a quarter of an hour. Many American resorts play at night skiing, but Keystone does it in style. The original concept of night skiing was to provide skiing for harassed business executives who just couldn't find time to escape to the slopes in daylight hours.

Most night-skiing areas were close to major concentrations. However, the idea has spread to more remote areas. Keystone is 75 miles from Denver. Even that is not so far for someone who suddenly feels

Skiing

In the US they do it at night-time

Arnold Wilson takes to America's floodlit slopes



Keystone, Colorado: a high-speed gondola ferries skiers day and night up the mountain

the need after an exhausting day to let their hair down and point their skis and nose down a mountain in a modest imitation of Concorde taking to the air. It's a three-mile ride to the bottom. More than 40 per cent of the mountain is lit, 13 trails in all, and because there are relatively few skiers on the mountain at night, it is terribly tempting to ski too fast. Hence the warning: "Please be aware that night visibility is different than daytime and shadows do exist. Night skiers found skiing on unlit trails will have their lift tickets removed and be prosecuted to the full extent of the law. Wear clear goggles or glasses. Slow down and ski with extra care."

In spite of this, the urge to ape Franz Klammer is difficult to resist. During the day if you ski out of control you are

likely to hit someone else — not a good idea in litigious America.

Here, with a deadly cocktail of adrenalin and inflight champagne coursing through your veins and not a soul in front of you, you're the only one liable to get hurt. Night skiing starts at 4 pm, when daytime skiers need to buy another lift pass (\$18). Just over half the night area is suitable for intermediates. Frenchman, Schoolmarm and Spring Dipper are all unusually long runs for night skiing. The rest, apart from Lower Jackwhacker which is advanced terrain, is beginner territory.

Daylight once you have recovered from the cumulative effects of the night skiing, the flight, the alcohol and the lack of sleep brings new delights. The other 60 per cent of the

mountain is waiting to be skied. The excitement of Go Devil, a good long black run, awaits you. There are two other black runs you won't have skied the previous night; Last Hoot and a short but tricky burst through the trees called Whistle Punk.

There is also the more difficult terrain at neighbouring North Peak. Linked by two long and enjoyable cruising runs — Mozart (blue) and Diamond Back (black) — from the top of the Gondola where you started your night skiing, North Peak has a clutch of quite testing black runs: Ambush, Powder Cap, Bullet, Blackhawk, The Glades, Germino and the most difficult of all, Cat Dancer.

In 1978 Keystone purchased a firecracker of a resort four miles away called Arapahoe

Basin (A Basin for short). It's the highest ski resort in Colorado, with a base elevation of 10,780 feet and skiing up to 12,450 ft. This enables it to remain open long after the likes of Aspen, Vail, Breckenridge and even Keystone itself have closed, deep into June.

It packs a dramatic variety of skiing into a small resort, but the onus is on challenging runs. The East Wall is the starting point for a steep, ski-where-you-like snowfield that brings you down to the more mellow green runs of Wrangler and Sundance. Green or not, Wrangler is a superb scorching run with a sweeping left-hand bend through the trees that makes you feel your skis are almost on fire.

Pallavicini, a long, severe mogul field that exhausts the stoutest hearts is reputed to be

one of the toughest runs in the Rockies. Personally I found its shorter neighbour, Turbo, more of a challenge. Between Pallavicini and the edge of the ski area are four exhilarating mogul runs through the trees called The Alleys. Unless you are supremely fit, you will find it difficult not to pause for a deep breath after a dozen turns.

Right in the middle of the ski area is the main batch of black runs — Powder Keg, Radical, Standard, 13 Cornices, International and North Glade. With the handful of intermediate trails — North Fork, High Noon, Ramrod and Grizzle Road, and two more blacks, Gulch and Exhibition, there can be no complaints from the keen skier about the calibre and extent of the runs — particularly in late April, May and June when it's about the only skiing to be had.

Between them, Keystone, A-Basin, Breckenridge and Copper Mountain make up the "Ski The Summit" area. One lift pass covers all. However, if curiosity spurs you to look further afield, there is one other interesting possibility. You can hitch a ride from A-Basin to the top of Loveland Pass, where the continental divide sends water flowing west into the Pacific and east towards the Atlantic, and ski down to the rival resort of Loveland.

It's a way of ticking off one more American resort, but don't expect to be given the same enthusiastic welcome as you'll get in most of the established Colorado ski areas. They're not too used to tourists at Loveland. Once you're over the continental divide, it seems, the red carpet can be suddenly pulled from under your skis. We were made to feel exactly what we were —

skier strangers in town. The skiing was pretty good, but we weren't sorry to return like prodigal sons to the warm embrace of A-Basin and the crackling fire in our vast and luxurious condominium in Keystone — which could accommodate an entire village of cramped French apartments. You could almost hear the locals humming. Welcome back, my friends, to the snow that never ends. That night we dined in splendour at the Ski Tip Lodge, an old stagecoach stop. After our icy welcome in Loveland, we would have been pleased even to see a bowl of Cheesedaws.

My visit was arranged by US Airways, 295 Eastern Avenue, Gants Hill, Ilford, Essex. IG2 6NT. Tel 01-550-9366 or 7776.

A slow boat from Ghana

THERE WOULD be nothing unusual about catching a passenger boat from Ghana to Nigeria, a short hop along the West African coast, were it not for the fact that it has been impossible for a decade. The heady days of luxury liners with their casinos and swimming pools disappeared when the good ship Ghana sank into economic decline.

But now a new boat has appeared on the horizon, the M.V. Jumbo, providing a chance once more to savour transport on the high seas.

"We're leaving tomorrow, departure time 2pm," I was told by the smiling representative of Nimrod Lines. "Be at the petrol-station outside the harbour by 10.30am and we'll take you in."

I reckoned that 3½ hours to check in was excessive. Turning up at midday, I found my own way to the departure building. It is easy to tell that it has been out of use for over a decade. A sign over two cubicles reads: "You may phone from here," but there are no telephones.

The boat did not leave until 5.30, thanks mainly to immigration officials who staged a go-slow. Passengers passed through five different checkpoints, one of which was conducted by military personnel in the men's lavatory. A poster showing an officer removing a shoe-box from a lady's midriff warned: "Do not smuggle. Declare your goods."

The good ship Jumbo itself is a sleek-looking boat recently brought over from Singapore. As I boarded, the chief steward asked if I had ever been sea-sick.

"No," I lied. I have a bad history with boats, once even being sick while standing on the quay. "It's not a nice experience," he informed me, adding: "I vomited in the middle of the Atlantic on the way to Canada."

On board, economy passengers sit in garishly coloured bucket seats which are extremely uncomfortable, while the business elite have lightly padded benches in air-conditioned splendour. With all signs on the ship — including those which tell you what to do if it sinks — in-oriental calligraphy, it was with some relief that this new generation of ocean-travellers heard the

chief-steward make an announcement.

"By the grace of God we have left the harbour," he said. There followed various instructions on life jackets (not to be used as pillows), and medical advice that covered headaches, fever and, of course, vomiting.

"We will help you, comfort you, make you happy. But if you vomit, throw it away to keep the place very tidy. God loves you, the captain loves you, Jumbo loves you."

Ghanaians are highly religious people. Indeed, they are famed for the number and variety of their religious bodies. The small coastal town of Winneba has over 200 religious sects. It was no surprise, therefore, that the chief steward led us all in prayer.

Looking out of the cabin window, I watched the port of Tema drift away and fishing canoes head for the shore with their rich catches of red snapper and talapia. The canoes acted as a reminder of the ocean tradition of the nation. Long before the deep ports were built, these slender dug-out vessels rode the waves.

The journey to Lagos was on the long side at 20 hours. To pass the time there is a restaurant on board serving local specialties such as fufu (boiled and pounded yam) and kenkey (fermented cornmeal), both of which lost their attraction as the boat dipped and wallowed. As the sweat began to break out, the chief steward announced a video show; videos are fast catching up with religion.

At last Lagos emerged, its skyline the New York of West Africa, skyscrapers towering over the traditional small houses built long ago by slaves returning from Brazil, four- and six-lane fly-overs passing the squalor of shanty towns: a typical African experience of mixed development and mixed values. Yet it was oddly beautiful.

It was a good way to enter Lagos. The boat trip had proved a memorable experience, something of which the chief steward was determined to remind us. "God blessed us," he told me as we left the boat. "God kept us alive. By the way, did you vomit?"

William Keeling

Merrie England

The fast great wilderness

AS GHOSTS go, this one was pretty impressive: a tall Arthurian knight in full armour, sword brandished high above his head in one hand and protective shield in the other. He stood in a small ring of carefully placed stones, silhouetted against the background of bush and tree.

Sadly, this spirit was not encountered in the flesh. But the photograph of him, taken by a visiting "psychic artist," looked convincing enough. Sitting around the fire one evening in the high-ceilinged Georgian drawing room of Nunery House, the story of the haunted stone circle was told with great and plausible gusto by AH Armstrong, the huge, bearded Cumbrian who runs the house as a hotel with his wife Joan.

Standing at the head of the walks where the knight's apparition was caught on celluloid, Nunery House is named after the Benedictine convent that stood on the site from Norman times until the mid-16th century. The present house was built in the

soft stone and employed a local man to live in the five red sandstone rooms as a hermit.

The river Eden captivated Wordsworth, who, although a man of the Lakes, ventured east in his later years and found in the valley a beauty he thought unmatched elsewhere in England. There is no record of Wordsworth having travelled east of Eden, but if he had he would have encountered a dramatic change in the landscape.

The warm embrace of the fertile Eden valley gives way to the purple heathers and brown bracken of the North Pennines, regarded by David Bellamy, the botanist and conservationist, as "England's last wilderness." It is this land, the backbone of the country, that gives birth to three small streams that grow into the great rivers of the Tyne, Tees and Wear.

On the road up to the North Pennines, from Penrith to Alston, you pass Hartside Cross, with its views of two valleys, the Eden to the west, with the Solway Firth seen in the distance on clear days, and the South Tyne in the east, which drifts into Durham and Northumberland.

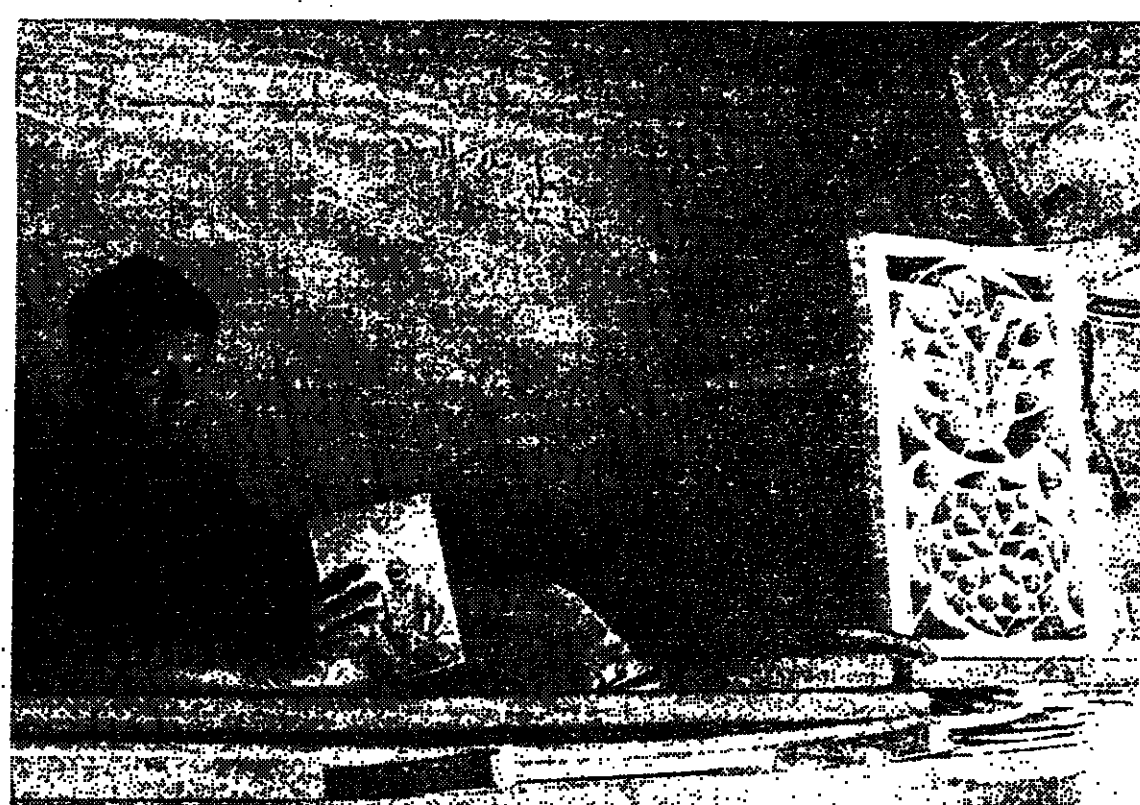
On top of the moor squats the ugly Hartside Cross Café. Not only is it the highest café in England at 1,500 feet, but it is the only one in the country with its own ski club. A few years ago an intrepid local ski-buff had the bright idea of building a small, high-drag lift alongside the road to haul enthusiastic skiers up to the top of the pass.

Unfortunately, this enterprising venture has had an unhappy life. Since it was established there has been insufficient snow to warrant cranking the cumbersome system into life. There has been no opportunity for Cumbria's own Klammer and Stammer to display their smart stem-Christies and perfect parallel turns on the small, exposed run that looks down on Melmerby. Yet the locals are an optimistic lot, for the ski club proudly boasts 700 paid-up members.

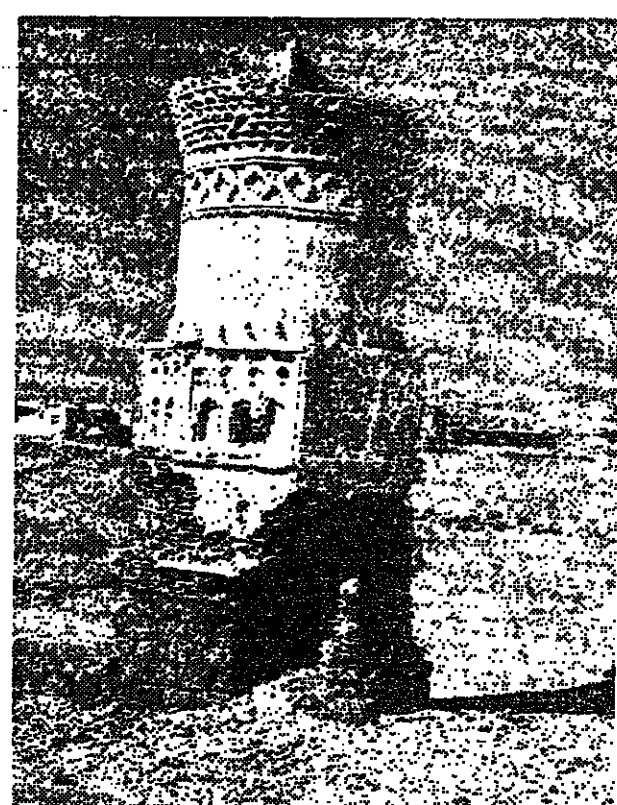
Pass over Hartside and down to the next valley and through the gloom appears the town of Alston. Alston is England's highest market town, a bleak, slightly disturbed place with tight cobbled streets and tall thin houses of rusty stone straggled to the steep hillside. Alston, inbred and isolated, has the smell of a frontier town. In America it would be called "rugged," in Australia this would be the Outback.

There is a good story told of a disreputable Alston family that, until a few years ago, used to terrorise the populace with their drunkenness, brawling and thieving. The big, violent sons proved a law unto themselves, and Alston's small police force were powerless to intervene, so scared were the local people of flogging the gully.

This mayhem went on for years until the townfolk, at the end of their tether, gathered their courage and the biggest of their men to beseege the family's house one night, hurling insults and missiles with frustrated venom. Fearful of their lives, the wrong 'uns were run out of Alston, to flee for the safety of the big city of Carlisle.



A stained glass window-maker's apprentice at work in North Yemen and (right) the remains of a Dutch-built lighthouse at Mokka



Traditional society that has kept its past

AFTER DRIVING 30 or 40 miles through swirling dust and powder-fine desert sand with no apparent road — a broken line of old petrol drums and a trace here and there of the old camel route were the only visible markers — we approached the deserted town of Barraquish at the edge of the Rub al Khali, the fabled Empty Quarter of Arabia.

To the east lay nothing but sand for hundreds of miles, to the west a 5,000 ft climb into the central highlands of the Yemen Arab Republic from which we had just descended, ears popping as our four-wheel drive vehicles negotiated the tortuous bends of the Chinese-built road.

As we approached the massive walls of this ancient city, built more than 3,000 years ago at the time of the Queen of Sheba, when caravans laden with frankincense, myrrh and other spices would make their way up towards Petra and Palmyra and the great cities of Mesopotamia and Persia, we were flagged to a halt.

Local tribesmen, each one wearing the traditional *jambia* or curved knife, and with less traditional Kalashnikov assault rifles slung over their shoulders, wanted a payment to let us approach. We paid and began to walk towards the walls. Suddenly shots rang out and we froze. Five minutes and a lot of shouting and bargaining later, we resumed our excursion. We were truly in the Yemen, a land of scorching deserts, jagged mountains topped with villages that seem to float in the clouds, and yet a rich and fertile land where bananas, papayas, dates and coffee grow in abundance. Nine million people live here, more than in the rest of the Arabian peninsula combined.

A few hours' drive away from Barraquish across the desert lies Marib. Oil was

discovered here in the early 1980s and change is coming, but for now one can still gaze and wonder at the Temple of the Moon, Bilquis' Throne and the astonishing Marib Dam, once more than half a mile across and still an imposing sight.

A mile up the dry wadi from the old dam a new one has been constructed, paid for by wealthy Arabs in the Gulf, descendants of the original Yemenites who were forced to flee when the old dam burst in the 6th century BC. Behind it, in this arid terrain, lies a massive lake, and barley and sesame seed grow nearby, fruits of the desert.

In the south of the country, on the Tihama coastal plain, almost on the border with South Yemen, lies the old Red Sea coffee port of Mokka. It is now little more than a shadow of its former glory. Where once 3m trees grew and a great city built by the Dutch merchants of the East India Company flourished, there is now little but sand and the crumbling remains of the last few merchants' mansions and warehouses. Scattered around in the sand are thousands of fragments of 17th century Chinese porcelain, testament to the great trading traditions of the past. The old warehouses are falling to pieces. Inhabited now only by dogs and bats. But even the fading grandeur of Mokka cannot compete with the indigenous buildings of the Yemen. It is a land of architectural wonders yet a land without architects.

At Hadjira, up in the central highlands, the houses, six or seven storeys high, soar into the firmament above terraced hill sides where every inch of ground has been cultivated. The top floor of each house is the men's domain, the *mafraj*, where qat, a leaf chewed for its mildly euphoric properties, is consumed in the afternoons. The houses in the Yemen vary, some

being built of stone, some of mud and straw, but nowhere do they fail to impress as architecture fully in harmony with its environment. Lime is used to decorate the window openings, while every house has ornate stained glass lattice windows to let beautiful light textures into the rooms. It is in the highlands — at Mannakha, Kawababan, Jibla and Hajja — that the most spectacular buildings are to be seen.

Sana'a, the capital, lying in a flat plain at 8,000 ft and surrounded by mountain peaks, still has the feeling of an old city.

Nick Fielding explores Yemen, a land of architectural wonders, but no architects

Modernity has encroached on the outskirts, but once you pass through the Bab al Yaman, the main city gate, all that is left behind. In the national museum, housed in a palace, two giant bronze figures greet you as you walk through the main door. Discovered only five years ago, no-one yet knows who made them or where they come from.

In complete contrast is the palace of the former Imam Ahmad at Taiz in the south of the country. According to the guides, the building is just as it was after the Imam died in 1962. There is one enormous room full of bottles of eau de Cologne, another with glass cases showing off dozens of watches, many of them identical and still in their original boxes. One room has a display of hundreds of fountain pens, presumably the gifts of ambassadors. Sets of Parkers and Montblancs lie in

casual disorder, above racks of binoculars, swords and hunting rifles.

Everywhere there seem to be large '50s-style wireframes placed next to odd bits of furniture, including a massive vibrating electric bed. Glass-fronted cupboards contain hundreds of pairs of shoes or shirts or jackets, all gently rotting. On the walls photographs of the Imam's enemies being publicly executed vie for attention with odd pictures ripped out of newspapers, including one of Siamese twins.

Yemen is one of the few remaining examples of a large-scale traditional society. It has not yet lost its past. Geography and the jealously guarded independence of the tribes will ensure that despite the oil money now flowing in, things will not change quickly.

Only 40 years ago Freya Stark, travelling through the Yemen, commented on the complete absence of the wheel. Now, money earned in the Gulf means that many villagers own a vehicle. Large numbers of Toyotas and Peugeots have arrived in the last five years. But it will be some time before a road arrives in most villages.

You can choose to visit the Yemen either as an independent tourist or, as I did, with a group. If you have a month or more, go on your own. Otherwise, a tour is probably the best and cheapest way to see the country. The best hotels are good, although "international" in flavour. Most of the tour groups go at the beginning or end of the year when the summer heat has passed but the rains are scanty.

Several specialist tour companies organise trips to North Yemen. Information about tours and visits can be obtained from Yemen Airways, 53 Stratton Street, London W1X 5FF. Tel: 01-491-7186. Tours from Britain start at around £1,500 for 12 days.

COLLECTING

Life beyond hollyhocks

Watercolours are coming back in fashion, says Antony Thorncroft

WATERCOLOURS have finally come in from the cold. Despite the fact that some of the greatest artists of recent centuries, from Turner to Picasso, have worked extensively in watercolour, the art form was always tinged with the taint of amateurism. For decades the art establishment regarded the creation of watercolours as a genteel recreation for ladies (a 19th century that died hard), and the fact that over 80 per cent of today's Sunday artists use the medium has also deterred the professionals.

All that is changing. There are now more collectors of watercolours than ever before and serious contemporary artists are finding creative opportunities in the medium. Michael Spender of the Bankside Gallery in London, home of the Royal Watercolour Society and holders of the biggest stock of contemporary watercolours, reports that sales last year were 80 per cent higher than in 1988.

Some of the credit for the renewed interest can justifiably be claimed by the World of Drawings and Watercolours, a Fair held at the Park Lane Hotel in London for five days from January 24. Now in its fifth year, 50 galleries will be offering over 2,000 vetted works on paper, priced between £50 and £50,000. In its time the Fair has developed a more academic mien, keeping at bay some of the Victorian "hollyhock" school of watercolours, the followers of Helen Allingham, devoting the

space instead to serious work of the 18th and early 19th century, and to 20th century and contemporary artists.

Not that the late 19th century country cottage watercolourists should be entirely despised. It was the popular demand at auction for the work of Allingham, Bicket Foster, the Stannard family, and the like, with prices touching £50,000 for the best examples of Allingham, which helped spark off the watercolour boom. Some collectors have matured their taste and gone on to more challenging themes while other potential buyers, deterred by the excessive prices paid, have found pleasure in the cheaper work of contemporary watercolourists.

The same is true for dealers. The Catto Gallery, for example, started by offering Victorian watercolours but now has a stable of working artists, such as Pamela Kay, Edward Piper, and Sheila Findlay, whose forthcoming shows will be previewed by works at the Fair. The market in watercolours has traditionally operated between serious collectors and informed dealers, and the soaring prices for Allingham and the like has sent all of them cultivating more reasonably-priced areas. For example, small watercolours by the big names of the early and mid 19th century, such as Peter de Wint and David Cox, can still be bought for £25,000 or so, although care must be taken - few artists signed their work and there was much copying. Last year more than 1,000 watercolours and drawings



Nude amongst potted plants (watercolour, Edward Piper, 1938 -)

changed hands at the Fair, enriching the dealers by over £1.5m. This year new exhibitors will be broadening the range. There is Peter Nahm with some of his top quality Pre-Raphaelites; Henry Potts has a group of architectural drawings by Antonio Visentini, who worked for the British Consul in Naples; Joseph Smith; Mark Fisher, ex-Colnaghi, is offering Lear and Rowlandson but also 20th century artists like Nevinson; while Duncan Miller is selling Scottish artists, such as the Colourists Cadell and Ferguson and later northern names

such as Anne Redpath.

Last year the Redfern Gallery devoted its stand to one artist, Patrick Proctor, and sold 10 works. This year Michael Rothenstein gets the treatment. Waterhouse & Dodd hopes to catch the attention by offering French pastels and watercolours: the Fair has a rather a home grown bias, with Sven Bruntjen of California the only overseas participant. In the flood of new fairs the World of Drawings and Watercolours has laid down strong roots. It is perhaps weakest in the output of the almost forgotten watercolourists of the first

half of the 20th century, the likes of Henry Rushbury and Thomas Henry, whose work can still be acquired for around £500.

The most encouraging feature from the serious appreciation of watercolours is the concentration of leading British artists in the medium. Elizabeth Blackadder abandoned oils for watercolours; William Tillyer's landscapes are attracting international notice; Patrick Proctor, with portraits and abstracts; David Renfry; Ken Howard; Tom Phillips; to say nothing of David Hockney and Howard Hodgkin, are just

some leading artists working in watercolours and available at reasonable prices.

Matthew Flowers of Flowers East enjoys the directness of the medium, and, since watercolours are usually priced at less than half the level of an artist's work in oils, they offer good value.

His gallery will be showing watercolours by Michael Rothenstein, (again), as well as by Graham Dean and Derek Hurst at Art 90, another new Fair which seems to have established itself and which opens at the Business Design Centre in Islington on February 1 for four days.

This will provide an antidote to the Park Lane, with the 30-odd galleries which have taken space offering the output of more than 200 contemporary artists. After the delicate brushwork of a Regency watercolourist the figurative sculptures of Mike Gorman, typically depicting an Asian woman in Bradford, for example, at the Nicholas Treadwell Gallery, will come as a cultural shock.

Among other exhibitors are the Scottish Gallery, which has commissioned its artists to prepare new work for the show under the theme "Aspects of London" and the Francis Graham Dixon Gallery, which quickly sold out artist Bryan Ingham's large abstracts last year and will offer some more. Then there is the Thumb Gallery, which includes Harry Holland with his paintings of empty cardboard boxes, while another leading Scottish Gallery, 369, a newcomer to the fair, will be showing paintings by Caroline McNaught, Andrew Williams and Alan Watson, among others.

The East through Western eyes

Susan Moore views a remarkable pictorial archive, on show at the Victoria & Albert, recording the fact and fantasies of the Orient

THE Orient might almost be a European invention. Since antiquity, the Western imagination has - largely of its own concoction - been beguiled and nourished by a perception of the romance and exoticism of the East. One of the most remarkable pictorial archives recording the fact and the fantasies of the Orient as seen through Occidental eyes (more than 700 pairs, in fact) was amassed over the past 20 years by Rodney Searight, an oil executive who lived and worked in the Middle East.

His collection was acquired by London's Victoria & Albert museum in 1986. An exhibition at the museum this month (until February 25) marks the completion of its cataloguing and the publication of a book of selected works, both funded by Shell.

Do not expect to find large, academic *tour-de-force* by the Danells, David Roberts or Delacroix. The value as a study

collection of this holding of often modest watercolours, drawings and prints is its breadth. Geographically, its boundaries reach from the Balkans to Arabia, and north Africa to Persia and Afghanistan. Its subject matter reflects the interests of all who travelled to the Islamic world over four centuries: merchants, scientists, archaeologists, artists - and the merely curious. It embraces the gouaches of an unidentified Venetian who went to Cairo around 1580, and the work of the war artists in Mesopotamia earlier this century, but the artists of the 18th and 19th centuries predominate. Those of the calibre of J.F. Lewis, Lear and Roberts are represented, but the peculiar character and charm of the collection rests on the wealth of drawings by lesser lights and amateurs. Presumably, watercolours such as Charlotte Inglefield's *Fez Makers at Tunis*, the anonymous gouache of a Fenierote family in Con-

stantinople, or Vigne's portrait of the notorious Abdul Samut Khan, give us our most accurate depictions of character, costume, custom and life.

The systematic study of the Near and Middle East by the French and the English began in the 18th century. A print after Gavin Hamilton portrays the moment when Robert Wood and James Dawkins, attired symbolically in togas, catch their first portentous sight of Palmyra in 1753; the archaeological surveys on Palmyra and Basilek were to stimulate the revival of Classical architecture in Europe.

A watercolour by an eminent Egyptologist, Baron Denon, who accompanied Napoleon to Egypt in 1798, shows a group of savants measuring the height of Pompey's Column by flying a kite. A Nottingham artist, Frederick Cooper, records what was so often the subsequent fate for such antiquities - floating downriver on a raft buoyed-up by

hundreds of inflated goat and sheep skins en route to the British Museum or Louvre.

The expansiveness of desert terrain is conveyed in Luigi Mayer's arresting panorama from the summit of the Great Pyramid at Giza. Cairo's suffused pink light is recreated miraculously by David Roberts. Interiors are equally spectacular. Werner suggests the opulence of the Dome of the Rock in Jerusalem, and Richard and Phaedra Spiers the grandeur of the cavernous Great Khan at Damascus.

This whistle-stop tour is not without occasional touches of humour. Uncomfortably close to home is William Simpson's *Heliopolis - As It Is Here*, a group (one supposes) of Thomas Cook customers gallop onward furiously, so eager to arrive at the next site that they fail to notice the obelisk of On they are passing. That is one view of life in the Near and Middle East not to change since 1878.

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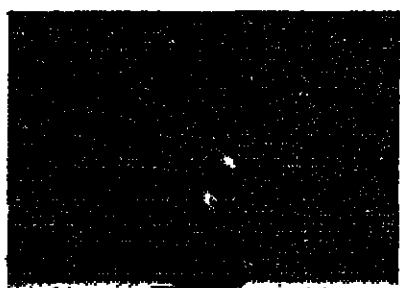
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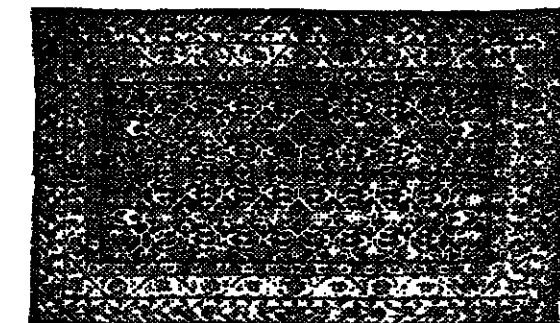
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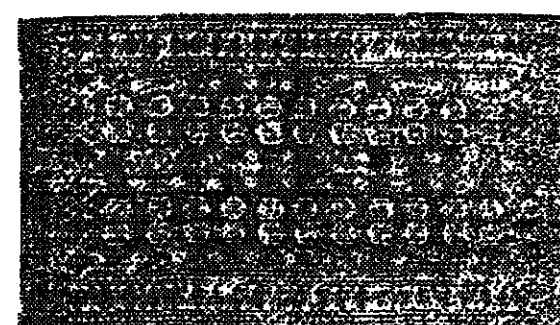
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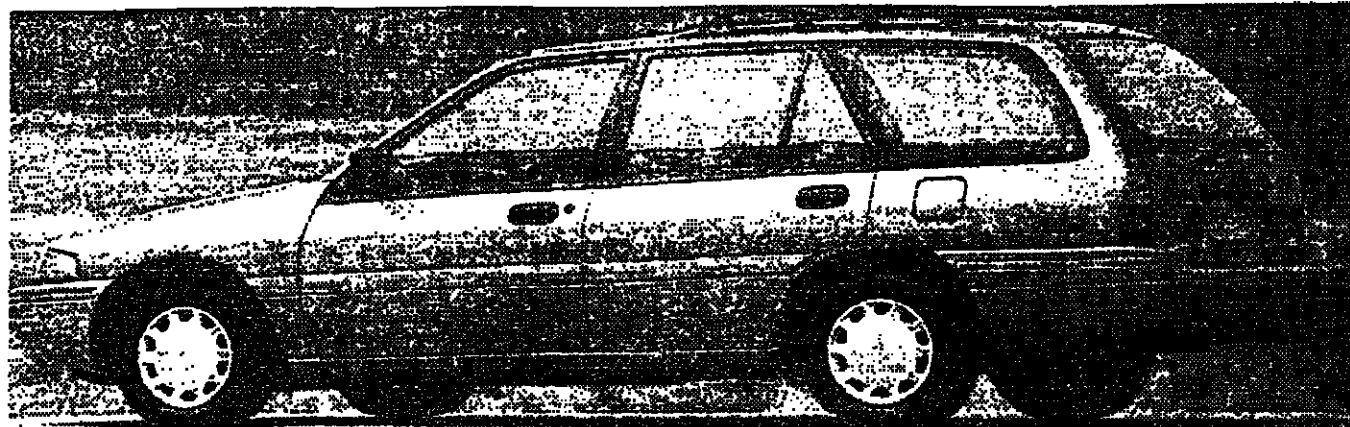
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MOTORING/GARDENING

This is the new, 1991 model Ford Escort, unveiled at Detroit last week. However, it is for the US market and will not be seen in Europe. The UK's new Escort, due out soon, will show a family likeness even though it was designed and engineered in Europe for European tastes. The American Escort will be available as three-door and five-door hatchbacks and a four-door estate car (pictured). A GT three-door follows. All have 1.6 or 1.8 litre engines. A five-speed gearbox is standard, a four-speed automatic optional.



They like their cars big in Detroit

Stuart Marshall takes the trail to the US international auto show

THE US car industry is going through a bad patch at the moment but a visitor to Detroit this week would not have known it. Car sales tumbled in the last year by more than 6 per cent. Surprisingly, 1989's best selling model was the Honda Accord, though admittedly most of the 363,000-odd that were bought by US motorists had been built at Honda's assembly plant in Marysville, Ohio. Many car factories are on short time and dealers are shifting bloated stocks only by offering huge discounts.

But this week Detroit has been en fête for the North American International Auto Show, and the glitter and razzamatazz has pushed the gloom into the background — for a few days at any rate.

Curiously, for the world's largest car producing nation, the US has never had a proper international motor show like those held in Frankfurt and Tokyo, Geneva, Paris, Turin and Birmingham. There have been around 40 local US shows but nothing to rival the European or Japanese events until last year. Then, the local Detroit show decided to go international, setting the scene for this year's exhibition.

Cobo Hall, where the show is held, is a magnificent new building on the riverside. You only see the dereliction and disrepair of old downtown Detroit when you take the people-mover. This is a computer controlled, driverless train which weaves its way quietly at third floor level between office blocks and shopping centres, some of which have their own stations. It is clean, cheap, and the two-car trains run

every couple of minutes from early morning to late at night. One day all major city centres may have similar transport systems instead of being jam-packed with cars.

Alighting from the people-mover — Cobo Hall has its own station — one saw a typical international motor show, with the difference that it provided an unrivalled opportunity to inspect all the latest American cars. We see few current model US-made cars on mainland Europe, fewer still in Britain, because it seems not to have occurred to the US industry to make them easily convertible to right hand drive.

However, it is impossible to talk of a typical American car any more, for there is no such thing. Only a decade ago the average US product was large, had a V8 or six-cylinder engine of anything up to five litres capacity, soft but primitive suspension, ultra-light steering and no roadholding or handling to speak of.

Well, this old-type car is still alive and well. Some of the exhibits (like monstrous estate cars with flanks covered in woodgrain self-adhesive plastic) smacked of the 1970s more than the 90s. For example, General Motors Chevrolet division's latest car, the Caprice, made its debut at the show. It is big, looks sleekly modern, but has mechanicals little changed from those of the old Caprice, dating back to 1977.

Buyers, most of whom will never see 60 again, told GM it could update the Caprice's styling if it must, but had better not make too many other changes if it wished to retain their custom. So the fascia of the new Caprice still has a

speedometer looking like the tuning scale of a pre-war wireless and reading only as far as 80 mph (130 kmh). Although the five-litre V8 engine Caprice is said to be good for nearly 120 mph (193 kmh), research showed that putting such a figure on the dial would worry typical buyers.

Remarkably, the magazine *Motor Trend* chose as its US car of the year a product that by European standards is a technological antique. It was the Lincoln (that is, the post-war Ford marque) Town Car.

Again, it is big and has a five-litre V8 with push-rod overhead valves. This massive engine puts out only 160 horsepower at a mere 3,400 rpm. By contrast, Ford of

Europe's latest highly efficient double overhead camshaft two-litre as used in the Sierra and Granada develops 125 horsepower.

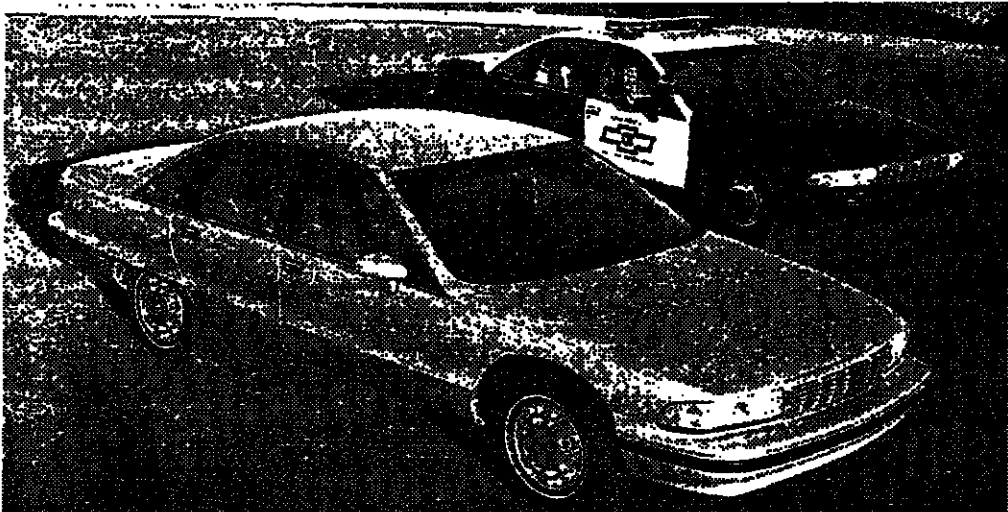
The Lincoln has non-independent rear suspension and weighs a shade more than two tonnes. It manages a highway fuel consumption of 24 miles per US gallon (20 mpg Imperial or 14 l/100 km) because of high gearing and in spite of having the aerodynamic efficiency of Windsor Castle.

At the other extreme are some modestly-sized and elegantly-styled cars such as the 1990 Buick Reatta (a new convertible version was on show), the Mercury Capri and Ford Escort.

Most confusingly, many of the cars one thinks are

all-American turn out to be anything but. For example, the Dodge Stealth, a glamorous, high-performance coupe, has Mitsubishi mechanicals, including a 280 horsepower, 24-valve, three-litre V6 engine, with a Chrysler designed and made body on top. And a range of Geo sports utilities, saloons and convertibles turned out to be rebadged Suzukis.

Trends at Detroit show? The most obvious one was the increasing popularity of people carriers, seven-seater "one box" cars inspired by the Renault Espace. Most manufacturers had them on display. They provide as much passenger room as a massive limousine but take up no more road space than a mid-sized family saloon. All passengers face forward.



The new 1991 Chevrolet Caprice. With a five-litre V8 said to be good for about 120 mph, it has quite a high potential performance, but the old-style speedometer reads only up to 80 mph — by request of the (mainly elderly) Americans who will buy it

The price is (about) right

EVEN without discounts, which everyone expects and gets, cars are cheap (by British standards) in the US.

Every car has a "sticker price." This is the figure on a sheet of paper literally stuck on the car's window and removed by the purchaser. Apart from the manufacturer's suggested retail price, it lists all standard and optional equipment and gives the probable fuel consumption in city and open road conditions. Customers are advised to negotiate up from the price at which the car is invoiced to the dealer, not down from the sticker price.

Invoice prices are published in a buyer's guide called *The Car Book*, and in *New Car*

Prices, both on sale to anyone, or from the Consumer Reports organisation. For a modest fee (\$81 for one report, \$20 for two, \$7 for each additional one) CR tells how much the car and factory-installed options cost the dealer and gives its own recommendations on what extras are worth having.

Tips for maximising value when buying any car include: ■ Don't set out with a single car in mind; have two or three alternatives. Then you can keep a negotiating edge by walking away from a deal.

■ Don't ever talk prices on your first visit to a dealer; just compare models and test several of the cars, making sure you park them as well as driving them.

■ Decide which options you want and don't be talked into a lot of unnecessary extras. Bear in mind you that will get an even better deal if you take a car the dealer has in stock and which he may be keen to shift.

A final word of advice from *Motoring* columnist Kitty McKinsey, writing in *Motoring*'s own daily, the *Detroit Free Press*: Quoting Jack Gillis, author of *The Car Book*, she says that unless you are talking about a hot, hard-to-get car, forget the sticker price. A dealer may offer \$1,000 off it, or a \$1,500 rebate, but there could still be another \$1,500 to be negotiated off. They know how to bargain in the US.

S M

Chess

INEXPERIENCED players often are unsure of the exact rule about what happens when a pawn advances all the way to the top or bottom of the board. One common belief among novices is that such a pawn has to be promoted to a queen whereas there actually is a choice between queen, rook, bishop or knight.

Although it usually is best to select the queen, the strongest available piece, there are occasional freak situations where it pays to exchange the pawn for a knight if this piece gives a vital check, or for a rook or bishop if this avoids stalemate.

Other beginners and some social players believe it is possible to have only a single queen in one's army. In fact, there is no limit to the number of queens simultaneously in action; theoretically, it is conceivable for a player to queen all his pawns and continue with nine queens. The practical play record seems to be a five-queen game (although not the one which the late world champion, Alekhine, claimed to have won against Grigoriev but which research proved to be only analysis). Upturned rooks are the standard substitute for a queen if you have only one set of chess pieces available.

Games where a pawn queen is early are distinctly unusual between strong opponents. A variation of the Albin Counter Gambit includes the quickest realistic example of pawn promotion, and it also illustrates my earlier comment that there can be circumstances where it is appropriate to choose a different piece than a queen.

Play goes 1 d4 d5 2 c4 e5 3 dxe5 d4 4 e3 (correct is 4 Nf3 or 4 e4) Bb4+ 5 Bdd3 6 Bxb4? (White should prefer 6 fxe3, with an inferior position but no forced loss) exd4 7 Bc2 and now 7 fxe3? would yield little after 8 Qxd8+ Kxd8 9 Rxe1, but Black has the clever 7... fxe3! when 8 Rxe1 loses the queen to Bg4+ while if 8 Ke1 Bg4+ and Black remains a piece ahead.

Perhaps the fastest, and certainly the most dramatic, example of early promotion in grandmaster chess is this brilliant miniature.

White: B. Larsen. Black: E. Spassky. Larsen Opening (USSR v. World 1970).

1 b3 e5 2 Bb2 Nc3 3 c4 Nf6 4 Nf3 (better 4 e3) e4 5 Nd4 Bc5 6 Nxe5 dxe6 7 e3 Bf5 8 Qe2 Qe7

9 Be2 0-0-0 10 f4 Ng4! Black threatens Qh4, while White's backward d pawn breaks communications between the left and right flanks of his army.

11 e3 h5 12 h3 (if 12 Ne3 Bxd2 13 Qxd2 Bxe3 is a winning attack) h4 13 h4xg3 14 Egt Bhl 15 Bhl g2 16 Bf1 (White is rook and knight ahead, but has no defence. If 16 Bg1 Qh4+ 17 Kd1 Qh1, White Qh4+ 17 Ed1 exf4+ 18 Resigns).

Spassky has aimed for this decisive pawn promotion. If 18 Bxf1 Bxg4+ when if 19 Be2 Qh1 mate or 19 Kc1 Qe1+ and mate next move.

The second game could be a unique example from practical chess of what problemsists call the Excelsior theme (after Longfellow's poem) where a pawn advances from its second to its eighth rank in the minimum five moves. That Black resigns before the pawn ends its journey should not detract from the feat.

White: V. Jansa. Black: J. Adamski. Sicilian Defence (Hungary 1970).

1 e4 e5 2 Nf3 e6 3 d4 cxd4 4 Nxd4 a6 5 Nc3 d6 6 Be4 b5 7 Bb3 Bb7 8 0-0 Ng8? Black should play Nf6. Instead, he allows a classic Sicilian sacrifice which allows the white knight to dominate the game from e6.

9 Bxe6 fxe6 10 Nxe6 Qe6 11 Nd5 Bxd5 12 exd5 Ng6 13 Qe2 Ne5 14 Bg3 Qb7 15 Bb4 Kf7 16 f4 Qxd5 17 fxe5 Qxe7? Missing White's reply.

17... dxe5 is more tenacious. 18 exf6 Resigns. If Qxd1 19 fxg7+ Kg6 20 gxf6 Q completes the pawn's Excelsior journey.

Leonard Barden

What's in a name?

a deal of confusion, says Robin Lane Fox

MANY GARDENERS feel that the worst thing in gardening are the names. It is not just that some of the names are ridiculous — can you really be serious about a Hosta called Zounds or an ivy called Ivy Bisy? It is not even that you never know when to print them in capitals, put them in inverted commas or print one bit in capitals and the other in italics. It is not even that they are unpronounceable and awfully hard to remember. It is that even the experts cannot agree what they are or stay with them when they have briefly decided on a name.

This new gardening year begins with new hope for label-writers, catalogue-hunters and gardeners whose senile memories have started early. The names of garden plants have been classified and organised in the most scholarly manner. I have been waiting until these dark evenings to turn over the pages of the new research and agree what they are or stay with them when they have briefly decided on a name.

The only trouble is that there are two works, both meticulously planned and both winners of my ultimate award for enterprise in a gardening book because they have cut out general publishers and arranged their own production and distribution.

Since I last wrote about it I have been swamped with inquiries about *The Plant Finder*. It is the brainchild of Chris Philp, is published by Headman for the Hardy Plant Society, and is distributed by Moorland Publishing of Moor Farm Road, Airfield Estate, Ashbourne, Derbyshire. In paperback, it costs £8.95.

It is also the essential garden book for the late 20th century. It points out that plant names are ending the millennium in chaos. While writing, the author came to realise that "perhaps as many as 40 per cent of the plants to be listed" had been current under the wrong name. When I read his

marvellous guide to their whereabouts, his asterisks for doubtful names and his corrections of nurserymen's duplications, incomplete Latin and plain errors, I trust him and feel like a Crusader armed with a new light sabre.

Then, I look sideways to the admirable Piers Treharne, whose *Index Hortensis* appeared last summer. It is beautifully produced, self-published and only the first of several volumes, confining itself to perennials. The hardback costs £25; it is published by Quarterjack Publishing at Eampreston Manor, Wimborne, Dorset BH21 7LX, and it is essential, in my view, for any serious gardener, collector or label-printer for a nursery, botanic garden or a garden open to the public.

The Plant Finder lists 40,000 plants and tells you where to buy them in the UK. *Index Hortensis* lists the names for "today's perennials" and is based on 2,800 nursery catalogues from North Europe over the years from 1984 to 1987. Do not be so naive as to expect the "two books" to agree. Treharne already warns you that his names differ from *The Plant Finder* and as he is the new Adam of this branch of gardening, it is his names, I think, which we will end up by trusting.

Suppose you like growing something innocent, *Geums* perhaps, not long-lived plants but a family which I like to have coming on yearly from seed and which go so prettily with blue *Anchussas* in the June border. Treharne lists 42 different varieties, as we would call them: *The Plant Finder* lists 29 and four further varieties which it considers to be circulating under obsolete names. Ten of *The Plant Finder*'s 33 do not overlap with Treharne's 42; of these, *The Plant Finder* lists two species which Treharne does not list. Treharne lists several varieties which he does not recognise.

Whatever has been going on? Neither author is being anything other than honest, thorough and high principled, but *The Plant Finder* is a consumer guide to what is on offer in the market place; discrepancies between the various catalogues

have forced its author to be revisionist and begin to indicate mistaken names. Possibly, he has been more generous in accepting the unofficial claims of a small nursery to have a distinct type of *Geum*. *Geum Varietale Double* does sound distinct and desirable, although Treharne omits it, perhaps because it is not official. His *Index Hortensis* is purely concerned with correct naming. It begins from nursery catalogues, but it is more ruthless and scientific because it is not a consumer handbook.

There is some mileage here for the Government. As we bump along to the 1990s with European plant names in a wonderful muddle, could we not usefully second Jacques Delors and his fellow EC enthusiasts into botany, and make all further areas of European unification conditional on prior agreement about a single market-name for the green economy first?

We already have two international codes to help them: the ICBN of Botanical Nomenclature is followed by botanists and scientists and the ICNCP (of Cultivated Plants) began on January 1 1988 and probably outlived your old name for your grandfather's hardy carnation.

Treharne respects the ICNCP and its registration authorities for individual families; even so, he admits that he had learnt of another 200 names since going to press. My present pre-dinner pastime is to pit the *Index Hortensis* against *The Plant Finder* and to re-label the dozens of pleasant-sounding nursery varieties which the *Finder* locates and the *Index* ignores.

Personally, I gave up when the experts agreed on the grand name "cultivar." How can we seriously use that silly word for a cultivated variety, before which we have to print the letters "CV," as if they are applying for a job? It is a fearful criticism of a name, for to print a cultivar in double, not single, quotation-marks. If these new crusaders can tidy us up and agree to eliminate double identities, we will all be very grateful. Meanwhile, I like reading both of them, with a further pleasure on the horizon: Treharne is also compiling a *Plant Finder* of his own.

It was first announced in 1987 and will cover all known European sources of garden plant. Each volume of this vast enterprise will contain about 2,000 pages. I cannot wait to run what I call "my paper-back *Index Hortensis*" in the other hand. How tough, has it been defining "Europe"? Since the enterprise started, that word, too, has acquired a wider commercial horizon.



Geranium Sensation

Arthur Hellyer enthuses about two new plants

THE TWO new plants to raise from seed that interest me most this year are bedding geraniums. One is named *Sensation* and the other *Multibloom*. Both are claimed to produce greater numbers of flowers per plant than any previous variety, but their origins are completely different.

Sensation was raised in Norfolk by Fioranova and is being introduced exclusively by Sutton Seeds of Torquay. I have been watching it for a year or so in its Norfolk home and have been impressed by the quantity of flower it has produced there. I have not yet grown it, but last year I grew another variety from the same breeder, named *Breakaway*, which resembles it but does not appear to be quite so prolific.

Like *Sensation*, it flowers quickly for a seed-raised geranium. My *Breakaway* plants were flowering by mid-summer from a mid-January sowing without any chemical treatment to hurry them along. The raisers are claiming 16 to 18 weeks from sowing to flowering for *Sensation*, which is probably a little faster than for *Breakaway*. However, the biggest difference would appear to be in the extra flower production, so marked that it is being described as a new type of bedding geranium to be called *Multiflora*.

It should be understood that this name has no botanical standing, but it seems appropriate as a garden description. Also it would appear that *Sensation* is genetically a new plant with genes from species other than *Pelargonium zonale*, the presumed parent of the familiar bedding geraniums. Certainly the raisers claim that several *Pelargonium* species have been used to produce *Sensation*, but no percentage has been disclosed. Nor is it likely to be, since raisers usually keep complete control of the parents of F1 hybrids.

Multibloom comes from the American plant breeder Goldsmith Seeds and is being introduced in Britain this year by several seed firms, including Unwins, Hitchin, Cambridge, Mr Fothergills Seeds, Kentford, Newmarket and Thompson and Morgan Ipswich. The seed has

also been sold to commercial growers of pot and "pack" plants so *Multibloom* should be available fairly freely in garden centres in late Spring and early Summer. As far as I know *Sensation* will not, but small plants will be available in the Spring direct from Sutton Seeds.

To date I have only seen pictures of *Multibloom*, and it is impossible to tell from these precisely how it compares with *Sensation*. However, I suspect both are going to be popular. *Sensation* looks more unconventional in habit, a wide-spreading plant that will cover

quite a lot of ground and produce a great number of flowers. Individually, these are a little smaller and have petals a little more widely spaced than those of the old-style zonal *Pelargoniums*.

Its place will be in the garden not on the show bench, filling display beds, window boxes, and urns. It will certainly flower non-stop until checked by frost and is an F1 hybrid intended to be treated as a half-hardy annual, renewed from seed every year. It is a perennial which — in a frost-proof conservatory — could be retained for years with no change of habit or character. However, one would expect it to lose its initial seedling vigour little by little.

Multibloom looks more like an old-style bedding geranium except it has more flowers per plant. It appears to be more habit than *Sensation*, and its leaves have the typical zonal shape and look. I have heard no claim that other *Pelargonium* species have been used to develop it, simply that it repre-

sents a unique breakthrough in this type of bedding geranium.

Goldsmiths has so far released eight colours of *Multibloom*. Some are packeted separately, some in mixture. The eight are scarlet, scarlet and white, rich red, cerise, pink, salmon, lavender and white. *Sensation* has six colours to date, scarlet, cherry, salmon, rose, pink and blush. All are packeted together as a mixture. No doubt the colour range of both new varieties will be extended in time.

It could well be that *Multibloom* will be the first to catch the public imagination, because of its immediate availability this year in garden centres. I do not think that gardeners in general have yet caught on to the idea of raising their own geraniums from seed. In the past there have been too many difficulties, including some concerning germination and some due to the time required to produce flowering plants.

Both *Sensation* and *Multibloom* greatly reduce the last problem, since good results can be expected from sowings made during the last half of January and with a little luck — for several weeks after that — it does need about 21°C (70°F) to germinate geranium seed, but other difficulties have been overcome by scarifying the seed to allow better water penetration and by pretreating with a fungicide to prevent infection by disease.

Certainly the seeds of *Geranium Breakaway*, which gave me such good results last year, appear to germinate virtually 100 per cent and all within a few days of one another. The only problem was to find enough growing space in a suitable temperature for the seedlings until it was safe to plant them out in early June.

It is surprising how big the plants can be by then, and I had to put up extra shelves in my little greenhouse and crowd them more than I would wish. It all worked out very well in the end, and I have now installed an undersoil electric cable to make more warm space available this spring. It is the cheapest and most efficient way of doing it.



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FINANCIAL TIMES
EUROPE & BUSINESS NEWSPAPER

How to avoid feeling car sick.

(Read this before you buy a £20,000 luxury saloon.)

If you are about to buy a £20,000 car, you should first read an article which appeared in July's Performance Car Magazine.

It set out to discover what real people thought of the cars on offer and it found that when offered say £20,000 to buy a company car, most people have already made their minds up on what they want, and "BMW are perceived to be the user/chooser executive choice."

BMW themselves admit that over half of the people who buy their cars do not take a test drive beforehand. The magazine's own research suggests the figure to be nearer 75%.

So 48 people who might be in the market

drivers putting it first and the two that didn't putting it second."

Comments were all equally effusive. "At last, a real car. I want one now..."

1.	Alfa Romeo 164 Lusso
- 2.	Saab 9000 CD turbo
- 2.	Ford Sierra Cosworth
4.	BMW 525i SE
5.	Audi 90 Quattro
6.	Rover Vitesse
7.	Jaguar XJ6 2.9
8.	Honda Legend

No one talked about the Alfa's image. "They liked it as a car, not as a dinner party

Cosworth divided the testers between those who were enthusiastic about the engine and those who were put off by the badge.

"It's still a plastic Ford Sierra," said one.

"When driven in the wet, it serves as a constant and noisy reminder of one's own mortality," summed up another.

No one was wildly enthusiastic about the Audi 90 Quattro's engine, with one person saying it needs more guts.

Sadly, the Honda Legend suffered most. One tester said "it was like being in an old people's home," and "it should have stayed in Japan," while someone else said he'd "rather have a moped."

The magazine concluded that people's image of a car was often very different from the reality.

"People had conspicuously high hopes of the Audi (thanks to rallying), of the Honda (thanks to Formula One), and of the BMW (thanks to all sorts of things); but, at the end of the day, each of those products failed to live up to the picture the imagination had painted."

The Alfa Romeo 164 was judged and won largely on technical merit. (Hardly surprising, when you consider it offers ABS, air conditioning, a compact disc player and a 3-year unlimited mileage warranty for under £22,000.)

"This would be very good news..." observed Performance Car "... If only (Alfa Romeo) could get people to take test drives before making a decision." The moral of the story is obvious.

A little research into what your money can buy should prevent any car sickness in the future. Especially if you include in your test drive the new Alfa Romeo 164 automatic, a car which has also prompted rave reviews from motoring journalists.

For instance, the Mail on Sunday claimed that "the four-speed automatic is...one of the sweetest I have tested." While the Sunday Express found it to be "a joy to use under all conditions."

The most poetic reaction however, came from the Financial Times: "From a standstill to whatever speed one's conscience allowed, the automatic 164's power flowed as smoothly as double cream pouring on to strawberries."

For more information, complete the coupon and send it to Alfa Romeo (GB) Limited, FREEPOST, Poulton Close, Dover, Kent CT17 0HP, or phone (0304) 203396 (24 hours).

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for a £20,000 saloon, were asked to place eight cars in order of preference and this was the result:

1.	BMW 525i SE
2.	Saab 9000 CD turbo
3.	Audi 90 Quattro
4.	Honda Legend
5.	Alfa Romeo 164 Lusso
6.	Ford Sierra Cosworth
7.	Jaguar XJ6 2.9
8.	Rover Vitesse

Nearly everyone put the BMW at the top of the list, in the same way that all but one put the Rover at the bottom.

Then came the acid test. A cross section of these people were then given all eight cars to test drive over a mixture of roads in one day.

Aged between 32 and 38, they were exactly the sort of people that manufacturers of this type of car desperately want to woo: an architect, a stockbroker, a property developer, a company director. In short, they were not the sort of people who minced words, and after the test, they were asked to re-assess their earlier list.

The results were very different. As the magazine said, "this wasn't just a victory for the Alfa, it was a walkover - with six of the eight

conversation piece." One person picked up on the engine's "intoxicating noise," while another simply called it "gorgeous."

(The 164's 3.0 litre V6 engine reaches 0-60 in 7.5 seconds and has a top speed of 143mph.)

Even the magazine thought the Alfa Romeo had the best engine and "subjectively, it just pips the BMW in the beauty stakes."

As far as the testers were concerned, the BMW was pipped into fourth place.

"Time and time again, the chaps climbed out of it saying it had done nothing to tickle their erogenous zones. Where they were expecting pizzazz, they were given humdrum. Where they were expecting excitement, they were given competence."

Feelings were summed up by the person who said, "Quite obviously a superb car in every way, except for two things. It needs more power and it is utterly boring."

All of the other cars received equally severe criticism. One person, climbing out of the Jaguar simply said "Well that's just a waste of a walnut tree."

The Rover, people thought, would "go down a bomb in Eastbourne," while the Ford Sierra

PROPERTY

Turkish delights

WITH 8,000 kilometres of still largely unspoiled coastline, sea temperatures on its Mediterranean beaches that range from 18°C in January to 25°C in July, plus a three-fold increase in the number of package tour flights from northern Europe in the past five years, Turkey could hardly avoid being the "next" holiday property location.

More than 3½ million tourists are expected to visit Turkey this year, 1m more than in 1987. These visitors discover apartments and villas at less than half the price of their equivalents in Spain. They also see local living costs which make it quite feasible to relax in comfort for £150 to £200 a month. As a result, a growing stream of retirement as well as holiday home buyers are following the growing tourist trail.

West German and Scandinavian travellers were early converts to second homes in Turkey. Four-hour package tour flights from the UK are now encouraging British buyers to follow their example, and the Turkish Consul General in London reports an average of 10 applications a day from British subjects seeking temporary or full residency permits.

There is, however, one potential problem for incoming buyers. In the rush to meet this growing demand for property, a number of developers have failed to take account of Turkey's real-estate regulations. Property-buying rules for non-residents were relaxed last September, but one of the key restrictions remains in place: this is the Turkish Treasury's ruling that it will not recognise the purchase by non-residents of buildings or land in any military zone or outside designated municipal areas.

The military zone ban is easy enough to follow since these areas are clearly defined. The municipal area ruling, on the other hand, excludes many tempting town-fringe and coastal development sites. However, the rule has not stopped a number of developers from buying and building outside the Treasury's designated areas. If the results of schemes were sold to Turkish residents there would be no problems, but as it is, developers have been sidestepping the need to get Land Registry Office approval for sales by marketing schemes outside the country.

*Relax in comfort
for under £200 a
month, writes
John Brennan*

years ago, sales to non-residents were sufficiently rare for every deal to involve checks back and forth between the banks and Treasury officials, and rare enough to generate a welter of paperwork involving the prospective buyer's consulate officials, the local sales agents, municipal authorities and the Land Registry.

The rapid expansion of buying demand and development activity since then has swamped that system. In the circumstances, it is hardly surprising that there should be developers whose official paperwork trails their marketing programmes, although that is no comfort to buyers who do find themselves in breach of the Treasury's regulations.

Development site rules apart, the Turkish Government is sufficiently keen to encourage controlled development to have simplified the buying process for non-residents. These revised real-estate regulations came into force in September.

Non-residents buying in Turkey still have to remit sufficient foreign currency to cover the purchase price and to pay an initial 4 per cent purchase tax, but the pre-September charges for stamp duty and

registration fees have been dropped. More important, the old rules which prevented an owner from taking any profits on a resale out of the country have been axed.

Annual real-estate tax remains at 0.4 per cent of the value of a property, subject to five-yearly revaluation. That rate falls to 0.3 per cent for new properties for the first five years.

According to Nehir Firat Chadwick, whose Turkish Properties & Rentals agency (01-355-0088) deals exclusively with Turkish properties, it is either a passion for the country itself or its low property prices and living costs that interest her agency's clients.

There have always been people who have a particular interest in Turkey, people who may visit the country two or three times a year and who want a home and want to retire there. The people who have not known Turkey before visiting one of the tourist areas and who start to take an interest in properties have been struck by how much cheaper it is than Spain, or Portugal, or Italy.

Helping the Turkophiles to find a suitable property is simple enough since they are likely to have a clear idea of what and where they want to buy. As for the newcomers, Nehir Chadwick says: "People are astonished at what they can buy, and those on pensions see that it would be possible to have a better life."

A newly-finished, freehold, two double-bedroom, fully-fitted villa with balcony and roof terrace in the centre of the tourist city of Bodrum is on Turkish Property & Rentals' books at £31,000. Modern one and two-bedroom flats range from £12,000 to under £20,000.

For those considering the conversion and modernisation of a local farmhouse, the agency recently sold an ancient two-room stone house in 1,150 sq metres of almond grove on the Datca Peninsula - between the Mediterranean and the Aegean - for £9,500 freehold, complete with permission for renovation and extension.

Although a four bedroom villa in a fashionable section of Istanbul could well cost £250,000 or more, properties in and beyond Turkey's prime tourist areas remain among the least expensive sun traps within reasonable travelling distance of northern Europe.

MALTA IS diversifying. It has a history of change, of always moving in whatever direction seemed necessary, and today is no exception. The former British colony has been independent since 1964, since when it has been building up tourism to the point where it now attracts 800,000 visitors a year. Now it is encouraging foreign investment and developing other sectors.

Some 120 foreign companies have manufacturing subsidiaries there. The country is particularly keen on high-tech companies and would like more. Then there are its ship-building and repair activities and its new role as an international financial services centre. After all, the Maltese say, the island's strategic position in the middle of the Mediterranean is an important factor in its future economic development.

While the Maltese may seem a little strong on enthusiasm for the ventures of this island, 17 miles by nine, the country does have a broad-based programme - which includes applying for full EC membership this year. As other Mediterranean resorts become overcrowded, and northern Europeans are willing to travel further for their sun, Malta is encouraging another market: that of people seeking holiday homes.

At one time it had a considerable number of foreign, retired householders, attracted mainly by low income tax, and it is trying to win this sector back - though not as successfully as had been hoped.

"Malta has been thought of as a fun place for the retired, but the very wealthy can benefit tremendously from its tax system," says a Maltese estate agent. "It is a total tax haven. They should come and see a good local tax man and they could save themselves a fortune."

However, Malta's residential market, after a long spell in the doldrums, faces a range of different demands. That should present no problem to its 42 estate agents, since the island's offerings are varied. But not all are available to foreign buyers. There is a two-tier system that reserves lower-priced properties for the Maltese. The minimum price for foreign buyers has been around £14,000, but legislation under consideration will probably raise this to £27,000.

Even so, Malta is a great place for loopholes. If a foreign buyer were interested in an old property for conversion, priced

Times change again in Malta

Audrey Powell discovers some attractions of a sunshine island



This converted farmhouse is on the market at £115,300

a little below the dividing line, the cost of renovation could probably be added to the initial price. To prevent speculation a foreigner may only own one property on the island and he may not let it (unless it has a swimming pool, when he may).

Although prices are creeping up in the open market, properties still appear good value compared with much of Britain - particularly so as the new ones are now being built to a higher standard and a more sophisticated design. Holiday home buyers might find it an advantage that sales often come furnished, as, indeed, do some new apartments.

Properties in Malta are generally built in traditional style, with flat roofs, which give them a solid, chunky look - though now, with their forest of tall TV aerials, they no longer appear biblical. Since the building material is invariably the local honey-coloured limestone, the new blends with the old immediately.

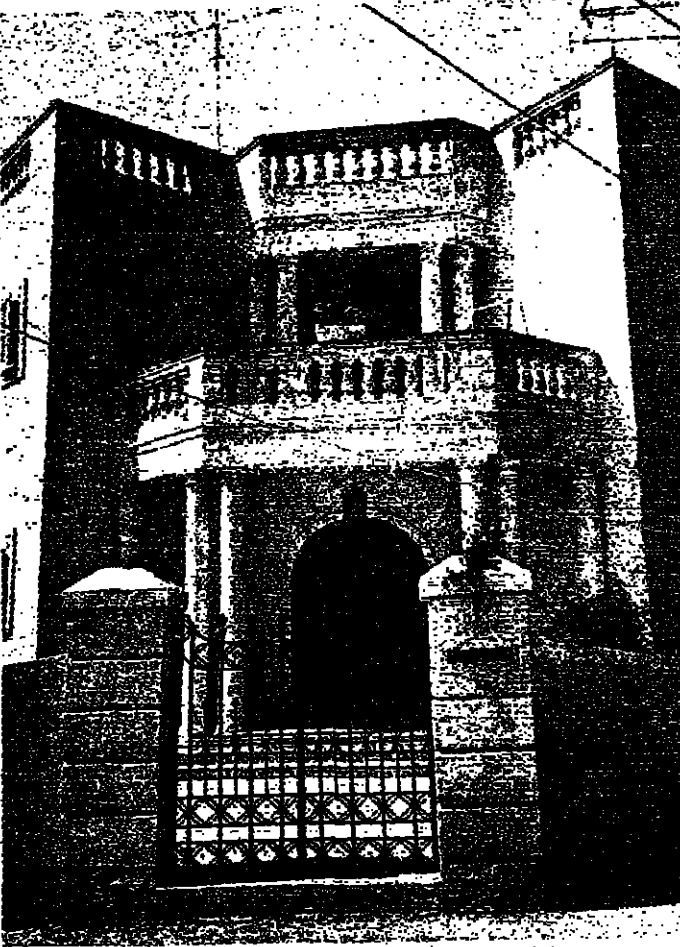
So, taking the Maltese lira (LM) as, say, equivalent to £1.83, what might you buy? For holidays a couple might like a

one-bedroom flat on the sea-front at Sliema. Newly-built, the block of eight replaces an existing property in a row. The flats are attractively furnished and equipped for four people (two sleeping on a bed/sofa). There is bathroom, shower room, balcony. This is Taormina Court and the price is LM 29,900 (£45,600/£53,000).

A larger family might prefer newly-built three bedroom flats over a bank and supermarket in central Sliema. These offer a lot of space, with the main rooms connected by the arches so beloved of the Maltese. There are two bathrooms, sitting/dining room, living room, terrace - LM 28,000 (£41,240).

A house, for someone coming out on a managerial contract? The former Kuwaiti ambassador's residence is available - four bedrooms and reception rooms, three bathrooms, double garage, garden, swimming pool - LM 100,000 (£183,000).

Houses in Malta often have a good deal of unassigned



Four-bedroom detached house: asking price, £76,860

space in entrance areas or a basement alongside garaging. Typical is another resale, looking over a rural valley. This has three bedrooms, dining and sitting rooms. The basement level garage and adjoining undefined play area alone make up 1,200 sq ft - larger than many UK homes. It is on offer for LM 85,000 (£119,000).

Then there are farmhouses, for conversion or already upgraded, although here you have to change your mental picture. On an island that was once subject to invasions, farmers would prefer the back-up of neighbours to isolation, so the farmhouses were actually in the villages and the family lived above the animals.

The land was elsewhere. The property, within the village street, is usually surrounded by high walls. You enter through what seems an ordinary door in the garden wall and could find yourself in a charming paved open courtyard where doors all around may lead to rooms - bedrooms, living rooms, what you will. Stone stairways go up the

sides of walls to flat roofs or terraces. There are arches with shady vines, groups of plants, a well, perhaps a cellar. Who knows what may turn up?

One buyer who converted such a farmhouse found two rooms he didn't know existed, when he knocked a hole in a wall. He has now made this into a gem of a property, which is on the market at LM 63,000 (£115,300). Another modernised farmhouse has a courtyard and garden with citrus trees - you can pick your own grapefruit for breakfast! This has quite grand rooms at ground level and all sorts of odd ones above. A huge arched cellar, where wine was made, is below. It is LM 78,000 (£142,740).

All these properties are on the books of Frank Salt (Real Estate), 2 Paceville Ave, Paceville, Malta (tel: Malta 337373). The company has a UK office at Gogo House, Aldington, Ashford, Kent TN25 7EH (tel: 0233-720216) and has just formed an association with Prudential in Wimbledon, London (tel: 01-947 7333) which will offer some of its development projects.

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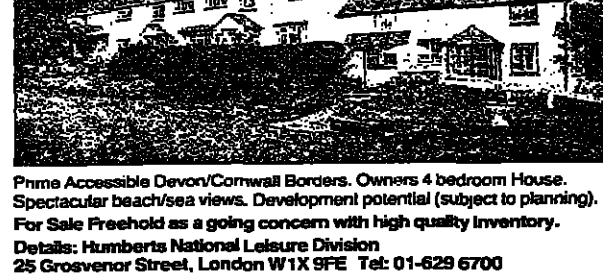


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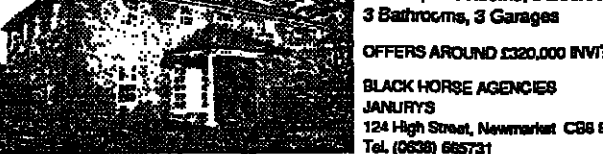
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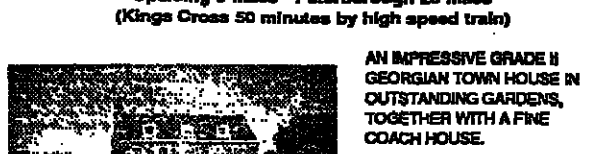
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FOOD AND WINE

TO WHAT extent are we responsible for the actions of our guests when they are under the influence of what we have poured into their glasses? I have been fretting over this for some time now. However, I have been finally spurred into print on the subject by a reference to "host responsibility" in the monthly round robin sent to us wine writers by the most important man in wine-drinking Britain - Sainsbury's director of off-licence buying.

Allan Cheesman is one of the nation's more pragmatic wine enthusiasts. He throws this alarming concept at us and then - in the manner of old-fashioned sex educators - urges us to read the enclosed booklet. In this case it is "A Sainsbury's Guide to Low and No Alcohol," available at your local branch of our largest drink retailer.

Sainsbury's Alcohol Free Wine and Lambrusco Light Bianco, two of the nearly two dozen low and no alcohol beers and wines that the retailer can muster, may be facts of life but that doesn't make them any more palatable. It will take more than the concept of host responsibility to persuade this host to substitute Palm Beach Mure ("subtly flavoured with blackberries") for the champagne I fear my guests have come to expect. Nonetheless, I do feel very responsible for the fact that when friends fall out of this front door, thanks to careful planning (and no little expense), they would make worse drivers than when they arrived.

Apart from the larger lost minority, people under 25 seem to me to have a much healthier attitude to drinking and driving than their parents. Genuinely scared of fines and endorsements, they were presumably caught at the right age by sensible alcohol education programmes and realise the folly of taking the steering wheel in their cups.

Older generations usually have the reassurance of several decades of drunken, or at least inebriated, driving behind them. They may well feel proud of their own driving skills, a pride that is only accentuated by a few comforting glasses. I know that before I looked at experiments contrasting driver confidence before and after alcohol intake, I used to believe I was a much better driver for two or three bracing units of alcohol. I am now convinced this is all a chimera and it's just not fair to inflict my delusions on other road users.

So without restricting our friends to those who have chauffeurs or investing heavily in sleeping bags, how are we to be socially responsible hosts?

I have felt particularly vulnerable on this score since writing a consumers' guide to alcohol. The last thing I wanted - after so uncharitably pointing out that the alcohol in wine was the same as the alcohol in lager and vodka - was to seem a killjoy. I suspect that I have accordingly been killing my friends' livers with kindness, serving



Sober thoughts on unthinking drinking

too much wine rather than too little in a dubious attempt to show that I haven't been completely swallowed-up by prissiness.

We wine fanatics have an unhealthy habit of serving more than one wine at a time. It may enhance our understanding to compare two different vintages of the same wine, or two different examples of the same appellation, but it almost certainly leads us to consume more than we would if we drank wines one at a time like everybody else.

I try to minimise such unthinking drinking by providing a jug for unwanted leftovers (before we move on to the next brace of bottles usually), but pouring away such expensive liquid goes against the grain for most people who are not forced by their livelihood

to do just that.

A further complication is that the host of a domestic entertainment probably feels least like exercising personal restraint. He or she rarely has to operate machinery more dangerous than a dishwasher afterwards and may well feel more like preaching celebration than caution.

Although we try to plan minicabs for our return journeys, I draw the line at imposing this discipline on others. Perhaps it is a subconscious move to shame befuddled friends into good behaviour, but I am not aware of it.

I cannot imagine sanctimoniously relieving friends of their keys saying: "Now now, let's just settle down to an hour or five of Trivia Pursuit and coffee until we've got that blood alcohol

level down a bit, shall we?"

Those who live in towns with flourishing taxi and minib services, and good public transport systems are lucky - we have genuine alternatives to that last resort, abstinence. I can quite see that host responsibility takes on quite a different complexion in the depths of the country. I suppose guest lists could be compiled with geography in mind so that four guests, say, would need only one sober driver - but think how they'd gossip on the way back. Bring on the sleeping bags.

Long before you appoint yourself moral guardian of your guests, there are some simple provisions the thoughtful, responsible host should make.

■ Be particularly wary of the effects of alcohol on an empty stomach. The aperitif will almost certainly be the most potentially dangerous drink you serve, particularly if it's champagne (which hits the system with greatest force, thanks to the gas) and if you serve no food to soften the blow. The *Weekend FT's* revered wine correspondent Edmund Penning-Rowell introduced us to the golden rule of serving cheese biscuits with champagne. Dutch Roka biscuits (sold by Waitrose) go beautifully and are good and fatty.

■ Always offer a non-alcoholic alternative, Sainsbury's Light Lambrusco Bianco if you must. I have yet to drink non- or low-alcohol wine with pleasure, although I can happily stomach their beer equivalents (perhaps because I have a less keen appreciation of how they ought to taste). Be aware of the gulf that effectively yawns between no-alcohol and low-alcohol products. Many low alcohol wines are deliciously sweet and grapey but can be more than half as alcoholic as normal wine - so should not be swigged the way alcohol-free wines can be. The alcohol content should be marked on the label. Less than one per cent means swigable.

■ Even for those who are drinking, please put a water glass on the table as a matter of course and keep on filling it. I try to drink as much water as wine. If I ever find myself slaking a thirst with wine then I know I'm heading for trouble.

In a final plea for "guest responsibility," I would urge that everyone decides how they will get home, even if it simply means deciding who will be the driver, before the first glasses are filled. It takes about an hour for one "unit" of alcohol (a small glass of wine) to work through the system. If a typical man drinks six units over three hours and a typical woman four, their blood alcohol level will probably be under the legal limit for drivers, but abstinence is the wisest course. Remember the unwelcome fact that a really heavy evening's drinking can leave a driver's system too thoroughly awash with alcohol to be safe the morning after.

Jancis Robinson

Cookery

Sorry, the chestnuts are off

SHOPKEEPERS greeted their customers with "compliments of the season" at the turn of the year, but shopping proved a frustratingly unseasonal experience.

I expected to find plenty of chestnuts and cranberries on sale, as there have been in recent years, ready to slot into menus that link the end of the old and the start of a new year. Chestnuts roasted in the fire and dropped into glasses of Sauternes make me feel mellow and sweet, a welcome addition to the first-footer's more obvious choice of whisky and black bun. As for lunch on New Year's Day, what could be more soothing than a dish of chestnuts and bacon wrapped and braised in cabbage leaf parcels, followed by the clean tang of a cranberry kisel?

The little ritual of these things have become pleasing punctuation marks in my calendar, as eagerly anticipated as the first asparagus for my parents' wedding anniversary in May, sea-trout and strawberries on Midsummer's night, and mushroom feasts in September. But this year the fifth day of Christmas brought disappointment. No chestnuts, no cranberries were to be found.

In fact, many traditional seasonal fruits and vegetables were notable by their absence. A few Brussels sprouts and parsnips were around, but a great deal of space was devoted to fancier, more summery veg: three different sorts of new potatoes, asparagus, dwarf sweetcorn from Thailand, purple-tipped baby globe artichokes and others.

The new is exciting of course, but to lose sight of the passing seasons strikes me as missing out on an important factor in keeping our cooking vital and fresh. I am wary of the current tendency to discriminate against familiar ingredients in favour of novelty. New is not necessarily better, any more than sophistication is a virtue. Simplicity seems in danger of becoming confused with dullness in the minds of some.

At any rate there is, sadly, a growing reluctance to serve simple foods simply cooked lest they be misinterpreted. Why should a fruit salad have to be "exotic," whether by nature of the tropical fruits that go into it, or because it contains out of season strawberries that come complete with a hefty cash

until receipt to certify their exoticism? As I see it, the pleasures of fruit salad are threefold. First I love the light, fresh taste fruits bring to the end of a meal. Second, fruit salad gratifies our lazy greed because the fruits are presented beautifully, stoned, peeled and otherwise ready prepared for eating. Last but not least, part of fruit salad's charm lies in the changing selection of fruits used, a variety constantly maintained at its freshest and best (and most reasonably priced) by majoring on produce that comes and goes with the passing seasons. At this time of year apples, pears, citrus fruits and bananas are natural choices, and this is the traditional season for enjoying dried fruits of all sorts.

Fruit salad à la Grecque
On most evenings we end dinner with this delicious, decorative and healthy dessert. In winter it generally consists of apples and pears, cored and cut into wedges, grouped on a shallow dish with a few segments of clementine, or mini bunches of grapes, or bananas, cut lengthways into quarters. No

syrup bathes the fruit, no cream is served with it, but if preparing ahead I dip the fruit in lemony water to prevent discolouration.

Subtract, add or substitute other fruits according to appetite, budget - and, of course, season. Or use a mixture of fruits and other foods. For example I recently served just two different varieties of apple with crisp little biscuits and piles of sliced dates (or raisins and sultanas) and dressed scantily with a snowy coating sauce of yoghurt thinned to a cream with a splash of fresh orange juice and a globule of honey.

Kheohaf
No fresh fruits are used here, only dried ones generously laced with nuts. It is an exquisite store cupboard fruit salad - but, alas, it cannot be prepared quickly. The better the fruits, the better the salad.

After two days in a cold larder, when the fruit is plump and tender, stir in plenty of pistachios and blanched and split almonds - at least 5 or 6 of each to every pound of fruit. Leave for a few hours before serving, with or without creamy yoghurt.



Use Hunza apricots if possible and fat muscatel raisins, allowing three parts of apricots to one part of raisins. Let the fruit soften and swell for two days in a sweet and fragrant liquid (2 oz of pale muscavado sugar and 2 tablespoons of rose or orange blossom water stirred into 1/4 to 1 pint water is about right for 1 lb fruit).

Whether sliced or segmented, I dress the fruit with its own juice, scented perhaps with a faint whiff of crushed cardamom or few drops of orange blossom water. Two small thin-skinned oranges (1 1/4 for eating plus 1/4 for juice) are plenty per person. For a finishing touch I rarely do more than scatter the fruit lightly with pineapples and shredded almonds but occasionally I use crushed amaretto biscuits instead or amber shards of praline.

Oranges with cardamom

Perhaps the most refreshing of all fruit salads is a pure citrus one. The secret with oranges is to use a sharp knife and to be ruthless about removing all traces of bitter white pith when you cut the peel from the fruit. Then use the knife to release each segment of flesh from its surrounding V of membrane and to extract the pith. Or slice the flesh across into rings, reassemble the slices into the original orange shape, securing them with cocktail sticks, and serve piled into a pyramid.

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Philippa Davenport

Food for thought

Giving Viennese food a whirl

ONE OF the treasured memories of my adolescence is the smell of Vienna's Naschmarkt. Almost the entire Central European cuisine is summed up in an olfactory combination of pickled pork and cabbage, brine-soaked gherkins and dried herbs mingled with the aromas of the sausage stands.

Over the New Year, I revisited Vienna for the first time in 20 years. Once again, there were the tubs filled with olives and gherkins, the heaps of sauerkraut, caraway seed or rock salt encrusted loaves, and about 100 different types of cut and processed pork and game. These Central European staples have been joined by foods more appropriate to the city's growing Turkish and Yugoslavian population, and kebabs jostle for place among the wurstel bars. Vienna is the heart of gastronomic *Mittel Europa*.

It is a standard Viennese joke that the East begins at the Mexicoplatz in the city suburbs. However, Balkan influence is not so noticeable in the city's cuisine, even if the defeat of its Turkish overlords before Vienna's gates in 1689 created the *croissant* - Viennese patisseries wrought it in the form of the Turkish cres-

cent moon. Gastronomically, the Viennese pay more heed to their Magyar neighbours and their ubiquitous goulash soup and heavy-handed use of paprika and goose dripping.

The classic themes of Central European cookery extend through Czechoslovakia and Germany to Poland and beyond. Czech food is largely inedible, if the hotels and restaurants of modern Prague are anything to go by.

Processed cheese slices draped across cold, rank pieces of pork seem to have become something of a cliché. *Wiener schnitzels* are made from tough pork rather than veal. Sausages, as Stephen Brook Douglas contends in his book *Double Eagle*, appear to be made from pigs' tumours. The only thing I swallowed with any pleasure in Prague was roast duck moistened with Moldavian Riesling.

Over the border in East Germany, things are a trifle better. In Dresden efforts were made to produce local delicacies - roast pork in Dresden-style commemorated the city's still extant vineyards by adding raisins to the sauce.

I wouldn't go too far to extol the glories of East German food with its inevitable *Klochen*, or potato dumplings. In East Berlin I was once unwise

enough to try something called *Thunfisch* - devil's meat, which a West Berlin doctor friend informed me was probably billy goat.

On both sides of the now punctured wall, Berliners appreciate *Esbeins*, or pork knuckles. The Eastern version is about half the size of its Western counterpart, not that that would trouble anyone here - you need to have starved for a week before you can accommodate an *Esbein* on the *Kurfürstendamm*.

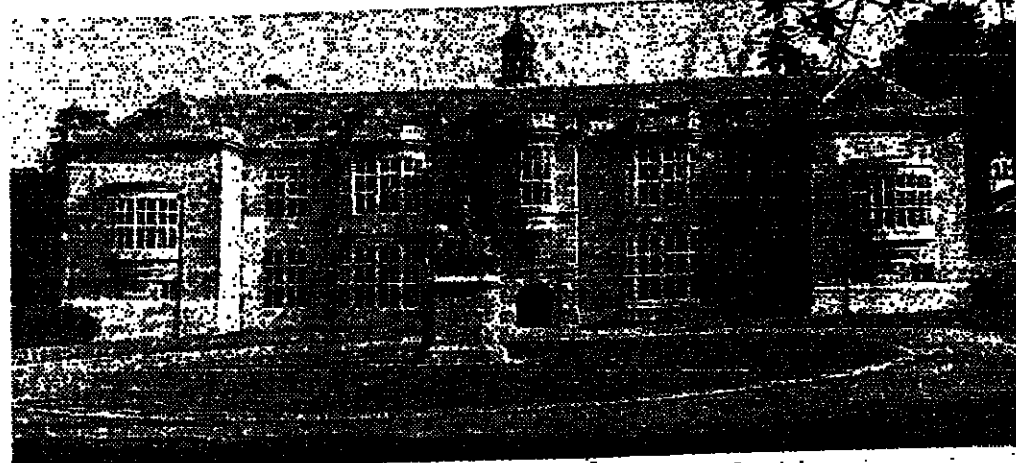
Dishes such as *Esbein*, blood and liver sausage or the excellent *Aal grill* (eels in dill sauce) are *mal vu* for discerning West Berliners. Restaurants in West Berlin and the rest of the Federal Republic are universally attracted to their own version of international nouvelle cuisine - sausages and sauerkraut are just two filthy words. I find this rather jarring when the Germans persist in hectoring you about the gastronomic potential of their dry white wines, which, they say, are a return to a tradition that vanished in the 1930s. This may well be true, but the food served in trendy restaurants such as the *Wehlener Sonnenmühl* in the Moselle is hardly a return to German traditions. The restaurant's menu offers so many French dishes

that it might be the language of Prussia's Great Elector.

It would be churlish to deny the Germans, or the Austrians, the right to seek excellence at the expense of purely local idiom. Two of Europe's best restaurants are in Munich. At the *Korso* restaurant in Vienna's Bristol Hotel, I ate an excellent meal (at a very costly price) of fish terrine on croûtes which would have done credit to many new wave Parisian tables - and some delicately sauced venison.

Austrian food has refinements which are rarely to be found even in the richest West German cities. Delmeil in Vienna's Kohlmarkt is said to be the best place for Sacher-torte now that those produced by Sacher's have been devalued by Austrian gourmands. This I cannot confirm, however, as my attempt to purchase one was thwarted by Viennese rudeness - and the information that they are not sold after 11.30 am. I got one from Aida, opposite the opera. It was good enough, not quite the peasant food of the Naschmarkt or even the stark, Spartan food of the Prussians, but an expression of a certain undeniably Central European frivolity.

Giles MacDonogh



Eating into history

Nick Lander visits Hartwell House

NO CHEF in Britain today could produce food to equal the architectural restoration of Hartwell House, just outside Aylesbury in Buckinghamshire. That is not to dampen the enthusiasm of Hartwell's young and conscientious chef, Aidan McCormack, but rather to emphasise just what has been accomplished there in the last three years.

Hartwell House has been restored by Historic House, which has already restored and opened Bodysgallan Hall just outside Llandudno, North Wales, (tel 0492-564466) and Middlethorpe Hall near York (tel 0904-641241) and has obviously learnt from its experiences in these two houses. When I stayed at Hartwell just before Christmas, encountered by any new hotel, had already been ironed out.

This is also a reflection of the company's clear-cut objectives. The company will only convert Grade I or Grade II listed buildings - Hartwell is Grade I and mainly 17th and 18th century - and leave most of the building to the original owners. Richard Broyd, the chairman, believes that the best way of preserving these houses for the nation is to adapt them for hotel use, which he says gives them a chance of withstanding the wear and tear of the 20th century and surviving into the 21st.

He thinks of himself foremost as a conservationist rather than an hotelier. Although the company will only restore a house if the house meets these requirements, Broyd is aware that even the most beautiful hotel will not survive in isolation. Any hotel must be within two miles of a large town which will not only support the restaurant - Hartwell will be an excellent addition to Pebbles restaurant in Aylesbury (0296-86662) or The Bell Inn at Aston Clinton (0296-680252) - but also supply a steady stream of customers travelling on business. (Hartwell is only 30 miles away.)

One great advantage for Broyd and his managers is that in owning three hotels in very

different parts of the UK he can move staff around - offering promotion without losing key staff - ensuring that standards are maintained throughout.

It was a great pleasure for my wife and I, both north-easterners, to be greeted after a wet and windy trip down the M40 by a friendly young porter with a broad Liverpool accent. Tea was brought by another northerner, with the homely advice to use the padded holder as the pot was extremely hot. The Hartwell House restaurant is ably managed by Andrew Patterson, who used to be at Middlethorpe. He not only patiently described to us a wine which neither of us had come across before, but also warned us against a half-bottle of 1969 St Joseph, confessing that he wished he had never bought it!

The same generosity of spirit filled the front of house - it was, after all, the week before Christmas. We had booked a double room but, as the hotel was quiet they had upgraded us to a room that could, for once, truly be described as magnificent.

The bedroom contained some stunning wooden panelling, a beautifully worked overmantel, several original oil paintings, a comfortable four-poster, a couch, and armchairs. Current magazines and some novels added just the right note of home comfort. In preserving the nature of the building the bathroom is not huge, but efficient.

The house is set in 70 acres of grounds, landscaped by a pupil of 18th century architect and gardener Capability Brown, with walks clearly marked. You can, however, work up a good appetite for dinner by wandering around the public rooms - there seem so many of them. They lead to a most original dining room which has been created, punctiliously, after the style of the English architect, Sir John Soane.

My only criticism is that having gone to so much trouble to light the dining room and in the dining room that much of

this hard work, and a lot of the detail, remained in shadow. In such surroundings, the chef, his brigade and the waiting staff do their best not to be overlooked.

Basics are well taken care of. The bread is good - although the brown toast at breakfast could be better - and the emphasis on the freshness of the raw ingredients is laudable. No sooner had we sat down than we were told that the chef was not happy with the smoked woodcock and it had been substituted, while for breakfast there would be no fresh yoghurt as the delivery van had been held up by flooding on the roads.

The menu offered a selection of winter's treats - partridge, mallard and an interesting dish of loin of venison, marinated and served with chestnuts and home-made black pudding. A leaky terrine had been liberally suffused with truffles but was served with an unnecessary tomato coulis, while the roasted goose was a very good first course attractively presented. The desserts too are good and the wine list has had a deal of thought put into it. We drank a rare half bottle of Clos St Hume Riesling 1981 from Trimbach, Alsace, which was delicious, and a 1976 Châteauneuf du Pape Clos de l'Oratoire.

This year will see the completion of building work at Hartwell with the addition of a conference room and extra bedrooms in the adjoining stable and coach houses, as well as a swimming pool masquerading as an orangery. The house and its buildings will be changed but not transformed and available to a much wider public. But, most important, for a house that was the seat of William Pennant, son of William the Conqueror, it could be secure and profitable.

Hartwell House, Oxford Road, Aylesbury, Buckinghamshire. HP17 8NL. Tel 0296-747444, fax 0296-747450. Rooms: single £88.00, double £115.00, four poster £160. Lunch Monday/Saturday, £15.00. Sunday £16.00. Dinner set menu £25.00, à la carte £25.00. All prices inclusive of three courses, coffee, VAT and service.

High Street Wine

A rather dull list

THE Co-operative Wholesale Society has 2,500 licensed outlets in Britain. Three hundred of them are of supermarket size and carry a good range of the 128 different wines available to them on the current list. Because of a special relationship between these stores and the retail societies, what the latter order is up to them, and they can also buy from other sources. So the chief buyer, Dr Anabella Woodrow, Master of Wine, who was appointed less than two years ago, has not only to select good wines but to persuade the shops to buy them for re-sale.

Judging from 26 of these wines shown at a recent London tasting, low prices seem to be an important inducement to the shops and their customers. It is only fair to say that although the Co-op has the reputation of having started supermarkets it has never been to the forefront of the drinks trade, although the outlets plan to sell a million cases this year and today they face very lively competitors.

Judging by this tasting the wines are not generally poor, but they tend to be dull, although they have now introduced some Midi and Austrian wines. Their image is not exactly helped by brand names affixed to their fairly basic French and German wines: "Pierre Chaudmont" and "Lohengrin" respectively.

Below are comments on some of the wines - certainly inexpensive of their kind - that I tasted. One does not have to be a wine snob to have wished for more wines with a vintage date.

WHITE

Vins de Pays des Pyrénées Orientales N.V. (£2.99). A reasonably fresh, but slightly sulphury party wine.

Vin de Pays de la Vallée du Paradis N.V. (£2.29). Fairly fruity, but heavy-tasting and

lacking freshness.

Lohengrin Austerlitz Gutes Domtal (£2.06). A typical sweetish district Rheinhessen wine of the type increasingly out of favour.

Lohengrin Keller Schwarze Kade (£2.29). More character to this basic Middle Moselle, but lacks acidity.

Lohengrin Klusserather St. Michael (£2.29). A district Moselle rather lacking in character. In these days when German wines generally are subject to much criticism, non-vintage wines like these three do not inspire confidence.

Bulgarian Chardonnay N.V. (£2.29). A fair wine with some Chardonnay flavour, and good value.

Chablis Gustave Deslaurier 1987 (£5.49). Typical light Chablis, and if the price looks high in the context of this list, one cannot expect less.

Australian Semillon N.V. (£3.79). Not much bouquet, but an easy-to-drink light wine.

Australian Cabernet & Chardonnay 1987 (£3.75). Nice Chardonnay nose, with a lead-pencil suggestion, and a wine with good flavour and style.

Deutscher Hofstuck Rabinett 1988 (£3.19). An agreeable, fairly sweet wine with a Palatinate aroma and flavour, and good balance.

Gallatier Sauternes 1987 (£6.99). Produced by the Bordeaux firm of Slobel this is a typical generic wine without

any botrytis. Agreeable. RED

Vin de Pays d'Oc Cabernet Sauvignon N.V. (£2.39). Fair bouquet and fruity flavour, with a dry finish, suggesting tannin.

Bulgarian Merlot & Gamay N.V. (£2.19). The blend of Bordeaux and native Bulgarian grapes has a Bordeaux nose, and provides light, easy drinking at a good price.

Bulgarian Cabernet Sauvignon N.V. (£2.39). Much more colour than the last wine, nice nose and flavour that has a touch of class.

Rioja Vina Valdeguengo 1988 (£3.49). Good colour, some oak on nose and taste, but quite seductive as these Riojas often are.

Côte de Beaune Villages, Charles Vienot 1984 (£5.45). After a dusty-smelling bouquet, a dry flavour, lacking fruit - from a poor vintage.

Châteauneuf du Pape, Collier des Princes, 1987 (£5.66). From a very large Rhône co-op, this is very light in flavour, and lacking the bold fruitiness one expects from this wine.

Barolo Roche 1984 (£4.59). On the dry side for a Barolo, but acceptable for this year and price.

Australian Cabernet Sauvignon 1983 (£3.99). Very good colour, oaky but fruity and typical in style.

Edmund Penning-Rowell

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HOW TO SPEND IT

Cover every angle with the richness of rugs

Old or new, kilims, Persians, flat-weaves and others deserve a space in your home — and not just on the floor, says Lucia van der Post

FOR SHEER decorative value it's hard to beat rugs. Though usually found on the floor, they are also wonderful cushions for seats, upholstery, furniture, worn fitted carpets and all the signs of wear and tear that most well-used houses are heir to.

They age beautifully, and when you move you simply pick them up and take them with you. In addition, anybody who has been buying them over the last few years can rest happy in the knowledge that they have probably increased enormously in value since.

However, if you are just beginning to think of buying them be warned: the world of rugs is a potential minefield. Be particularly careful if you are looking for something rare and exquisite — it's best to go only to established names, those who you can be sure are no fly-by-night dealers, here today and gone tomorrow.

The big rise in prices of rugs is linked largely to their scarcity. For this reason few rug dealers these days sell only antiques — almost all sell a combination of old and new and many have embarked on enterprising ventures with villages and communes in the countries where there is a tradition of rug-making.

This ensures that these villages will still have a business and that we will still be able to buy beautiful, individual hand-made pieces. It also keeps traditional skills alive and gives purpose, work and income to the carpet-makers, who often live in remote areas and have no other means of earning a living.

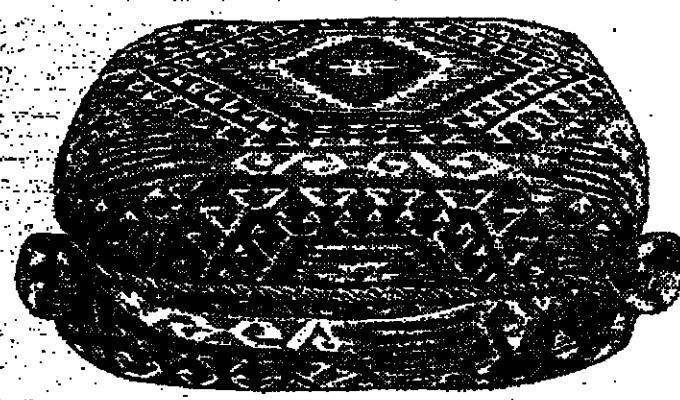
New rugs, it is no use pretending, do not look like old ones. But those who are unduly snobbish about new ones should remember that even the oldest were, inevitably, once new. The real glory of rugs is that good ones age beautifully. They are exceedingly tough and are designed to be walked on, set on and generally used.

A concern like The Asad Company, which sells through The Vigo Carpet Gallery, 6a Vigo Street, London W1X 1AH, started buying and selling old rugs and kilims, and then decided to set up an operation that used both European and Turkish know-how and experience.

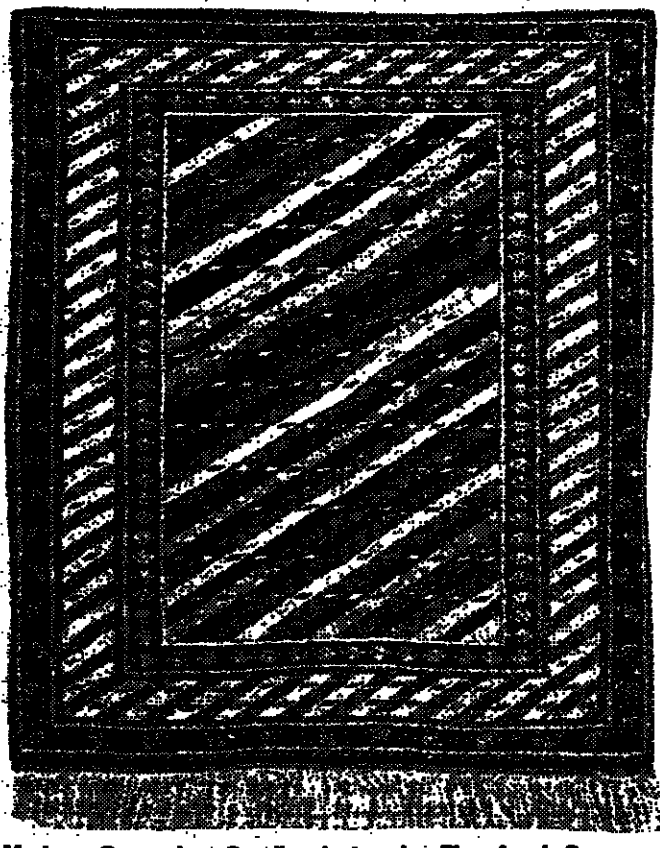
Asad had seen that Turkish villages and houses had been raided so comprehensively over the years that almost everything of quality had gone. It also noticed that the mountain villages in Central Anatolia, from where the interesting kilims and old rugs used to come, seemed to be dying on their feet, the inhabitants often having to head for the slums of big cities to look for work.

Gradually Asad started working with the villagers, although the company admits that it made mistakes along the way — chiefly, it feels, in putting undue emphasis on continuing with all the old ways and not taking advantage of the best modern inventions, like good chrome dyes. Asad found that what seemed to matter most was the quality of the wool and the way it was carded and spun so these days, though they sell some kilims with nothing but natural dyes, many of the company's rugs use combinations of chrome and natural dyes.

These new rugs are mostly based on traditional designs and patterns though, in order



Kilim-covered pouffe, 30 ins by 30 ins, \$450, from David Seyfried Antiques, 759 Fulham Road, London SW6



Modern Caucasian Gendje design by The Asad Company, available from Vigo Carpet Gallery, 6a Vigo Street, London W1X. Prices work out at about £200 a square metre — this one is 1.81 metres by 1.24 metres, ie about two square metres

to bring new vitality to the craft, modern designs are being worked on. For quality rugs they are reasonably priced — selling at some £200 a square metre in the shops — and come in a vast range of colours and patterns. These vary from Willemstad, which looks particularly good in English country house settings, to Caucasian Gendjes like the one pictured here, and sought-after Zieglers.

Asad will also make special commissions, which work out more expensive than the stan-

dard designs but still sound very reasonable to me — enquiries to The Asad Company's agent, David Bamford, tel. 0544-287849.

Besides The Asad Company's rugs, The Vigo Carpet Gallery, for similar reasons (mainly the scarcity of fine antique ones) has also started a manufacturing arm of its own, mainly offering new versions of European-style rugs like needleworks, Savonneries, Aubussons and tapestries. Vigo is a

good source for those who like floral rugs — it has a big selection of rugs with great cabbage roses, and there are also William & Mary styles and Arts & Crafts ones. Currently The Gallery has a sale (until January 27); many rugs are half-price and there are tapestry or needlework-covered cushions reduced from £94 to £52.

Personally, I've always had a soft spot for kilims, those flat-weave textiles traditionally made by nomadic people for their own use, often as part of a dowry, and almost all incorporating a rich and personal set of decorative references and motifs.

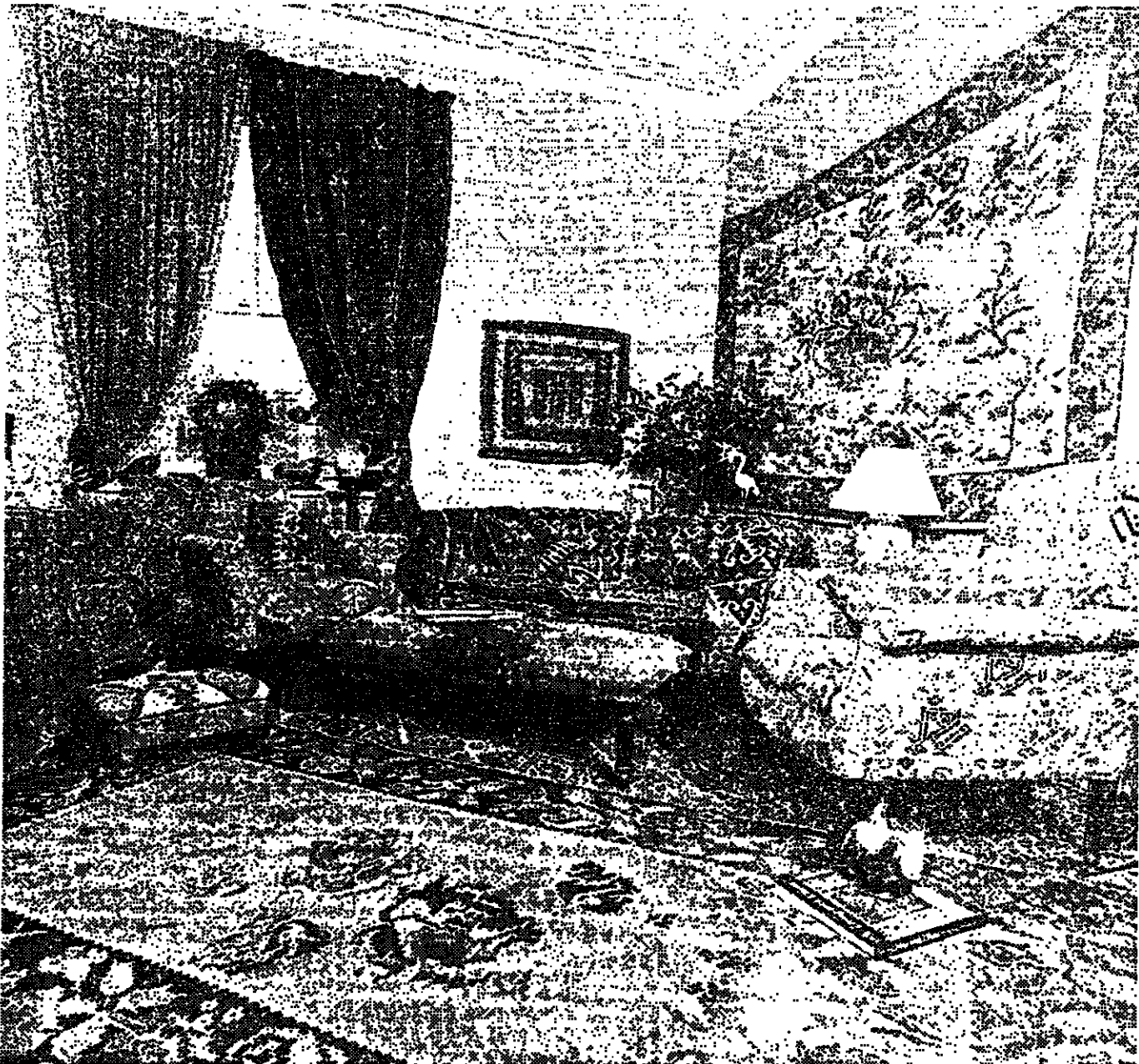
If you want to see a large selection then The Kilim House at 951/953 Fulham Road, London SW6 is a good place to start. Here you can find kilims from almost every country, except Poland (they leave these to Daphne Graham, see below) and the shop always has a mix of old and new.

To give you an idea of the difference in price between old and new antique Turkish kilims, old ones start at around £2,000, almost regardless of size (small ones are often more sought after by collectors), while a new one measuring something like 10 ft by 8 ft costs around £400. Old Persian and Russian kilims are fetching very high prices — for example, a fine Sehna kilim, measuring about 6 ft by 4 ft and about 60 years old, will cost somewhere between £700 and £1,200. If you think that is expensive, just remind yourself that chances are it will be even more expensive next year.

The Kilim House currently has a large selection of modern Romanian kilims. These are mainly pastel-coloured with floral designs, and those over 10 sq metres are being sold at £500, with £20 from each sale going to Romanian relief aid.

Daphne Graham, of 1 Elystan Street, Chelsea Green, London SW3, specialises mainly in flat-weave rugs from all over the world, including Turkey, Russia, and Poland. Like most other rug dealers she sells old antique ones when she finds them but these are mixed with large selections of modern rugs, all made in traditional idioms.

Floral kilims (Karabaghs) are much in demand these days, largely because in certain traditional rooms and country houses they look more appropriate than the harder-edged geometric designs. Daphne Graham specialises in these and many of them come from the workshops and co-operatives now being set up in Eastern Europe, most particularly



Those who truly love rugs never run out of space for them — when the floor runs out there are sofas to be covered, walls to be filled, windows to be framed. This collection is from Daphne Graham, 1 Elystan Street, Chelsea Green, London SW3 3NT — on the wall is a Polish kilim, on the floor a rare yellow ground Karabagh from eastern Turkey

in Poland, to encourage the weaving of such rugs.

In the UK we have mostly tended to see rugs and carpets as floor coverings, but in the countries where they were made they were used in many different ways — as floor coverings, hangings, door curtains, bed covers, saddle-bags, chattel carriers and so on.

Kilim-covered furniture has been back in vogue for some time now and Daphne Graham always has a very good selection of kilim-covered sofas, armchairs, stools and cushions. Needless to say only damaged

or already cut-up pieces of kilim are used for these.

Sussex House, Material Revivals, 68 New Kings Road, London SW6, salvages cut or damaged pieces of kilim and uses them in a host of attractive decorative ways. Carpets and kilims used come from Turkey, Shiraz, Farghan, Bokhara, Caucasus, or north west Persia and there is also some Chinese needlepoint. There are cushions in myriad colours and patterns (from £20), shoulder bags (from £79), pouffes (£225), and footstools (£115).

The shop will also cover furniture you already own with carpet or kilim, and anybody with a piece of furniture that they would like covered can take it along to Sussex House in order to get a quote.

David Seyfried Antiques, 759 Fulham Road, London SW6, has a small range of furniture which he will cover with kilims supplied either by you or him. There are various reproduction-style stools: Victorian, Chippendale or Georgian-style; a curved window-seat, 42 ins by 18 ins (£475) and pouffes, 30 ins by 30 ins (£450).

For sumptuous dhurrie-covered sofas, the Oriental Furnishing Warehouse (which used to be known as India Works), 107a Pimlico Road, London SW1, is the place. Here you can find a vast selection of suitable dhurries to choose from — you simply work your way through the pile, choosing the ones that you like best.

There is just one style of sofa — two- or three-seat versions costing £1,600 and £1,975 respectively, and dhurrie-covered arm chairs costing £385.



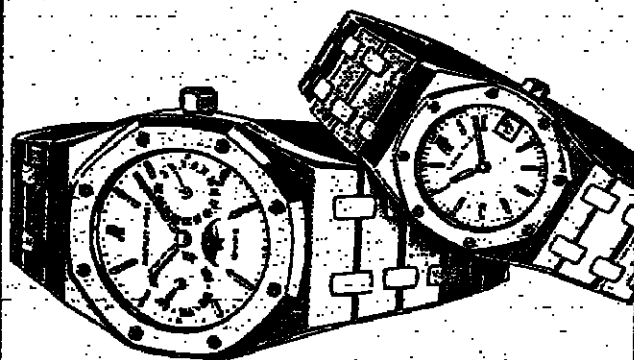
Needlework rug, Cabbage Rose, 8ft 3ins x 5ft 7ins — reduced in January sale from £1,350 to £1,588; 4ft by 2ft 6 ins size is down from £575 to £345, available at Vigo Carpet Gallery, 6a Vigo Street, London W1X 1AH



ILLUSTRATIONS: JAMES FERGUSON

Dhurrie-covered sofa from Oriental Furnishing Warehouse, 107a Pimlico Road, London SW1. Two-seaters, £1,600, three-seaters, £1,975, armchairs, £385

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Bibliophilia

Feeders of the hungry

William St Clair on booksellers turned writers

BOOKSELLERS rarely write books. Some may hold the printed word in awe and doubt their power, or they may fear adding to the trade's preponderance of dud stock. My copy of Curwen's *History of the Booksellers* (1873) contains the inscription, by an unknown hand: "A bookseller is the link between mind and mind, the feeder of the hungry, the binder-up of wounds." More often, it is only broken covers that he is asked to bind-up.

The first English bookseller to write his memoirs called his book (with winning honesty) *The Life and Errors of John Curwen*. He was described by the elder Disraeli as "a crack-brain scribbling bookseller who boasted he had a thousand projects, fancied he had methodised 600, and was ruined by the 50 he executed."

But his book, which appeared first in 1705, contains passages with a contemporaneous ring. For example, he records his father's advice never to risk his own money on any investment if he could

use his wife's or a friend's. Very different is *Memoirs of the Forty-five Years of the Life of James Lackington*, which he published himself in numerous editions at the turn of the 18th century. Lackington operated in the days when there was no sharp distinction between publisher and bookseller, or between the new and second-hand trades.

He, too, was proud of having broken through the practices of the trade to build a fortune. The selling space in his huge Temple of the Muses in Finsbury Square, London, was wide enough to allow the Exeter stage-coach to be driven round. His book is a prime source for the historian of the diffusion of ideas, tracing the amazing explosion of the trade which he witnessed during his lifetime. Even farmers and ladies, he noted, now read books.

In modern times, booksellers who have written about their experiences usually have concentrated on famous collectors encountered and rare books recognised, rescued and resold. They lapse easily into a

nostalgia for the old days when the shelves were heaped with rarities, forgetting that the customers who could afford to buy their treasures were even rarer. Their stories of ridiculous prices cease quickly to shock in times when inflation is chronic and book prices are galloping out of sight.

Now, we have a new addition to the genre. *Late Booking, My First Twenty-five Years in the Second-hand Book Trade*, by Paul Minet, recalls Lackington's title. This book, too, is published by the author's own publishing house, the Frantic Press, Old Knovw, Frant, East Sussex, for £12. You might also be able to buy it direct from the author whose tall, soldierly figure is a familiar sight at book fairs.

The book trade attracts colourful characters, quite a few of whom are sketched in the book — including Richard Booth who, at one time, proclaimed himself king of an independent Ray-on-Wye. Minet tells no Escherich's stories, although he can remember days when shops offered

10,000 books at five shillings (25p at today's prices) each. He mentions scarcely any title by name and is more interested in the second-hand than the antiquarian side of the business. His book is full of fascinating information about the constantly changing economic conditions which ensure that only the innovative continue to thrive.

Minet began, as do many dealers, by taking a few boxes of books to country markets, and he has tried his hand at many ways of selling. When postage rates began to exceed the value of the books being posted, he moved his stock to central London, only to be driven out again by rising rents. He now runs Bagin's Book Bazaar in Rochester, Kent — reputedly England's biggest second-hand bookshop — but intends to open an even bigger one, Oceans of Books, in Chatham Dockyard in 1990. All his many friends, and all lovers of books, will wish him well in his exciting new venture and look forward to paying him a visit.



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DIVERSIONS

JENNY IS on Nigel's lap. Nigel's girlfriend is in a corner with Pete, and Doug is under the table. Six lads from Liverpool are swigging ouzo and singing football songs. The Greek bar owner looks on without surprise. He sees it every night. British holidaymakers on a package tour. Thomas Cook is turning in his grave. When he invented package holidays last century they were known as Temperance Tours, designed to distract people from the evils of drink and nicotine.

The package holiday has changed a bit since the days when factory workers went to Scarborough and ate fish and chips on the beach, and the rich went on Grand Tours of the cultural centres of Europe. In 1988, the British travel industry's best year, 13m people went on package tours abroad, the most popular destinations being the beaches of Spain and Greece. Dearest mortgages, out this to 11.5m this year, the biggest drop for a decade.

It was not until the 1950s that overseas travel became the preserve of all when holidays with pay were introduced and entrepreneurs such as Vladimir Raitk, the Russian founder of Horizon, began chartering planes and buying hotels. But it was Thomas Cook, a half-educated printer cum market gardener, who paved the way, a century before, when, in 1841, he persuaded the newly opened Midland Railway to rent him a train. For the princely sum of one shilling, 1,000 people travelled the 11 miles from Leicester to Loughborough on cattle trucks.

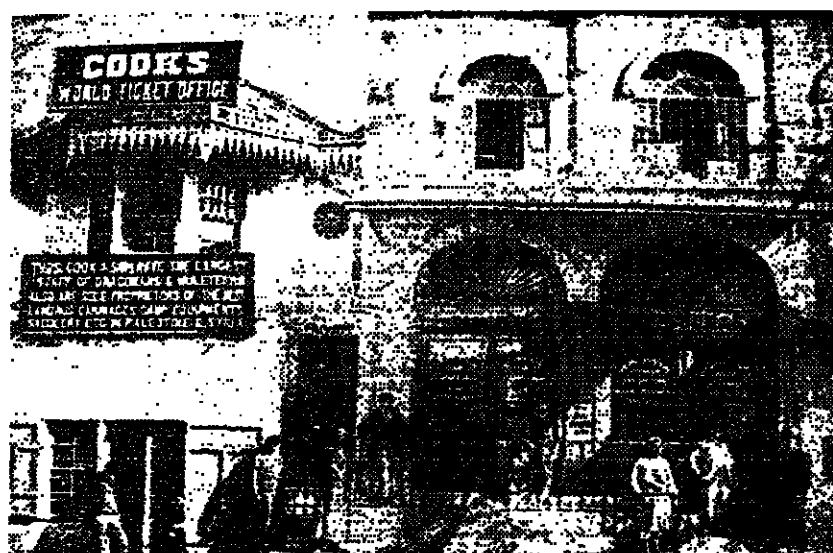
It was an instant hit which was to spark a mass market travel industry today worth millions. With the spread of wealth from the Industrial Revolution, the rising middle class wanted their children to have the same privileges as the rich who sent their offspring on Grand Tours.

Ironically, while most people would think no fortnight in Benidorm complete without sangria, Thomas Cook saw travel as a way to combat alcoholism, an unfortunate by-product of the industrial revolution. A formerly agricultural population tried to drown life's sorrows in the slums. Cook renounced alcohol and became the secretary for Leicester Temperance Society. The growth of railways inspired Cook to begin Temperance Tours - if he took people out on trips to the country it might take their mind off drink.

After the success of the Loughborough outing Cook began branching out with trips to Liverpool, then Scotland and Wales, using the nationwide network of Temperance Societies as the first travel agents to advertise them. Every trip was a sellout - if people could not afford to pay Cook would take their watch or pipe as deposit.

Unfortunately today's travel agents are less flexible. Hit by mortgage rates that have nearly doubled in the last 18 months, this year has seen a large fall in those taking package holidays. The biggest company, Thomsons, which controls 40 per cent of the market, has already cut 1m holidays, while its main rival Intasun has axed 500,000. Cook's claims to control 12 per cent of the market - losing its No 1 slot after the Second World War when entrepreneurs moved in with aeroplanes instead of steamers and trains. Cook's first big success was in 1857 when he was asked to organise visitors to the Great Exhibition in Hyde Park. He drew 165,000 people, accommodating them in "dormitories with clean towels and soap." To advertise it he started a newspaper, *The Excursionist*, in which he wrote long preaching articles to working men on travel for self-improvement. He called on managers to "let people travel and have better workers."

He also printed guidebooks, realising that people needed hotel and restaurant



Thomas Cook's first office in Egypt

They didn't just book it - they Thomas Cooked it

Christina Lamb tells why she tried to arrange a parrot-hunting holiday

recommendations. Cook had few competitors and those he had fell by the wayside. He really was not making money, seeing tourism as more of a social cause. Nothing daunted him. When the Dover Ferry Company refused to transport Cook's first foreign trip to the Paris Exhibition, he rearranged it via Harwich, Holland and down the Rhine. His big continental breakthrough was the Swiss Trip in 1863. Many wanted to see the playground of the rich and the great peaks that British climbers were conquering. The jetset was not enamoured with the onslaught of Cook's tourists, most of whom had never seen mountains before. But they had to admit it had its good side. The influx of tourists looking for more than just a bed for the night meant hotels had to improve standards. In those days Cook's groups were given deluxe treatment - unlike now when too often package tourists are forced to watch other guests in the same hotel being served far more exotic meals.

By 1864 Cook claimed 1m clients but, as he went further afield, they became more upmarket. He opened a London office, run by his son John Mason and there was no stopping him. He went to Italy where the military protected his clients from bandits. He set up an office in Egypt and took a party to the opening of the Suez Canal. Finding no rail or hotels in the Middle East, Cook built his own, setting up a camp in the desert. For 21 clients he had 21 tents, two dining salons, three cooking tents, 65 horses and many servants and dogs.

The ongoing Franco-Prussian war did not stop Cook taking the Archbishop of Canterbury to the Riviera in 1870. Shortly before taking over the Nile steamers from the Turks and running a flotilla of 45. Standards were impeccable. Despite poor communications, no menu was served on the Nile boats unless Cook senior had approved them. In the Thomas Cook archives, however, there is a copy of a letter dated

1888 to his son John Mason, complaining in the harshest terms of the wrong brand of soap on the steamer *Ramesses*. Yardleys had been issued instead of Franks.

Cook completed his first Round the World Tour in 1872, the same year as Jules Verne's fictional Phineas Fogg. From then he was established as the world's greatest travel agent with offices around the globe. The first tour parties from America were brought over and taken to the Passion Play at Oberammergau which, like many events, Cook's had sole concession for until recently. By the end of last century all the crowned heads of Europe had travelled with Cook's.

Although Cook's now lags far behind the market leaders in mass travel, last year it recorded its highest profits - £21.5m - mainly through the lucrative business of money for travellers. Cook introduced circular notes, the forerunner of traveller's cheques, back in 1873, to save tourists carrying gold, which was both dangerous and inconvenient. In those days of stable exchange rates the notes were printed with fixed values in different currencies. This was doing with money what Cook had earlier done with services.

Cook claimed that nothing was impossible, a motto highlighted by a bizarre request from Gladstone's government in 1884 to organise the rescue of General Gordon from Khartoum. It was no easy task. Cook moved 11,000 English and 7,000 Egyptian troops, 130,000 tons of stores, 600 whaleboats, 70,000 tons of coal. It took 28 steamers, 6,000 railtrucks and 650 small boats, manpower provided by 5,000 men and boys. Gordon signed his letter of thanks to Cook: "Hoping I may perhaps again have the pleasure of placing myself under your guidance I remain ever yours, C.E. Gordon, Major General & Governor General." After that, transporting pampered Indian maharajas to London in 1887, to

attend the celebrations for Queen Victoria's Golden Jubilee, presented little challenge, though one did bring 200 servants, 50 family attendants, 20 chefs, 10 elephants, 33 tigers, 1,000 suitcases and a small howitzer, requiring five floors of the Dorchester.

Nowadays package tourists are too often herded like cattle by couriers whose smiles are greased by commission, but for The Man from Cook's, the emphasis was always on elegance and efficiency. Peter Violet began working as a clerk on the shipping counter in the 1940s at the age of 22. He was expected to handle floods of people trying to emigrate after the war, who sat in queues seven deep with stools and vacuum flasks, women from Mayfair adorned with furs and yappy dogs, and outrageous requests from Indian princes, all without turning a hair.

It was glamorous - dealing with Mountbatten, dining on luxurious menus. But, says Violet, it was tough. "We were expected to know everything, from which side of a P&O cruiser got the sun to the times of trains in Switzerland."

A Cook's uniform could open any door. Edmund Swinglehurst, the dashing monochromatic keeper of the Thomas Cook archives, began working as a guide in 1953 taking tourists by train to Spain when Franco opened up. He says: "The power of the Cook uniform was incredible. Once we missed the train at Paris and immediately the station manager put on another."

Everyone who travelled had their "Man at Cook's", and until the 1950s the firm stayed ahead by keeping up with the new. Wintersports were introduced in 1902, charabanc tours from 1903, and by 1919 there were trips by converted bombers. In 1907 the first inclusive package tours as we know them were arranged.

But when holidays with pay were introduced after the Second World War, Cook's was no longer a family business. It was taken over by Cie Wagon Lits in 1928 and during the war captured as enemy property, becoming state-owned. Without the flexibility to innovate, it failed to capture a larger share of a market which had leapt from 1.5m to 5m, all longing to go abroad where there was no rationing. The entrepreneurs moved in, spawning package companies such as Horizon, which chartered propeller aircraft very cheaply, arranged tents in Corsica and advertised holidays at bargain prices, buying into airlines and hotels.

Cook's was reluctant to change to cater for this new demand. Its clientele was middle class, used to certain standards. Swinglehurst explains: "For Cook's to change would be like Harrods turning half its food hall into Tesco. It's against the company's tradition of doing the best."

Now once more in private hands, having been bought by Midland Bank, today it concentrates on marketing other companies' package tours, arranging business trips, and selling money.

Swinglehurst insists that Cook's is still the Harrods of travel. "One can buy anything - why recently we sent some scientists who wanted somewhere with a big difference between day and night, to North Greenland to test jetlag pills." On the way home I tested his claims in my local Cook's. I started with an easy inquiry - train connections between Austria and Hungary. The assistant offered to sell me a timetable. Then the *coup de grace* - could they arrange parrot hunting in Bolivia? The assistant looked at me as if I was possessed and suggested a trip to London Zoo. Thomas Cook would never have allowed that.

Not much time to put the house in order

David Churchill on timeshare operators' problems

UNDERCOVER inspectors, checking on selling methods used by timeshare operators at home and abroad, are the industry's latest ploy to clean up its act. The idea behind the move, announced along with other measures this week, is to stave off direct Government intervention in an industry which seems unable to shake off its shady and crooked image.

There seems little doubt that timesharing is going through its worst crisis for some time. Not only have there been some much publicised allegations of death threats to certain members of timeshare owners' groups, but the industry's fledgling trade association has been rocked by the resignation of the Barratt group, one of the leading players in the timeshare business.

In addition, the Consumers' Association has just produced its most stinging criticisms ever of the way timesharing operates. "What's gone wrong with the 'holidays for a lifetime' industry?" it asks.

The answer, quite simply, is greed. Too many timeshare operators seem more concerned with making a fast buck than with providing consumers with a product of real value.

Timesharing as a concept originated in the mid 1950s in the French Alps, where it became common practice for skiers to buy the right to hotel rooms for a certain number of weeks each year rather than booking them in the normal way.

The idea took off in the early 1970s in the US at a time when inflation and the oil crisis had largely destroyed the market for vacation homes. It then developed in continental Europe in much the same way, as a means of financing some of the booming holiday resorts being built to accommodate the travel boom of the early

1980s. It also seemed attractive to consumers: a guaranteed week or two's accommodation in a resort apartment for a specified number of years absolved holidaymakers of any fears of rising holiday prices.

At the same time, it offered a much wider market opportunity of owning a second home. In the housing boom of the 1980s, any investment in property seemed a good idea.

Spending between £2,000 and £10,000 on a timeshare investment (with an average of about £5,000) seemed an ideal way of investing savings or spare funds.

About 180,000 Britons are thought to own a timeshare - and an estimated 3,000 more are sold to British families every month. Many of these owners are well satisfied with their investment. One report by the Consumers' Association into timesharing found that 60 per cent of the 534 members it surveyed were "very satisfied" with their timeshare.

Equally, however, many other owners are less than happy. Their main concerns are twofold. Firstly, rising maintenance fees - once all the apartments in a timeshare resort are sold - can come as a shock. Maintenance charges on a one-bedroom apartment at the Lanzarote Beach Club, for example, rose from £40 a week in January 1986 to £155 a week a year later.

The second concern is over the resale value of timeshare properties. The problem is that because the initial marketing costs are so high - just to sell the property - it is unlikely that the price paid for a timeshare can be recovered in the short term. The Consumers' Association, for example, points out that two weeks in a studio apartment at the Club Praia da Oura were on offer from a private seller for less than a fifth of the list price.

It is the marketing methods used by many timeshare developers, however, that have attracted most attention. Specifically, the practice of sending direct mail-shots to consumers suggesting that they have won a prize which, in practice, turns out to be less than the truth. The Advertising Standards Authority and others have taken the operators to task for this, but there are usually loopholes in the present advertising restrictions which enable them to escape penalties.

Equally irritating for many people is the system of accosting holidaymakers while actually on holiday and using hard-sell tactics to persuade them to buy a timeshare.

The Timeshare Developers' Association (TDA) was set up in 1987 to try to stop such selling tactics. However, as the Consumers' Association points out, "It claims to act as a regulatory body, ensuring that harmful practices are wiped out, but that claim rings hollow." Barratt, one of the founders of the TDA decided last week to pull out and offer its own consumer charter. "The sales techniques used by some in the industry have caused concern," admits Doug Eaton, managing director of Barratt's timeshare operations. "We felt that the TDA was not moving fast enough for us, and that it could hurt our business, to remain a member."

Barratt goes significantly further than TDA recommendations for example, it is offering all timeshare buyers a 14-day cooling-off period in which to change their minds. It also plans to reduce high-pressure selling tactics by, for example, not making special offers or gifts available at the point of sale.

Whether Barratt's move leads to higher standards all round remains to be seen. If not, government action cannot be far away.

The Genius of the Place

The birds of Bewick

IF I WERE a wizard my familiar would be a robin - the one who shares my task of turning over "the vegetable patch," looks "around the kitchen door at baking time and challenges birds three times his size which invade our territory."

Robin - he breakfasts on a stale croissant as I write - is a fellow. It is the sort of fellowship that gives so many of us pleasure from watching birds. However, ornithological affections are not universal - I think bird-watching is peculiarly British. To wit: Italian my robin is good for no more than target practice.

Few Italians will have heard of Bewick, in spite of Ruskin's salutation of him as "the Veronese of wood-engravers." To say that Bewick was a father of bird-watching means more than the association of his name with a type of woodcut. He was the first volume appeared in 1797, created new ways of looking at birds. Birds were known to have characteristics, but Bewick made it evident that birds had characters too.

His text was eclectic and comprehensive. Scientifically it now seems immature, but it is rich with personal knowledge, as are the illustrations. Birds have been drawn differently, but not better. Bewick was a countryman, a dawn riser. Apprenticed in Newcastle at 14, his life's work might well have consisted of several thousand coffin-plates had he not returned to the place of his birth and childhood.

This was Cherryburn, a small holding in the Tyne Valley whose surrounds remain



Printing an original woodblock engraved by Thomas Bewick

much as Bewick knew them, and whose precincts have been made into a working museum of Bewick's life and achievements. The yards are populated by ducks and geese. A pig browses nearby, and if you follow a faint trail of pipe smoke, you may come across a rickety, for bending over an antique printing press.

Many of the wood blocks cut by Bewick have survived: the details of his birds, quadrupeds and rustic vignettes are as clear as ever. In fact - thanks to better inks and less rickety supports for the press - they are even clearer.

Bewick's workshop was established in Newcastle, but his mind's eye was never far

from Cherryburn. In his own time he was valued and offered work in London - but where in London would he have found the hobs and dells that supported his imagination?

Bewick was a master craftsman, not a great artist - what sets him apart is not just the finesse of his line, nor his commitment to natural history. It is the steady cross-hatching of morality in his work. A good naturalist, "I like his idea that the moralist should be taken off the streets and trained as florists."

The illustration of Aesop was an obvious project for one who believed in the rectitude of Mother Nature. Bewick's celebrated tall tales - minuscule village narratives punctuating the discourse of his books - come from rural life. A toddler tugs the tail of a cart-horse. As it prepares to deliver a fatal kick, the infant's mother screams from a gate. Mothers, keep your children in view.

What betrays the chick that strays from the brood? Bewick is not famed as a social reformer, but his faith in nature led to some interesting proposals - I like his idea that prostitutes should be taken off the streets and trained as florists.

To liken Bewick to Brueghel (as Llewellyn Powys did) is to miss Bewick was no "mule-headed son of the sod," but a modest ideological colleague of Wordsworth. I find that men and women who walk hills and watch birds are persons of distinctive gentility. Cherryburn is just such a place for these gentlefolk - 10,000 of them visited it in 1989, its first full year as a museum.

The Thomas Bewick Birthplace Trust is open Tuesday - Sunday 10.00 am to 5.00 pm all year round. For details telephone 0661 843278.

E.P.C. Cotter

Nigel Spivey

Brewing the old way

Clive Fewins visits Arkell's in Stow-on-the-Wold

"BRITAIN'S most picturesque brewery," says the entry for Donnington Brewery, near Stow-on-the-Wold, in the 1980 edition of the *Camra Good Beer Guide*. It goes on to eulogise the three draught beers produced by its septuagenarian owner and chief brewer, Claude Arkell.

It could also have added that this is the brewery with the country's smallest chain of tied houses, over which Arkell presides like a benevolent despot, cheerfully flouting all the laws of late 20th-century business.

The empire under his paternalistic rule comprises 15 Cotswold inns, all within a day's horse and cart ride from the brewery. This was the key to the thinking of Richard Arkell, Claude's grandfather, when he set up the Gloucestershire enterprise 124 years ago. The business was run along much the same lines by Herbert Arkell, Claude's father, who took over the reins in 1918 and continued brewing until his death in 1952.

Claude was in his 30s then. "The place was in a terrible mess when I took over," he said. Some would say things haven't changed. Tall and stooping, and with a slight lisp when he is tired after working long hours, Claude Arkell is spare of frame and words. With his well-worn jacket and baggy cords, he looks more like a distracted don than a brewer. He has a staff of seven, including "first lieutenant" Val Teale, "who keeps me out of prison," but their presence doesn't change the unhurried feel of the rambling old building with its delightful happy aroma and aura of a more leisurely age.

The whole place has a timelessness quality, but for Claude Arkell the sands are running out. He and his French-born wife are childless, so unless his nephew in Australia changes his mind and returns to run the business there will be no Arkell at the mash tun after Claude retires or dies.

The latter is likely to come first. Who, after all, could be

prised away by retirement from the sort of tranquil, fulfilled way of life Claude Arkell has always led? He was born at the brewery, went to school and agricultural college, farmed the 300 acres (it was 500 then), spent the Second World War training fighter pilots, then returned to the brewery to act as brewer and second-in-command under his father. Originally a cloth mill, then a corn mill and a bakery, Donnington brewery still uses water power to run the main hoist, the mashing machine, and also the wort pump which transfers the embryo beer from stage to stage round the upper floor of the building. "Water power is the most economical method of carrying out these processes. It's on tap, and has useful variable speeds. So why not use it?" Arkell says.

The water wheel is not the only low-tech surprise in a business where most of the letters are written by hand and advertising extends to just two publications - the parish magazine and the local Red Cross newsletter. Arkell belongs to the generation which would not think of buying anything new if it is possible to make do with the existing. Why should he? It produces a product that is legendary in the Cotswolds and in demand much further afield than the free trade outlets that he agrees to supply.

The latter are all relatively local, as Arkell insists on delivering his own beer, quite often driving the lorry himself. His beer does not taste its best after travelling long distances, he says, so he won't sell to agencies.

It is a soft pint, probably conditioned more than anything by the quality of the water ("liquor"), which is drawn straight from a spring in the brewery grounds that is one of the sources of the little river Dickier. It contains an ideal blend of magnesium and sulphates.

The result is that Donnington's ales lack the harshness of many of the products of the big

breweries, with their chemically treated liquor. Arkell calls it "hangover-free," basically because it contains no additives. He insists on using only the best-quality malt and local Worcestershire hops. Unlike most other brewers he uses no palate-drying sulphur dioxide to preserve the beer.

"Most breweries treat their liquor in order to get a higher yield from their raw materials," he said. "I tried it once. I certainly found I used less malt, but I heard pretty quickly that the locals had detected a change they didn't like, so I stopped. That was about 15 years ago and it was the last time I mucked about with the beer."

Although he makes light of it, Claude Arkell goes to great lengths to get a brew right. That includes popping into the building at all hours from his adjacent house. Most weekends he can be found checking the brew, skimming the beer or experimenting with the new industrial vacuum cleaner he is cautiously using nowadays to suck off the surplus yeast that froths on top of the fermentation vats.

He last went on holiday 25 years ago - to Paris, where he and his wife experienced the 1964 student riots. Since then he has preferred the quiet of his Cotswold retreat, his large mill pond with its huge trout, and his prized array of ornamental water fowl, and the surrounding wildlife. "Out here in the sticks I don't need a holiday. I live on the scenery."

Although he has a staff of seven Arkell does virtually all the brewing himself. He makes few claims to be good at it, but one senses that he still does it because of the deep satisfaction it brings to know that he has got it just right, and because deep down there is a belief that an Arkell should be at the helm, brewing "the family poison," as he calls it. "I'm still learning," he says with a smile when quizzed on the subject.

Things will never be quite



Claude Arkell: the life of a drinking man

the same when Claude Arkell leaves the scene. He is understandably reticent on the subject but is quietly optimistic that there are "people around" who could find the £8m to £10m needed to buy the brewery, the land, the tied houses

his men all live in, and the 16 stone-built pubs.

"All it needs is someone with money who is content to make a small return on capital (he turns over £4m a year) and who enjoys the satisfaction of this style of life," he says.

BOTH HANDS today are from rubber bridge. We look first at Foolish Cover:

N	J 8 6 5 4		
W	A Q 8		
E	K 6		
S	K 5 2		
W	6 5 2		
E	Q J 10 4 2		
S	10 8 7 3		
N	A K Q 10 2		
W	9 4 3		
E	8 5		
S	A Q 4		

With neither side vulnerable South dealt and bid one spade and North's raise to four spades concluded the brief auction. West opened with the diamond queen.

The declarer could count nine tricks and decided to rely on the heart finesse for the 10th. He covered the queen with dummy's king. East won

and led back the nine - a suit preference signal asking for a heart return.

West won and duly led the six of hearts. The queen lost to the king and East returned the knave to the ace. South could not avoid the loss of another heart loser and the contract was defeated by one trick.

Better technique lands the contract. The declarer must not play dummy's king at trick two. South continues with a second diamond and East takes with his ace.

Now, however, he cannot get his partner in to lead a heart, so he plays a spade. South wins, draws another round of trumps, makes king, queen, ace of clubs, and leads a heart, finessing the eight. East wins, and is endangered. He must lead into the heart tenace, or concede a ruff discard.

Wait a minute, you say, what happens if West leads a heart six at trick two? No problem. Declarer wins with the ace in dummy, draws trumps,

eliminates clubs, and throws East in with a diamond. East can score his heart king, but South collects the rest of the tricks.

This hand was dealt by North with both sides vulnerable:

N	K 6 5		
W	Q 6		
E	A K Q 7 3		
S	5 4 3		
W	A 7 3		
E	J 5 2		
S	10 4		
N	K 10 8 7 2		
W	8 4		
E	K 10 9 4		
S	J 9 2		
N	A Q J		

North bid one diamond, South replied with one heart, and went three no trumps over North's rebid of two diamonds. West led the seven of clubs. Winning East's nine with his

queen, South played the four of hearts to dummy's queen. East took, and returned a club. West, with his ace, the declarer cashed five diamonds on which West threw the five of hearts and seven and three of spades. South led the six of hearts from the table and finessed his nine. West won, and the contract was lost.

South could have done much better. The winning line is to cross to the diamond queen at trick two, and return the six of hearts.

If West jumps up with his ace, he gives South two tricks in hearts (three, as the cards lie) and that is enough for contract.

If West should hold the ace and win, he cannot play a club with any advantage, and the tempo gained lets the declarer establish a spade for the ninth trick. Not difficult - and South should not have missed it.

E.P.C. Cotter

BOOKS

A poet's power of survival

Anthony Curtis reflects on the life and times of the author of *Dr Zhivago*

WHEN *Dr Zhivago* was published in 1958 it was acclaimed throughout the West as wholeheartedly as it was reviled by the official Writers' Union in Russia.

The American critic Edmund Wilson gave the novel his accolade in an article in the *New Yorker*. He was at pains to point out the importance of the 40-page poetry section at the end, and to insist that the underlying theme of a painful progress towards rebirth only fully emerged if one regarded the poems and the prose narrative as a whole. For Pasternak, writing poetry had been a preparation for writing prose.

Peter Levi, in his biography of Pasternak, also pays particular attention to the novel's coda of poetry. He shows how the poems reflect Pasternak's obsession with *Hamlet*, which he had translated for the stage, and his consciousness of Christianity. "Those of the poems," writes Levi, "that are not about fear like *Hamlet's*... are all touched with the Resurrection."

If this interpretation is accurate, then there could be no more appropriate moment to mark the centenary of Pasternak's birth, as in Eastern Europe the end of tragedy has been signalled with carnage and with hope. Pasternak died at the age of 70, only two years after *Dr Zhivago* had seen the light of day. Its appearance, in a translation which had been the work of the Italian publisher Feltrinelli, went ahead against the author's will. He had given a series of readings from the novel while it was in progress to friends and groups of writers and he had had some enthusiastic responses privately, but the official reaction was completely negative and prohibitive.

Retribution came swiftly, and in the first instance was directed not against the author but against his mistress, Olga Ivinskaya, an employee of the literary journal *Novy Mir*. Then Pasternak was awarded the Nobel Prize for Literature. It is never given for a single book, but the message was clear and he was forced publicly to renounce a prize which he had never wanted.

Sad as it is to read of the continual harassment suffered by a poet who is regarded by those capable of reading him in the original as the peer of Yeats or Eliot, we are forcibly reminded by these biographies of the passionate intensity of Russian life both before and after the Revolution. We are in a society where literature is a com-

BORIS PASTERNAK: A BIOGRAPHY
by Peter Levi
Hutchinson £17.95, 310 pages

BORIS PASTERNAK: THE TRAGIC YEARS 1930-60
by Evgeny Pasternak
Collins Harvill £15.00, 278 pages

SECOND NATURE
Poems by Boris Pasternak
translated by Andrei Navrozov
Peter Owen £13.95, 83 pages

munal activity, not a solitary one; where the image of society and of history presented by poets and novelists is of supreme importance. Readings and discussions, statements of aims, groupings and regroupings of artists and poets with common objectives, secession and repudiation, are a continual strenuous process.

For Pasternak it was a fact of his life from early childhood. His father, Leonid Pasternak, was a painter, his mother a pianist and music teacher. He grew up in a world where artistic values predominated but where violence was endemic. Then "One day in February, (1905)" writes Levi, "the family were deep in breakfast conversation about the perfect forms of nature and the lines of beauty and art... There was an almighty bang... That was the death of the grand duke in the Gateway of the Kremlin."

Among the acquaintances of his parents young Boris found his first role models; among the earliest were the composer Scriabin and, more lastingly for his career, once he had ditched music, the poet Alexander Blok. Levi paints a lively picture of the literary world both before and after the Revolution. Among the writers who became friends or colleagues, such as Mayakovsky, Tsvetayeva, Mandelstam, Pasternak seems to be alone in not being arrested and going to jail, and in not dying untimely by his own hand or in prison.

Neither Levi nor the detailed account of Pasternak's mature period from 1930 to 1960 by his son, Evgeny Pasternak, which contains personal memories, fully captures Pasternak's remarkable power of survival. He was certainly never a trimmer, and often took terrible



Yuri Annenkov's drawing of Boris Pasternak in *Second Nature*

risks in refusing to toe the party line. Nadezhda Mandelstam described him as a "domesticated creature of a familiar Moscow type, very much attached to the comforts of his home and his dacha in the country" but bound nevertheless to end in complete isolation. Her account in *Hope Against Hope* of Pasternak's curious telephone conversation with Stalin after the arrest of her husband Oleg should be read alongside the ones given here and the same episode re-enacted in the South Bank Show film.

For all his greatness Pasternak has a vulnerability, even at times a palpable weakness, particularly in his amours —

two wives and a long-time mistress, apart from any unrecorded affairs — that makes him engagingly human. To get on any kind of terms with him as a poet is more difficult for the non-Russian speaker. Levi gives us his own verse translations throughout his text and quotes from those by Lowell in *Insights*. To these must now be added those by Andrei Navrozov, who includes an essay on the problems involved. But if the greatness of the poetry must for most of us be taken on trust, happily there is — much more accessibly — *Dr Zhivago*, perhaps the most poetic novel ever written.

Brightest wartime bard

NEW AND COLLECTED POEMS
by Richard Wilbur
Faber & Faber £20.00, 393 pages

usual chronological order, he has printed these superb artefacts at the end instead of the beginning of *New and Collected Poems*. He did it once before in 1963 when he put *Advice to a Prophet* and *Things of this World* before his first two books. Did he fear then, as now, that he never could reproduce in later life the fine care and rapidity of his twenties?

He need not have worried. Now, in his sixties, he is still writing poems which are as good as any being produced today. True, they are different. Like Lowell and Berryman, Wilbur suffered a sea-change when the full force of the Beat and Black Mountain examples changed the temper of American verse. But he never altered



Richard Wilbur

his style as radically as Lowell did in *Life Poems* or Berryman in *The Dream Songs*. Poems like "On the Marginal Way" marry the best of his early manner — a modern metaphysical style — with a refreshingly easy-going idiom.

Apart from his play translations, one from Molière and two from Racine, Wilbur has produced two books for children, a collection of prose pieces and seven books of verse. It was in recognition of his outstanding contribution to American letters that he was appointed Poet Laureate of the United States in 1987.

The spur for this was the cantata "On Freedom's Ground," which he wrote in collaboration with William Schuman and which was first performed at Lincoln Center in October 1986. It celebrates the centennial of the Statue of Liberty and is the model of the sort of verse a laureate ought, but rarely does, write.

"It was an English thought," says Wilbur ironically. "That there is no just government/Unless by free consent [And in that English cause we fought]."

Apart from the inclusion of these "Words for Music" in *New Poems* Wilbur continues

to show that felicity in translating Baudelaire, Valéry, Villon and latterly Joseph Brodsky and Andrei Voznesensky which has been apparent since the 1950s. But it is in the personal poems that he shows his true measure. The mellowness of 66 years has replaced the cleverness of 26. In "The Ride" without fear of being accused of imitation he strikes the note that Robert Frost achieved in Pandit Nehru's favourite poem, "Stopping by Woods on a Snowy Evening": "The horse beneath me seemed/To know what course to steer/Through the horror of snow I dreamed/And so I had no fear." He achieves the same felicitous voice which is very much his own: he shows not just intense nervous energy but what seem to be painful nerve ends, an openness to feeling, to suffering and joy at simple, almost primitive, levels. What moves him moves the reader. The slant of the world seems his; he has a hold on nature, on the roots of feeling.

Whether the book would strike a painter as it strikes a general reader is hard to know. But what Callow is concerned with here is relationships between people and, secondarily, the artist's role and his relation to life. In trying to convey the creative process, he uses drawings and water colours to make his points; he might equally well have used the writer dealing with language.

Francis is a painter, not famous but, in middle age, admired by some and collected by a few. Maggie, his muse, a simple, loving girl, leaves him in order to marry Della, his American wife, drifts away, finally to New York; Vivien, his adored sister, haphazardly wrenched in a world of sheer muddle, dies in a suicide pact

with the woman she loves. Drawn back to Maggie, now middle-aged and family-centred, Francis gazes about him at the meal she has prepared. Juices from each pleasure ran and mingled in one repeat," Callow writes characteristically. An underrated artist, now confident of his own methods, he is unique in the particular corner of human experience he has made his own.

Myself and Marco Polo is a first novel but its author is no novice, having written extensively about music. The writing is so fluent one recognises the experienced hand; it is also highly entertaining and unperturbed about time, space and conventional coherence. Short exuberant chapters shift without excuse from talk in a late 15th century Venetian prison

Was Welles drained dry by Citizen Kane?

Nigel Andrews on a new biography of the actor

CITIZEN WELLES
by Frank Brady

Hodder & Stoughton £18.95, 626 pages

THE FIRST glimpse of our hero is as a 10-year-old schoolboy delivering an art lecture to fellow pupils. His assault on his own school's teaching methods shocks his superiors and hits the local headlines. "If the public school system needs criticising," the pre-teen Orson Welles is quoted as declaring, "then I will criticize it."

Movie history's greatest sadness is that this young Hotspur, born to goad and sting his betters, ended up as an ageing Falstaff, goaded and scorned by his interiors. Frank Brady's splendid new biography, *Citizen Welles*, traces the deadly arc. Storming Hollywood at age 26 with *Citizen Kane*, Welles spent the remaining 64 years of his life trying to live up to that sweet and impudent teenage dream.

The failures were the more agonizing for the flashes of brilliance they showed. *The Magnificent Ambersons* was magnificent in parts, cumbersome as a whole. *The Lady From Shanghai* and *Touch of Evil* were serpentine creations weaving between beauty and banality. And the Shakespeare films were beetling walls of bombast lit by the occasional trickle of wit and insight.

We are invited here, as in almost all Welles studies to date, to roar with rage at Hollywood's refusal to fund the great man's later projects. But the question to be asked, extraordinary as it seems after *Citizen Kane*, is "How much talent did Welles really have?"

Kane succeeded because it was sublimated autobiography. Using William Randolph Hearst as a mask, Welles made a movie about himself. It was a film that gathered up all his beloved obsessions: with art, with media and communications (the "March Of Time" newsreel, the newspaper offices), with the glory of a career built on impudent energy, with controlled hyperbole as visual style.

It could be argued — though it seldom is — that Welles simply ran dry after this movie. However often you lowered the bucket, it would never come up full again, nor even half full. And however much critics might rail at Hollywood for refusing to give Welles a blank cheque, perhaps Hollywood was right. There were simply no more Welles masterpieces in prospect.

Brady's book declines to grasp this nettle. As a result, the final chapters have a "Here

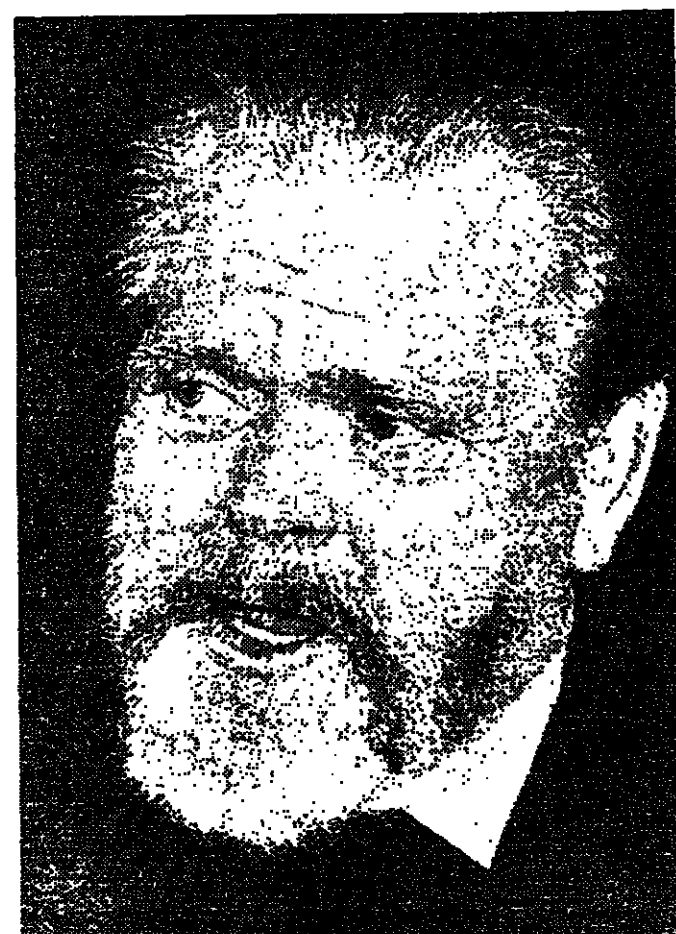
we go again" feel as we watch the ritualistic chastising of the Tinseltown establishment by the Welles loyalists. Even the witnesses — Welles's director friends Henry Jaglom and Peter Bogdanovich; his helpmeet of later years Oja Kodar — have a wheeled-on-before look. They bore much the same witness in the last Welles blockbuster, by Barbara Leaming.

Where Brady scores is in his superbly detailed survey of the early years: the playboy romances and marriages (Dolores Del Rio, Rita Hayworth), the imperial delight Welles took in conquering different media (stage, radio, screen), the astounding speed with which he learned the rules of movie-making and then did much as he liked with them for his first and greatest

film. *Citizen Kane* may not be the profoundest feature debut in movie history. It is certainly the most brilliant and innovative.

As a self-portrait it has also proved one of the most prophetic. Charles Foster Kane, like George Orson Welles, is a man of resistless energy and barnstorming charm; and a man whose tragedy lies in the too-swift perishability of those qualities. A newspaper tycoon, like a film-maker, can orchestrate other talents into a music that sounds like his own. But how potent, plausible or personal will that music seem as its first freshness wears off, and as the employed talents keep changing around their co-ordinator?

Welles may well have been an artist with only one tune; and an artist who even for that tune needed the best workers Hollywood could provide. Perhaps *Citizen Kane*, masterpiece as it is, is not just the greatest film in cinema history but the greatest fable.



Orson Welles: the young Hotspur ended up an ageing Falstaff

Fiction

Through an artist's eye

THE PAINTER'S CONFESSIONS
by Philip Callow
Allison and Busby, £11.95, 286 pages

MYSELF AND MARCO POLO
by Paul Griffiths
Chatto and Windus, £12.95, 181 pages

THE PEOPLE AND UNCOLLECTED STORIES
by Bernard Malamud
Chatto and Windus, £12.95, 269 pages

with the woman she loves. Drawn back to Maggie, now middle-aged and family-centred, Francis gazes about him at the meal she has prepared. Juices from each pleasure ran and mingled in one repeat," Callow writes characteristically. An underrated artist, now confident of his own methods, he is unique in the particular corner of human experience he has made his own.

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to American telephone chats or games of Monopoly in Eastbourne hotels. Rustichello is Marco Polo's scribe, but finds himself describing adventures never experienced. Eastern wonders never seen. When Polo grumpily objects, Rustichello pleads the cause of invention; and when the modern world intrudes ("Hi there! It's Marco... Marco!"), Marco Polo? You know, Venetia High and all that?") he has clearly won his case. If Callow's novel ponders on the nature of art, this one does the same in a more lighthearted way, putting its ideas into more bizarre forms.

Bernard Malamud died four years ago, leaving an unfinished novel and some uncollected short stories. Here they all are. It seems he was a meticulous collector and never so he might not have been satisfied with the first draft of *The People*, a novel about a Jewish immigrant to America after the Civil War, rather abruptly, becomes chief of an Indian tribe being chased out of its territory. The arrangement of the various battles fought with American troops is ragged and things happen before we are emotionally prepared for them. But the stories, which presumably Malamud honed to his own satisfaction, are wonderful glimpses into the human condition: plain; memorable; sometimes perfect.

Isabel Quigly

THE MEDIEVAL TRAVELLER
by Norbert Ohler
translated by C. Hillier
The Bodley Press £19.50, 245 pages

bury Tales.

The three main targets for Christians were Jerusalem, Rome, Santiago de Compostela; for Moslems, Mecca. Hundreds of thousands of people were perpetually moving along the primitive roads and tracks. Most people travelled on foot; guides persons had maps and guides, their medieval Michelins.

This book gives one plenty of information as to conditions of

travel: one could stay at inns, like Chaucer's Tabard in Southwark. One slept naked in bed, but warmed by two or three others. Medieval people were free and easy about sex, haphazard about life. It is astonishing how like Christians the whole of central Asia and got to China, which they regarded as the best-regulated of societies. Among the hazards one had not thought of date wine as giving one diarrhoea.

The illustrations are wonderfully informative, many quite unfamiliar. The book is no less so, well translated from German.

A.L. Rowse

Monument to Mann

THOMAS MANN AND HIS FAMILY
by Marcel Reich-Ranicki
translated by Ralph Manheim
Collins £20.00, 230 pages

recognising that his time was up. Reich-Ranicki has no time for vulgar dissertations, polishes them off in a few paragraphs here and there, gives you a fine insight into German academic backbiting — ponderous but deadly — on his way and gets on with the real business of his book, which is, via diaries and letters, to "demonumentalise" his subject.

The problem is that Mann saw himself as something of a monument. When the philosopher Lessing was murdered by the Nazis in 1933, Mann recorded his shock. "Such an end fills me with horror," he wrote, "not because it is an end, but because it is a Lessing but not for me." Later, the diary for August 6, 1946 reads

"Went to Westwood to buy shoes and coloured shirts. First raid on Japan with bombs utilising the energy of a split atom (uranium)." To cheer us up, Reich-Ranicki explains that Kafka was just as monstrously egotistical: "Germany declared war on Russia. Swimming lesson in the afternoon" is his diary entry for August 2, 1914.

Such, says Reich-Ranicki, is the price of genius, which gives him an excuse to catalogue most of Mann's other

vices. In the unlovely chatter that follows, there are some easy victories — compare, for example, the congratulatory letters Thomas wrote to those members of his family unwise enough to publish books of their own, with the hastily scrawled notes to reviewers instructing that they should be panned — and some incidental pleasures; no great scenes, though, emerge from this series of quirky sketches.

Defiant, Reich-Ranicki moves his dynasty from ivory tower to political hotbed and back. He is good on the feud with brother Heinrich, never forgiven for his single success with *Man of Straw*, but even here the implication — that, politically, Thomas sleepwalked his way through Weimar Germany while his tinsel-fiction brother foresaw the Nazi terror in 1918 — is not fully analysed. The gawky style, infuriatingly coy when hovering around Mann's homosexuality does not make things any clearer.

In a sense, Reich-Ranicki knows his subjects too well. He expects us to be as familiar with them as he is himself, but he forgets to give us the evidence behind his speculations and so his characters are talked up into stereotypes. Thomas Mann is the "Hanseatic burgher with a longing to travel among the gypsies"; Klaus Mann is the black sheep "from the start marked down for suicide"; Erika Mann is "as beautiful as a war goddess and as domineering as an Amazon." There may be a chip or two on the surface, but few biographies sustain such granite monuments.

Jackie Wullschlaeger

Crime

A dance to the death

pretends that the Duke of Clarence, Albert Victor, a somewhat unsatisfactory son of Edward VII, did not die in 1897 but survived, married poor May of Teck, reigning as Victor I, and had issue.

Now (the new book is set in 1907) his grandson is King Victor II, and the novel focuses on the king's daughter, Princess Louise, a girl of whom any family would be proud. The author seems to have an uncanny sense of the problems

that beset royalty and at the same time he sympathetically observes family quirks — private anxieties as well as public responsibilities. A book that should win the heart of the stoutest anti-monarchist.

One generation of ballet-lovers was mesmerised by *The Turning-point*, an older generation thrilled to *The Red Shoes*. Diana Ramsey's *Four Steps to Death* (Collins, £10.95) is a wonderful antidote to memories of both:

unsentimental, sweaty, bitchy and convincing (it really should be reviewed by Clement Crisp rather than your crime expert).

Maggie Tremayne is the Shirley Maclaine figure, sort of and the murder victim is more on the order of Anne Bancroft. But the setting and the characterisation are really original, and they are only two of the good things about the novel; two others are the witty prose and

the excellently worked out plot.

In Bob Cook's *Paper Chase* (Gollancz, £11.95), four retired agents, formerly of MI5 and MI6, are offended by the new directorship. Collectively the outraged duffers write a book of absurd, fictional memoirs. The book is, of course, immediately banned in Britain and becomes a runaway best-seller in the US.

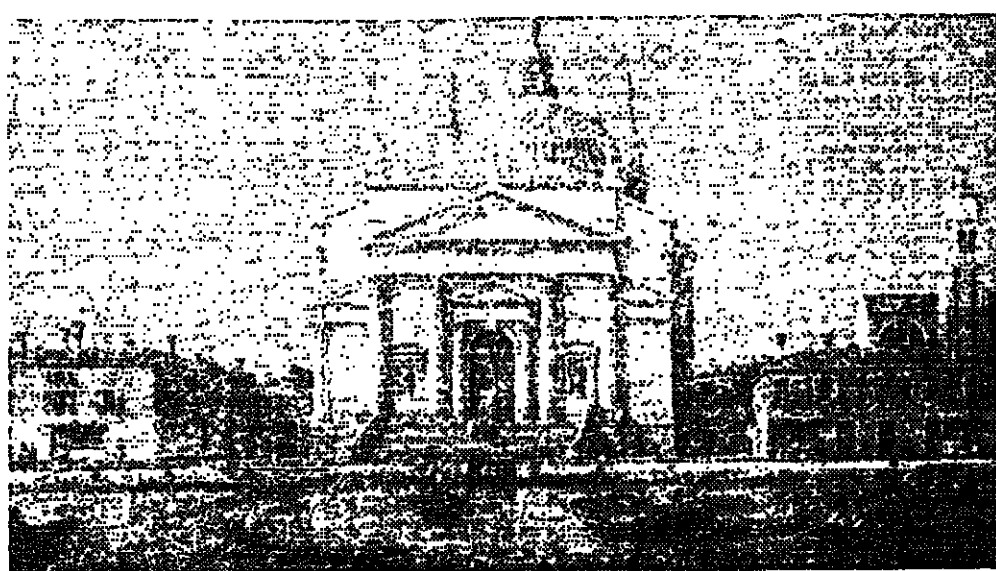
More important, the elderly quartet is hired to investigate some killings. They succeed not only in solving the mystery but also in embarrassing their whippersnapper successors. Totally delightful.

William Weaver

Hazardous paths

ONE IS astonished at how much travelling there was in the Middle Ages, when one thinks of the difficulties and dangers. However, death was as near as one stayed at home. Kings and courtiers, barons and bishops, seldom stayed in one place for long. Needs must, for apart from their duties they had to eat off the produce of their scattered lands. Then there were merchants, traders, pilgrims, pirates, robbers, all the diverse members of society depicted in Chaucer's *Canter-*

ARTS



Venetian views are still popular: Canaletto's view of St Redentore made \$1.6m in New York

Saleroom

Tumultuous times

THE FIRST week of the art market year has begun in tumultuous fashion in New York with Christie's falling to sell a Bernini bronze which was expected to top \$7m; Sotheby's announcing that it was changing its money making ways and in future would refuse loans to purchasers when the work of art to be bought was the only collateral on offer; and with demand for Old Master pictures showing a more selective tendency than was apparent in 1989.

The week ended on a more sober note with Sotheby's selling as one lot twenty drawings by the High Renaissance Italian artist Federico Zuccaro, depicting the early life of his brother Taddeo, for \$2.5m (£1.5m), exactly on target. They were bought by Finacor Art, one of the new breed of art investment companies who have infiltrated the market in the last few years.

The drawings were sold by the British Rail Pension Fund, which had acquired them in the 1970s when it was investing in art. When the Fund sold its Old Master prints three years ago the results were mixed and it recently disposed of some of its Old Master drawings privately, to the Institute of Art in Chicago. But a group of 64 lots, mainly drawings by the Zuccaro brothers and their contemporaries, were offered on Thursday evening through

Sotheby's and in total they enriched the Fund's pensioners by \$4.5m (£2.7m): all sold.

Their provenance was excellent, being once owned by the President of the Royal Academy, Sir Thomas Lawrence. Even so, by the mid-19th century the group changed hands at Christie's for less than \$50. Finacor also bought the most expensive single drawing, "The Battle of Cosa," by Taddeo Zuccaro for \$319,000 (£192,000).

Sotheby's major Old Master sale was similar to Christie's, doing reasonably well but with some major lots failing to sell. A Claude river landscape was the main casualty, being bought in at \$1.9m (£1.2m). In contrast, Venetian views retain their popularity and a Canaletto of the church of St Redentore doubled its estimate at \$1.6m (£960,000). There were also records for the early 16th century Italian artist Arcangelo di Cola - a pair of gold ground paintings of the Annunciation selling for \$1.1m (£660,000), and for Balthasar van der Ast, a 1623 still life doubling forecast at \$935,000 (£562,000).

Sotheby's Old Master total of \$20m (£12m), with 15 per cent unsold, was almost identical to that of Christie's a day earlier. Although the Bernini missed its target by \$1m, Christie's did set a record of \$2.97m (£1.8m) for a recently rediscovered work by Veronese, "Cupid disarmed by Venus."

The Australian millionaire Alan Bond continues to dog Sotheby's and the art market. When the saleroom agreed to loan him half the purchase price of Van Gogh's "Irises" in 1987, (which turned out to be the most expensive work of art sold at auction with a final price of \$53.9m) it was unleashing forces which have caused it endless trouble. Mr Bond still owes Sotheby's well over \$10m (although it is collecting generous interest payments on the debt) and it announced this week that it would never again advance money to purchasers with the work of art as the collateral. It has brought it too much bad publicity.

As for "Irises," Mr Bond has received many offers for it, including one of \$65m, but at the moment prospective buyers believe that the price will fall while Mr Bond believes that its value will rise, thus creating a stalemate.

Antony Thorncroft

FT Arts Lecture

THE FINANCIAL Times Arts Lecture this year will be given by Sir Peter Hall, on opera. It will take place on Monday, February 5, 1990 from 7-9 pm at the Barbican Centre.

As in previous years, the FT invites readers to attend and the first 100 to apply will be sent complimentary tickets. Requests should be sent to Public Relations 'A', The Financial Times, Number One Southwark Bridge, London SE1 8LL, together with a self-addressed envelope.

Laughing all the way

William Packer reviews Frans Hals at the Royal Academy

TODAY THE Royal Academy opens its doors on the exhibition for the New Year, a full study of the great Dutch master of the 17th century, Frans Hals.

It stands in the great tradition of old master exhibitions at the Academy, whose initiative it was in collaboration with The National Gallery of Art, Washington where it was first shown, and the Frans Halsmuseum in Haarlem where it goes next. It is the first full study of Hals since 1962 and gives the Hals to the common complaint that nowadays such rich visual treats seem to pass London by.

Hals is sponsored by Unilever and remains at the Academy until April 8. The catalogue, beautifully produced and heavily as befits its subject, is a symposium of the latest Hals scholarship.

Frans Hals was one of the great artists of the 17th century, which, with such contemporaries as Rembrandt, Velasquez, Poussin and Caravaggio, means that he stands with the best of any age. Yet his reputation has not always stood so high: indeed, for nearly 200 years after his death he was either ignored or critically disparaged. Reynolds, in his *Discourses*, wished that so manifest a talent had not been betrayed for want of "finish" - by implication as much a moral as a technical failing.

Even today a certain doubt remains, which this show should at last dispel, that there is something essentially suspect and unserious in his pyrotechnical facility. He is that rare artist, whose popular reputation rests upon a single image - Leonardo, Munch,

who else? The Laughing Cavalier is not in the show, but up the road in the Wallace Collection, and that ironical, challenging image is still a problem to those who cannot see the quality for the skill of that incorrigible hedonist.

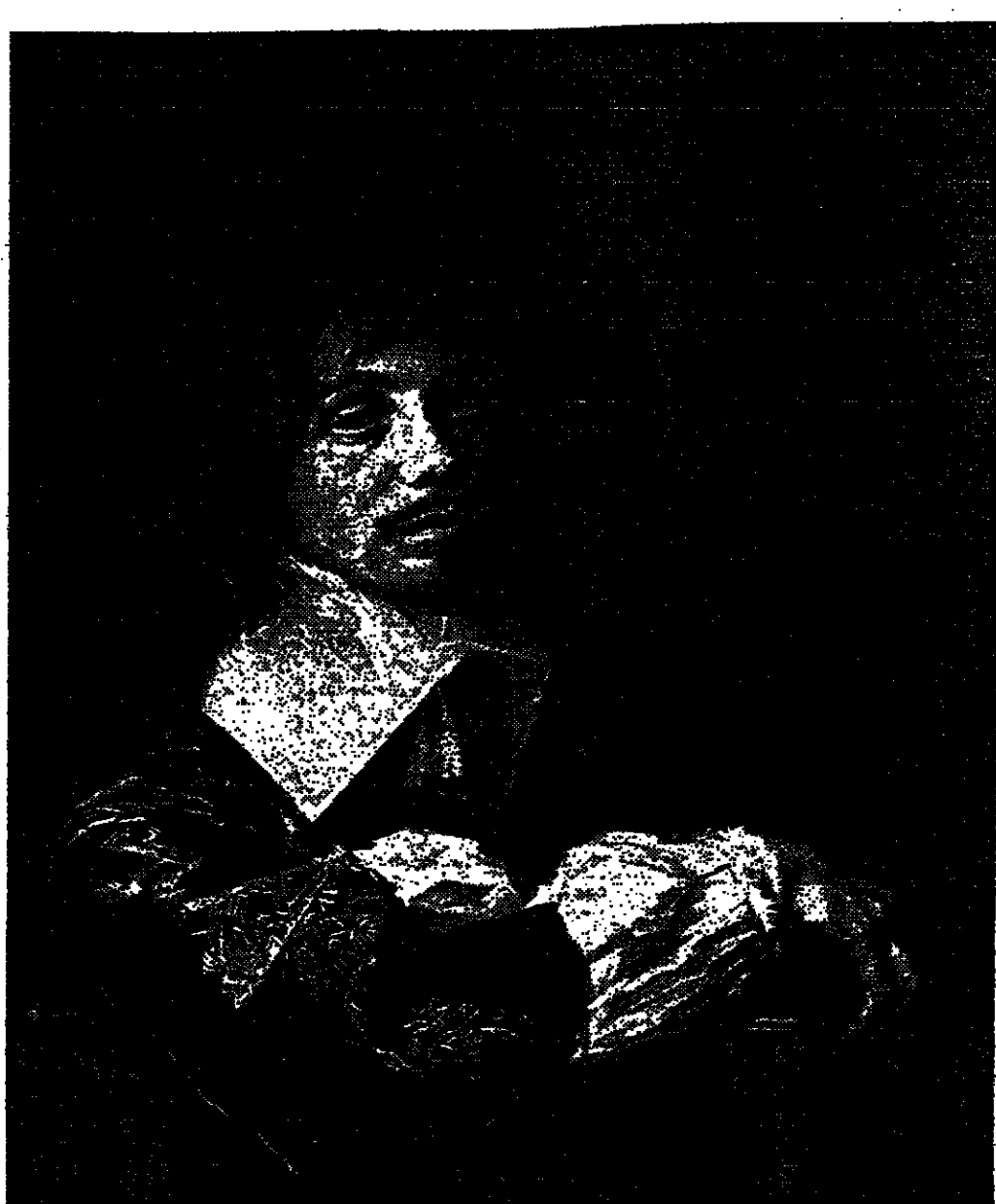
A reputation as notorious drunkard and lecher can certainly cloud a good name, but the facts suggest Hals was not as bad as all that. Improvident as he was, the respectable burghers of Haarlem seem often to have bailed him out; his work continued and portrait commissions still came in. At his death in 1681, at the decent age of 84, he was buried in the choir of St Bavo's Great Church in Haarlem, in a family grave.

Hals' critical rehabilitation properly began in the 1850s, stimulated principally by the French critic, Théophile Thoré, who wrote under the pseudonym of W. Bürger. Artists immediately took to Hals, with Manet, Courbet, Whistler, Fantin-Latour and Van Gogh conspicuous among those to declare his direct influence in their work. What was it of Hals that spoke to those artists so directly, and that seems still so much at one with a modern sensibility?

We must go back to that word "finish." Hals was nothing if not professional, though there were many times when he found it impossible to deliver the goods on time, if at all. But when the work was done, we find a directness and simplicity of touch, a liveliness of mark and openness to the surface, that are unprecedented. No drawings by Hals are known and the assumption, which the paintings do nothing to contradict, is that he worked *alla prima*, without preparation. There is nothing astonishing in this, at least to artists. Oil paint is the most forgiving of the artist's media, and if the work goes wrong, the wet paint can easily be scraped off for a fresh start. No *pentimenti* to show up in the X-ray does not necessarily mean there were no second thoughts.

But with Hals the speed and assurance of the statement are nevertheless impressive, and to artists of the age of Impressionism self-consciously committing themselves to work directly before nature, Hals' example came as both encouragement and validation. Yet with Hals the gift is almost thrown away in a gesture of god-humoured self-deprecation of the labour and knowledge by which the work was achieved - an art that paradoxically conceals itself in its own bravura and self-display. It is not the least of the Hals charms.

And Hals the master technician is only the half of it. His career fell at a particular moment of cultural change, that led to the almost complete secularisation of art in northern Europe. With this shift in preoccupation came an ever-growing interest in humanism, naturalism and the mundane, with the Dutch school pre-eminent. Hals was by no means the first great portrait painter in the humanist tradition, but he was the first to be so direct and natural in his treatment of



Frans Hals' portrait of Willem Coenraet van Coymans, 1645

his subject; in this he was the first of the moderns. Whatever the finery in which his subject presents himself, he is set in his own natural space, breathing his own air, at ease with himself. Often the head alone is realised in a clear focus, with the more perfunctory statement of the rest in perfect accord with a natural peripheral vision. This means may surprise us, but the effect is true.

Naturalism is all; and nothing makes the point more clearly than Hals' frequent collaboration with other artists, or their additions where he left off. The delightfully informal "Family Portrait in a Landscape," circa 1620, its two parts hung once more together, is an anthology of wonderfully sympathetic and animated studies of the human face. The latest addition to that family, superimposed by Salomon de Bray

in the bottom corner, is delightful in itself, but serves only to emphasise Hals' masterful ease and freedom. "The Fruit and Vegetable Seller," of 1630, is a large and magnificent still life by Claes van Housen, but it is much more than that for the lively figure of the young proprietor, reaching across her stall and turning coquettishly to confront us, her customers, is by Hals, who thus makes the work entirely his own.

The show begins with "The Meagre Company," the officers of the Crossbow Civic Guard of Amsterdam (with Pieter Codde, 1633) and ends with the three great group portraits of the Regents of St Elizabeth's Hospital (1641) and the Regents and Regentesses of the Old Men's Almshouses (both of 1664). To see these great works alone is an unique opportunity that should not be missed.

Radio

Up the Amazon with Elgar

MICHAEL GREEN, Controller of Radio 4, met his public by way of the *Call* Nick Ross show on Tuesday. He must know by now how little I care for phone-ins, and I have to say that this had the usual faults. "Is Radio 4 too middle-aged, middle-class?" Nick (this is a Christian-name programme) asked, and then came an array of questions from, well, not middle-aged, but mostly middle-class listeners making the usual trivial complaints.

Many presenters were too old. The news was "heavy and political," the interviewers rude. Religion was too firmly Anglican. Not enough children's programmes. I said 9-year-old phoner-in. I liked the sound of Rita Knight, certainly not middle-class, who reckoned that there were too many executives and too few trade union reps on the discussion programs. Mr Green, who seems to me imaginative and broad-minded, was endlessly courteous, but of course there is no time for a proper discussion in programs of this kind.

Elgar on Radio 4 suggests music at a ceremonial occasion; *Gerontius* on Radio 4 suggests the wrong column in the Radio Times. But *Gerontius* was not an oratorio on Wednesday, but a romantic play, adapted from the novel by James Hamilton-Paterson that won last year's Whitbread First Novel Award. It blends myth with invention. It is fact that in 1923 Elgar took passage in the HMS *Blonde* across the Atlantic

and 1000 miles up the Amazon to Manaus, a city of decaying glories with energetic cultural activities. The social activities of the event are fiction, however.

Elgar keeps a diary, so we may know how he gets on with the airman Fortescue (Nigel Lambert), the painter Molly Air (Rosamund Ayres), the German culture-hostess Lena (Rosale Crutchley), but we still have a lot to learn, for the play is in two parts, the second next week. Worth waiting for, to hear Michael Hordern as the disillusioned composer ("a life thrown away on music nobody wants") spreading himself in fresh directions.

Everyone has an off-day, and Chekhov's *Four Dreadful Tales*, on Radio 3 on Saturday, Sunday, Monday and Wednesday were dreadful tales indeed, not *uzhasni* (if I've got that right). A nursemaid throttles a baby that keeps her awake with its crying. A bootmaker has a customer with diabolic hooks. Spektrov, a Civil Servant (they all have ghostly names in this one) finds unexplained coffins in his room. Klimov suffers delirium and fatally infects his girl. At least it's always a pleasure to hear Alec McCowen, and he gave us any subtlety there was.

On Sunday Radio 3 had a feature, *à propos des bottles* as the French say, called *Making the Jews Happy*. Mostly from state papers, Matthew Reisz told how in Revolutionary and Napoleonic France, the French worked at the assimilation of the Jews into the nation, teach-

ing them equality, respect for French law, patriotism. Abroad, the liberation of the ghetto in Venice was a triumph, the intended liberation of Israel was a farce.

Perhaps I am wrong to think that the feature had no current interest, for Radio 4 the previous day began a series about Jewish writers (and on Monday television reached *Progressive Judaism* in its *A to Z of Belief*). No progressive Judaism from Arnold Wesker, who said that his early plays were autobiographical rather than consciously Jewish. His was a very Jewish household, though, both parents immigrants - also (less relevantly) Communist.

His East End was the scene of much anti-Jewish demonstration when he was young; but it is surely going too far to suggest that "anti-Semitism is in the bloodstream of humankind." Perhaps it is an inevitable belief if you trace your roots back as far as Abraham, who invented God as we know Him and put Him in charge of his chosen people. Wesker read a long speech from his play *Shylock*, formerly *The Merchant*, about this. Next we are to meet Bernard Rubens, Elaine Feinstein, Dan Jacobson and Clive Sinclair.

B.A. Young



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